Comics Buyer's Guide

#1235
July 18, 1997
ISSN 0745-4570
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Usagi Yojimbo

Who's Tzu?

Industry Reacts to *Batman & Robin*

13 Years of Rabbit's Feats

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"The audience I aim for is me."
Stan Sakai

"All was friendly until I casually mentioned the unauthorized Groo model kits he was selling in his store."
Mark Evanier

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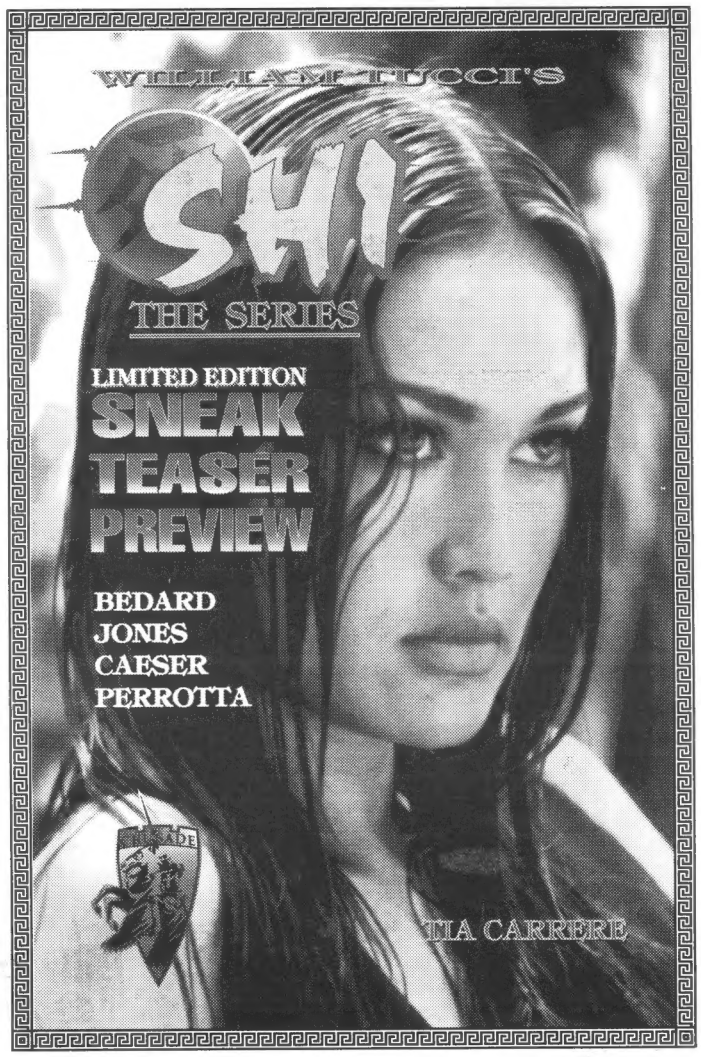

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73*	28 3/4" x 22 3/4"	**Half Sheet Poster** (w/o tab)	7.50	3	165.00	10	286.00	14	496.00	27	2,150.00	135	3,740.00	270
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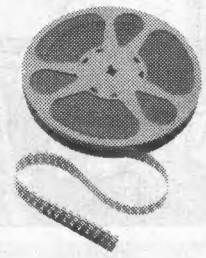

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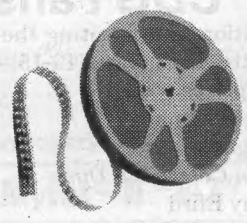

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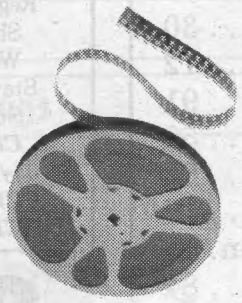

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16-20	11.50	13.50	14.50	17.75	25.50	48.75
21-25	14.00	15.25	17.75	19.25	28.50	65.50
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This week in CBG

On the cover: *Usagi Yojimbo*

The battling bunny has fought for 13 years. Stan Sakai tells what's coming next.

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Gary Cohn introduces American readers to the adventures of a well-known character from another country.

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Guest Editorial

By Dan Mishkin

I returned from Heroes Convention a few days ago and I'm still riding high on the excitement that surrounded the event. From the enthusiasm in Charlotte, you'd hardly guess that the industry we were celebrating is the same one whose turmoil and disrepair consumed so many of our conversations throughout most of 1996. But when I reported this observation to my local comics retailer, he could barely suppress a sigh. He'd just been talking with another longtime customer who had announced his intention to give up on a bunch of super-hero titles after decades of faithful reading.

So much for enthusiasm, then.

Or so you might think.

Because the excitement at Heroes Con, with few exceptions, was not about decades-old super-hero comics. It was about *Leave It to Chance* and *Akiko* and *A Touch of Silver* and Friends of Lulu.

It was about the offbeat new *Challengers of the Unknown* (DC's Dan Thorsland couldn't help gushing along with a fervent fan). It was about crime comics and Westerns. It was even about (get ready for the shameless plug) Tom Mandrake's and my upcoming new series, *Creeps*.

And now ***CBG*** #1233 comes along, with letters and reviews that praise comics like *The Replacement God, Hilly Rose, Castle Waiting,* and *Tales from the Bog,* and leave us waiting breathlessly for the latest *Blackjack* mini-series, *Bliss Alley,* and — wow! — a new *Mage* series at last.

And it announces the results of the CBG Fan Awards, which remind us that superheroes haven't exactly gone out of fashion, either, although what seems to appeal most is a fresh riff on some old tunes. Which would explain the long lines of fans waiting for autographs from Mark Waid and Kurt Busiek at the Charlotte show.

The excitement in the air is really about what's new and different. And suddenly there's a lot of that around. Maybe it's a byproduct of the upheaval that's shaken the comic-book landscape. Maybe what looked at first like cracks in the pavement turned out to be fertile soil, and what's growing up between the cracks is a bumper crop of new and hardy breeds.

I hope so, anyway. I hope that when we look back at the rollercoaster ride of the last few years, we'll remember the talk of doom and gloom only dimly. And we'll realize that, when we sadly remarked on the end of an era, we were just plain wrong.

Because what's happening now might be the beginning of something great.

CBG Fans win at Heroes Con

In addition to presenting the annual ***CBG*** Fan Awards at this year's Heroes Con in Charlotte, N.C., June 13-15, ***CBG*** conducted a drawing at its table. The winners and their prizes were:

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Icahn claims Marvel, sets sights on Toy Biz board

By Michael Dean

Bondholders won a long-fought battle to gain control of Marvel Entertainment Group Inc. June 20, when Bankruptcy Court Judge Helen Balick declined to issue a restraining order against the group led by Carl Icahn.

The bondholders immediately announced the appointment of Icahn as chairman of Marvel's board of directors and the replacement of all but two members of the board. The new Marvel board consists of nine members, seven selected by the Marvel Bondholders Committee and two selected by Marvel's committee of equity security holders.

Carrying out intentions announced earlier by the bondholders, the new board of directors named Joseph Calamari, former executive officer of Marvel Entertainment, as interim president of Marvel.

Other Marvel directors appointed by the bondholders committee include J. Winston Fowlkes III, co-founder of comics publisher Voyager Communications and a former vice president of Time Warner Communications; LIVE Entertainment Inc. Director Charles K. MacDonald; Harold First, a specialist in entertainment accounting; ACF Industries Inc. treasurer Robert Mitchel; Icahn Associates Vice President Jouko T. Tamminen; and Stonington Management Corp. portfolio manager Vincent J. Intrieri. Equity committee appointees remaining on the board are Glen Adams, a director of Zale Corp. and U.S. Home Corp., and Michael J. Koblitz, a managing director at Gruntal & Co. Inc.

With bondholder appointees now occupying the positions of power at Marvel Entertainment, the battlefield has shifted to the Toy Biz board of directors. Bondholder spokesperson Paul Caminiti announced the replacement of eight of the 11 members of Toy Biz' board with members of Marvel's board, saying Marvel controlled voting rights on 70% of Toy Biz stock. The bondholder committee named all of its Marvel board appointees, plus Adams, to the Toy Biz board.

Toy Biz, however, announced that, under the terms of the Toy Biz stockholders agreement, Marvel's right to elect the majority of the Toy Biz board was terminated with the bondholders' assumption of ownership of Marvel. According to Toy Biz spokespersons, the stockholders agreement states that Marvel's Class B shares in Toy Biz, controlling 70% of Toy Biz voting stock, become Class A common stock in the event of a change of ownership, leaving Marvel with effective control of only 27% of Toy Biz.

Both Marvel and Toy Biz said the matter may have to be resolved in court. The five members of Toy Biz' board of directors who were also members of Marvel's ousted board or officers of its holding company resigned their positions on the Toy Biz board. Toy Biz announced the vacancies would be filled by Toy Biz COO Alan Fine; Technology Solutions Company Executive Vice President James S. Carluccio; Morton E. Handel, president of S & H Consulting Ltd., chairman of the board of directors of Concurrent Computer Corporation, and a director of CompUSA Inc. and Ithaca Industries; and Lt. General Donald E. Rosenblum, U.S. Army retired, a director of The Coastal Bank and First Financial Corporation.

Toy Biz filed an adversary proceeding for declaratory and injunctive relief in U.S. Bankruptcy Court June 23 to insulate Toy Biz from interference by Marvel creditors.

The bondholders' action to seize control of the Marvel board and the Marvel Entertainment shares that were collateral for Marvel bonds has left former majority shareholder Ronald Perelman with no stake in Marvel, according to a spokesperson for Perelman's holding companies.

The court is scheduled to consider the bondholders' reorganization plan for Marvel at a financial disclosure hearing July 17.

Barry Windsor-Smith impersonated in Boston

A man claiming to be Barry Windsor-Smith recently offered to produce original Windsor-Smith art for two Boston-area comics shops. According to reports, the man visited the shops June 9. The manager at one of the stores phoned Dark Horse, which, in turn, notified Windsor-Smith Studio of the incidents. The man was described as in his late 40s with an authentic-sounding British accent, was wearing a T-shirt and a felt hat, and had tattoos on hs arms.

He claimed to have just moved to Boston to continue his work on "The Freebooters," "Young Gods," and "The Paradoxman" for his anthology series *Barry Windsor-Smith: Storyteller* and "needed a few pounds" because of a problem with a money transfer. While he never showed any of the art he claimed he could "produce," he left a hand-written note, signed as BWS, that explained his situation and included the name and phone number of his "representative" for original art in the Boston area. A man identifying himself as the representative called one of the comics stores June 11 to follow up on the offer to produce originals.

According to Windsor-Smith Studio, the art offered for sale, described by the man as "rough charcoals and gouaches of major BWS characters like Conan, Axus, and most of the Young Gods" among others, does not match descriptions of works that Windsor-Smith has ever created or released to the public. The only genuine original art for a *Storyteller* character that has ever been released for sale is a marker sketch of Axus the Great (with a word balloon proclaiming "Freebooters against Censorship") that was auctioned to benefit the Comic Book Legal Defense Fund.

The studio added that Windsor-Smith does not reside in Boston and that, if anyone in the Massachusetts area or elsewhere is contacted by a man claiming to be Windsor-Smith or his representative, regarding the sale of original BWS art, the person should contact Windsor-Smith's attorney, Harris M. Miller, at (213) 656-4180.

1997 Russ Manning Award nominees are announced

In 1982 the San Diego Comic-Con and the West Coast Comics Club of Orange County instituted the Russ Manning Most Promising Newcomer Award as a tribute and memorial to the artist of such comic-book and newspaper strips as *Brothers of the Spear, Tarzan, Magnus, Dale Evans,* and *Seahunt*. He left comic books to take over the Sunday and weekly *Tarzan* strips, and his last work was on the daily and Sunday *Star Wars* strips. Manning died of cancer in 1982.

Each year, a notice is sent to all comic-book publishers requesting submissions for consideration. All artists must have been published for the first time within the preceding two years.

A panel made up of comic art professionals selects five nominees from qualified applications. Ballots are then sent to the judges — who are either past winners of the award or former Russ Manning assistants. This year's nominees are: Garrett Benner — *Lost Stories* (Creative Frontiers); David Boller — *Kaos Moon* (Caliber); Walt Holcombe — *The King of Persia* (Accordian Press); Joel Naprstek — *G.I. Joe* (Dark Horse); and Gary Shipman — *Pakkins' Land* (Tapestry/Caliber).

The winner will be announced during the Eisner Awards Ceremonies on July 18 at the 1997 Comic-Con International: San Diego.

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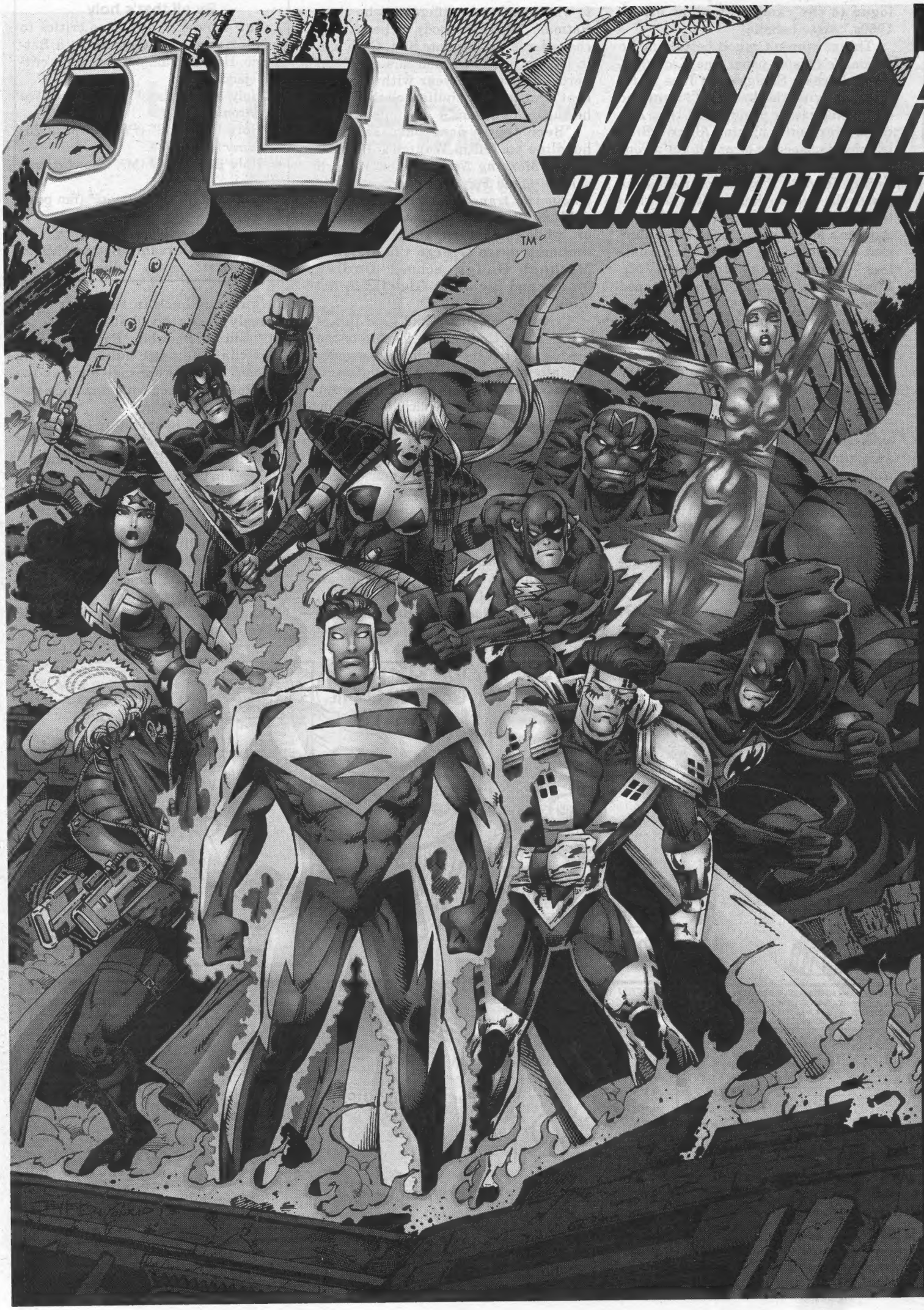

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by
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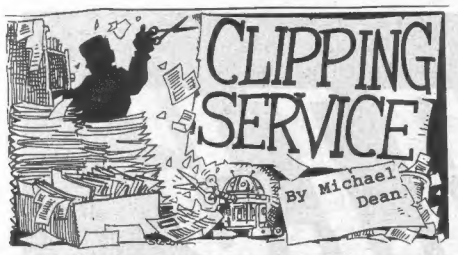

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Live by the one-liner, die by the one-liner. *Batman & Robin* Director **Joel Schumacher**'s decision to lighten up the franchise with campy references, puns, and wisecracks, *à la* the old TV series, provoked a "batlash" of punning pans from wisecracking critics and fans.

Under the headline "*Batman*: Winged Defeat," a review in the June 20 *Washington Post* by Desson Howe compared the movie to "a wounded yeti," as it "drags itself through icicle-heavy sets, dry-ice fog and choking jungle vines, before dying in a frozen heap." Howe described **Akiva Goldsman**'s screenplay as "dramatically frost-bitten."

"Batman chills out" was the headline chosen for the *San Francisco Chronicle*'s June 20 review by Mick LaSalle. "As it has evolved, *Batman* has become a movie series for youngsters, a 1990s analogue to the campy TV show of the 1960s," wrote LaSalle.

Things weren't much better in the *Chronicle*'s sister paper, the *Examiner*, where Barbara Shulgasser's June 20 review led with the headline "Dynamic dud." Shulgasser commented that **Alicia Silverstone**, playing Alfred's British niece, seemed to have left her accent behind when she left London.

The June 20 *Philadelphia Inquirer* review by Steven Rea wasted no time letting readers know what it thought of Batman's fourth outing, with a headline that announced, "It's long, loud, pointless." **Arnold Schwarzenegger**'s Mr. Freeze "looks like Robocop just escaped from a meat locker," said Rea. As for Gotham City: "It now looks more like Disneyland (a Disneyland taken over by Russian Constructivists) than the dark, dramatically decadent place it once was." Rea described **Uma Thurman**'s Poison Ivy as "**Mae West** with moss."

Amy Taubin's *Village Voice* review said *Batman & Robin* "gives a Japanese animation-style punch to what is basically still a disco experience. The actors shout one-liners over the techno-ambient din while navigating their way through sets that have the exaggerated perspective of cycloramas. Even in their 'anatomically correct' batsuits, though, the heroes seem too square to have gotten past the doormen."

The Chicago *Sun-Times*' Roger Ebert offered a theory in his June 20 review as to why it makes no difference who plays Batman: "There's nobody at home. The character is the ultimate Suit. Garb him in leather or rubber, and he's an action hero — Buzz Lightyear with a heartbeat. Put him in civilian clothes, and he's a nowhere man."

"Been there, done bat," said the headline on Philip Wuntch's June 20 *Dallas Morning News* review. Wuntch said he found Poison Ivy's "doormat-to-dominatrix transition" to be derivative of **Michelle Pfeiffer**'s turn as Catwoman, while the manservant-father-figure routine between **George Clooney** and **Michael Gough** echoed **Dudley Moore** and **Sir John Gielgud** in *Arthur*.

Critics occasionally had good things to say about this or that feature of the production, but the compliments usually led into more sweeping condemnations, as with Jay Carr's June 20 review for *The Boston Globe*, in which the villains were praised as "the most entertaining distractions in a film consisting of almost nothing but distractions from the fact that there really isn't much going on."

Websites were among the first flamers of the new movie, with headlines like "From Bat to Worse" (Salon) and "Bat Bomb" (Mr. Showbiz). The June 20 Entertainment Weekly Online commented, "In terms of story, it's pretty much the same Bat Place, same Bat Time."

"The anatomically correct Prince of Darkness is back in the most monstrously ill-conceived summer sequel yet!" said Mr. Showbiz. "*Batman & Robin* is the cinematic equivalent of a jammed Macy's Thanksgiving Day parade float, festooned with glitz and causing nothing but traffic."

Mr. Freeze's temperature-based puns left most critics cold, including Jeff Strickler of the Star Tribune Online, who couldn't resist commenting, "It'll be a cold day in hell when those lines strike us as funny."

"When it's all said and done," said Strickler, "Alfred the butler has the right idea: He stays home."

Overall, despite its joke-a-minute approach, the *Globe*'s Carr concluded, "One tends to laugh at this *Batman* rather than with it."

By all that's holy

Few movies can inspire critics to such extremes of swearing as a Batmovie. Here's a sampling of recent critical ejaculations:

- "Holy acting class!" (*San Francisco Chronicle*)
- "Holy Bat Pics!" (*Philadelphia Inquirer*)
- "Holy Bat-buns!" (Mr. Showbiz web site)
- "Holy Bad Movie Batman!" (fan posting)
- "Holy Iceberg!" (*New York Times*)
- "Holy homosexuality Batman!" (*Bad Subjects*)

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THAT'S IT? THAT'S WHAT YOU FREAKED OVER? I THOUGHT YOU WERE TALKIN' ABOUT OUR COMIC BOOK-Y'KNOW-THE ONE WE HAD ONCE-?
OH NO - MIEP TOLD ME NOT TO, 'CUZ IT MIGHT UPSET YOU IF WE DON'T DO GOOD, AND GET IT BACK AGAIN-
WE MIGHT GET OUR COMIC BACK?
OKAY, OKAY - WE MIGHT GET IT BACK- IF WE SUCCEED— BUT THE KEY WORD IS "MIGHT"— GOT IT?
YEAH-YEAH GOT IT- TAKE YOUR CHILL PILL.
WELL LISTEN TO YOU-YA WARN ME NOT TO SAY ANYTHING, THEN YOU GO AN' SPILL IT ALL!
OKAY NOW-IF YOU'RE TRYNA FIND SOMETHING, AN' YOU HAVE NO IDEA WHERE TO LOOK-THAT'S WHEN YOU START TO ASK AROUND. WHO DO WE KNOW WHO WE MIGHT ASK FOR CLUES?
CRUNCH
CHOMP
MUNCH
REMEMBER HUNTERDON HADROSAUR? -HAD A COMIC SAME TIME WE DID- SAME PUBLISHER AN' STUFF- HE WAS ALWAYS LOOKIN' FOR LOST THINGS.
HEY! - I THINK YOU'VE GOT SOMETHING!
SURE- I GOT A CAMERA- A LUCKY COIN- A-.
I MEAN FIRST THING, NEXT EPISODE, WE'RE GONNA VISIT HUNTERDON!
OH!—COOL!
YOU TWO GO. I GOTTA GET BACK TO LHIN' IN THE DARK, FEELIN' SORRY FOR MYSELF.
NEXT:—
CONTINUED...

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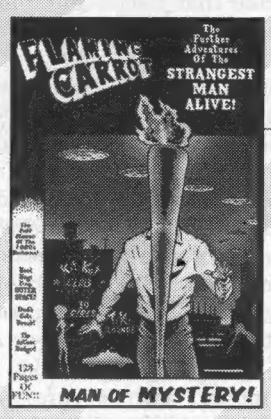

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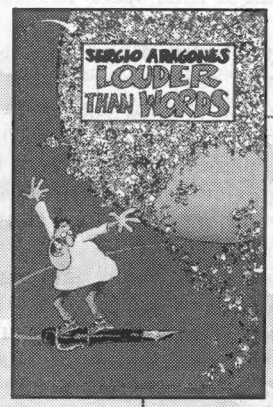

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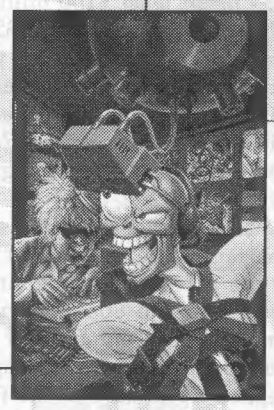
Sergio Aragonés' LOUDER THAN WORDS

TOTALLY ASTONISHING!

Barry Windsor-Smith: STORYTELLER #9

By Barry Windsor-Smith!



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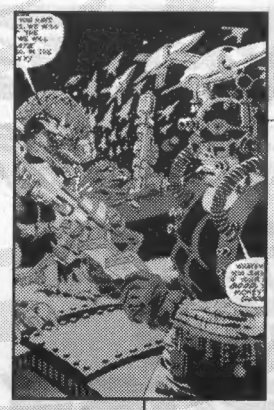

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DARK HORSE COMICS

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MASS O' MEDIA
By Matt Brady

'Hellboy' and 'Terminator 3' on hold while 'Dudley Do-Right' gallops ahead

★ A Hellboy movie? "Not quite yet," Hellboy creator **Mike Mignola** said, despite rumors that a big announcement is in the wings. "They want to make a movie, and we're in discussion with Universal, but for right now, it's just at the talking stage."

★ Despite rumors that are popping up on the Internet, no deal is imminent on *Terminator 3* from Fox with Director **James Cameron** at the helm and **Arnold Schwarzenegger** reprising his role as the lovable cyborg from the future. Sources at Carolco, which still retains rights to the *Terminator* sequels said that the *Terminator* rights haven't been auctioned yet and won't be on the block for a while.

★ In small- to big-screen news, *Variety* reported that two former television shows are about to get the silver-screen treatment. First, **Hugh** (*The First Wives Club*) **Wilson** will write and direct *Dudley Do-Right* for Universal, based on the fearless Canadian Mountie who was part of *The Rocky and Bullwinkle Show*. Universal is fast-tracking *Dudley*, hoping to get it into theaters by 1999, when its Islands of Adventure theme park, featuring a Do-Right ride, opens in central Florida.

★ **Sidney Sheldon** and Producer **Sid Ganis** will shepherd Sheldon's *I Dream of Jeannie* onto the big screen for Columbia. No cast is set yet, but with almost all the primary actors from the original television series still kicking around H'wood, expect more than a couple of cameos.

★ In these days of bigger and bigger television syndication deals, the bar has just been raised again. *Variety* reported that Carsey-Werner Distribution has licensed *3rd Rock from the Sun* to 22 Fox-owned stations for at least $100 million, maybe even in the neighborhood of $200 million. With the deal, the stations will be able to run the show six times a week, including a weekend showing. If tradition holds, expect to see *3rd Rock* cast members negotiating for a bigger cut soon.

★ A Spice Girls movie? OK, now stop giggling. Reportedly, The Spice Girls are out to revive the pop-star movie genre *à la* the Beatles hits of the '60s. In a move that would make Sean Connery bow his head in shame, former Bond Roger Moore has signed up to star in the first Spice Girls movie, playing a record mogul.

★ In other tragic Bond news, have you seen a silver Aston Martin with machine guns and a passenger ejector seat around lately? *Variety* reported that the car, used in *Goldfinger*, was stolen from an airport hangar in Boca Raton, Fla., where it was being stored by its current owner, a Florida developer. It's to be hoped the thieves won't push the button under the gearshift handle.

★ We've seen tornadoes, we've seen volcanoes, we've even seen dinos. What's Hollywood's next big disaster genre? Bugs. Along with this summer and fall's buggy-type movies *Starship Troopers* and *Mimic*, nearly every studio has an insect picture in the works.

Disney has *Instinct*, a movie "with *Twister*-like scenes of bugs," reported *Variety*, about mutated bugs invading Texas from Mexico; Touchstone also has a bug movie called *Instinct* in the works, described as *Arachnophobia* with ants; *Dust*, an eco-parable about how the extinction of bugs dooms the planet is in the works at Warner Brothers; DreamWorks has the animated *Ants* in development; and Disney also has lighter fare, *A Bug's Life*, in the works with Pixar.

In a move displaying uncharacteristic common sense for Hollywood, Fox has opted to shelve its project *Big Bugs* because of the upcoming insect infestation.

★ It looks as if former Highlander **Christopher Lambert**'s next project will be *Corto Maltese*, a film adaptation of **Hugo Pratt**'s classic Italian comics. For those who came in late, the story concerns a Maltese adventurer who, as a boy, cut a new fate line on his palm (because he was not satisfied with the one fate had dealt him) and roamed the globe in the early years of this century. The film will be adapted, written, and directed by **Gabriele Salvatores**. *Corto Maltese* is budgeted at $20 million and is expected to begin filming in early 1998.

★ After almost 10 years of speculation and false starts, a *Who Framed Roger Rabbit* sequel is finally in the works. According to *Variety*, **Alan** (*Hercules*) **Menken** has already written a score for a prequel that will trace Roger's early days, his journey to Hollywood's Toon Town, and his attempts to get into show business. Sources report that the prequel will be in the spirit of the **Busby Berkeley** musicals of Hollywood's Golden Age.

★ Feel like *Muppets Tonight*? The Disney Channel recently acquired 22 half-hour episodes of the here and gone series that aired infrequently on ABC last spring. The shows include 12 previously unaired episodes featuring such guests as **Pierce Brosnan, Heather Locklear**, and **Coolio**. Look for *Muppets Tonight* on Saturdays and Sundays at 6:30 ET, starting Sept. 13.

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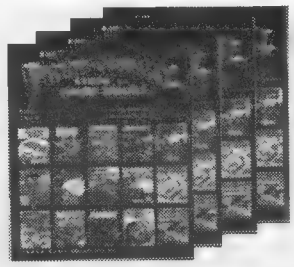

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775M2	7 3/4 x 10 3/4	Silver/Gold Comics	11	37	146	68
800M2	8 x 11 1/2	Gold Age Comics	12	40	168	72
825M2	8 1/4 x 11 1/2	Super Gold Age Comics	14	46	185	74
875M2	8 3/4 x 11 1/2	Large Comics, Mags & Letter	15	50	198	78

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800M	8 x 10 3/4	Gold Age Comics	19	77	123 /1000	110
825M	8 1/4 x 10 3/4	Super Gold Age Comics	19	78	124 /1000	115

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800MY	8 x 11 1/2	Gold Age Comics	6.50	20	66	264	115
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800S	8 x 11 1/2	Gold Age Comics	7.50	23	74	295	135
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800T	8 x 11 1/2	Gold Age Comics	8	24	77	309	140
825T	8 1/4 x 11 1/2	Super Gold Age Comics	8.50	26	86	346	145
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825BT	8 1/4 x 11 1/2	Super Gold Age Comics	6.25	19	61	240
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Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

BWF: Associate Editor Brent Frankenhoff
JJM: Associate Editor John Jackson Miller
JG: Associate Editor Joyce Greenholdt
MD: News Editor Michael Dean

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Gary St. Lawrence
6919 W. Turquoise
Peoria, AZ 85345

*[**Spoiler Warning:** This letter is a detailed discussion of **Batman & Robin**.]*

Far be it from me to ridicule the reputation or skills of Joel Schumacher. I think the man's work does that with no help from anyone. But, amid the deluge of lame puns, hugely predictable plot (for lack of a better word) elements, and infuriating fluff and fodder, I have a few axes to grind.

Never before, in 25 years of comics fandom, have I seen anyone get up and leave before the end of a comic-book movie. On opening night, I watched half the audience in my theater leave, many of them yelling expletives I cannot relate in this august family publication.

Most shocking and insulting of everything it had to offer was the blatant and outright rip-off of the origin of Captain America. Nowhere, in any shape or form of fact or imagination in the Batman comic-book mythos, was Bane's Venom ever called or compared to "super-soldier serum." Yet Schumacher retells Bane's origin as Captain America's, nearly word for word. Dr. Jason Woodrue (blindly ignoring the fact that Woodrue is the comics supervillain The Floronic Man) even tries to sell Bane to military and government representatives as the first of "an army of super-soldiers."

Get Bob Ingersoll on the horn. How many lawsuits are reasonable from this theft? Isn't "super-soldier serum," at least, a copyrighted property of Marvel?

Speaking of Bane, when the hell did he team up with Poison Ivy? In one scene, he is a rampaging, mindless death machine. In the next, he's Ivy's docile, monosyllabic (and never-established) servant. I guess the extra 40 seconds it would have taken to set up their partnership would have cost us one of the movie's many critical butt shots.

Which brings us to my second issue: I think The Gray Panthers should be lodging complaints that Alfred's keister didn't get equal time. His rump is about the only one we didn't get an extreme close-up of.

Next up: Show me a bank that gives a credit card to a masked man whose identity is completely unknown. Does Batman have his own social-security number? Last time I checked, they're mandatory for bank-issued credit cards. This doesn't even mention the ease that anyone would have figuring out Batman's secret identity by tracing the name on the account that pays off that charge account.

Apparently, Gotham City's gravity is about the same as the moon's, when two ordinary human beings can leap 50 feet at a time. Watching the movie's opening hockey team from Hell fight scene was actually painful. Seeing Robin bound across the length of the museum (of course, we're not supposed to notice the "yank" effect in mid-leap when the wire he was on snapped taut) pretty much set the tone for this movie.

Of course, what can you expect when those same ordinary human beings can plummet from 30,000 feet in the sky and land standing on their feet without becoming tomato paste? How silly of me not to realize sooner that the skyscraper had broken their fall.

And I never realized that Gotham City has a permanent 100% humidity factor. It has to have. If not, how did Mr. Freeze repeatedly produce tons and tons of ice out of thin air?

Funny how a frozen, hollow, three-story dinosaur collapses under its own weight but a hollow, 50-story statue of Adonis doesn't.

Did anyone else think it strange that we saw the Batmobile trashed on a rooftop, then miraculously reappear unscathed in the Batcave 15 seconds later? It makes about as much sense as Batgirl's motorcycle staying balanced *and* accelerating *and* travelling in a straight line *and* not skidding on ice for a few hundred feet, long enough for her to hop back on it.

Weren't those Three Stooges bop-on-the-head sound effects just hilarious?

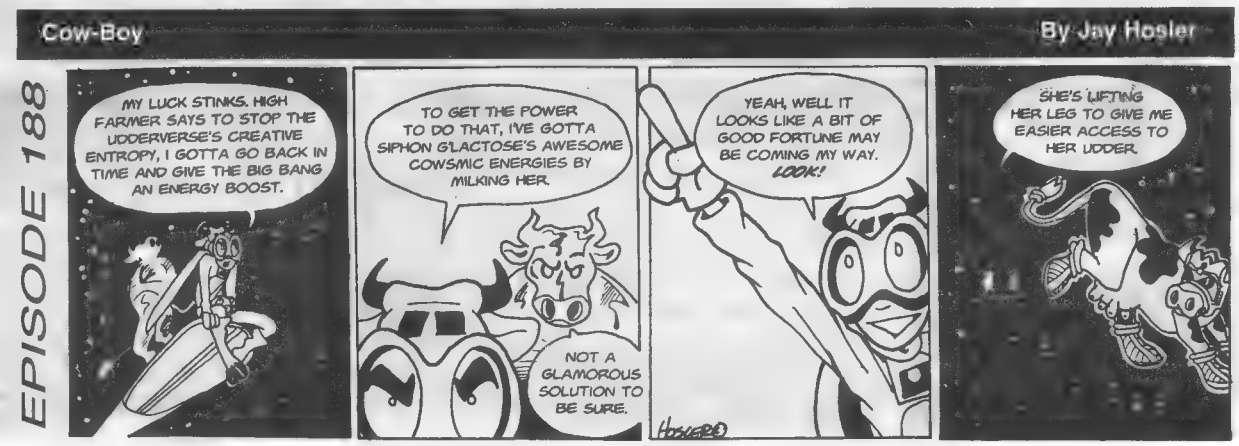
When the Dynamic Duo did their homage to *The Wizard of Oz* and produced ice skates, I started wondering in what scene we'd see Batman pull a 40-pound Plexiglas Bat-shield "from a pocket in his cape."

Isn't it strange that Poison Ivy should be injured by the Venus flytrap that she just stepped out of?

When Poison Ivy blows her pink dust, might it occur to anyone to emulate our President and not inhale?

Isn't that Commissioner Gordon a stout and hearty fellow? In a room full of cops one-third his age, he's the only one who can resist the ice gas long

(Continues on Page 14)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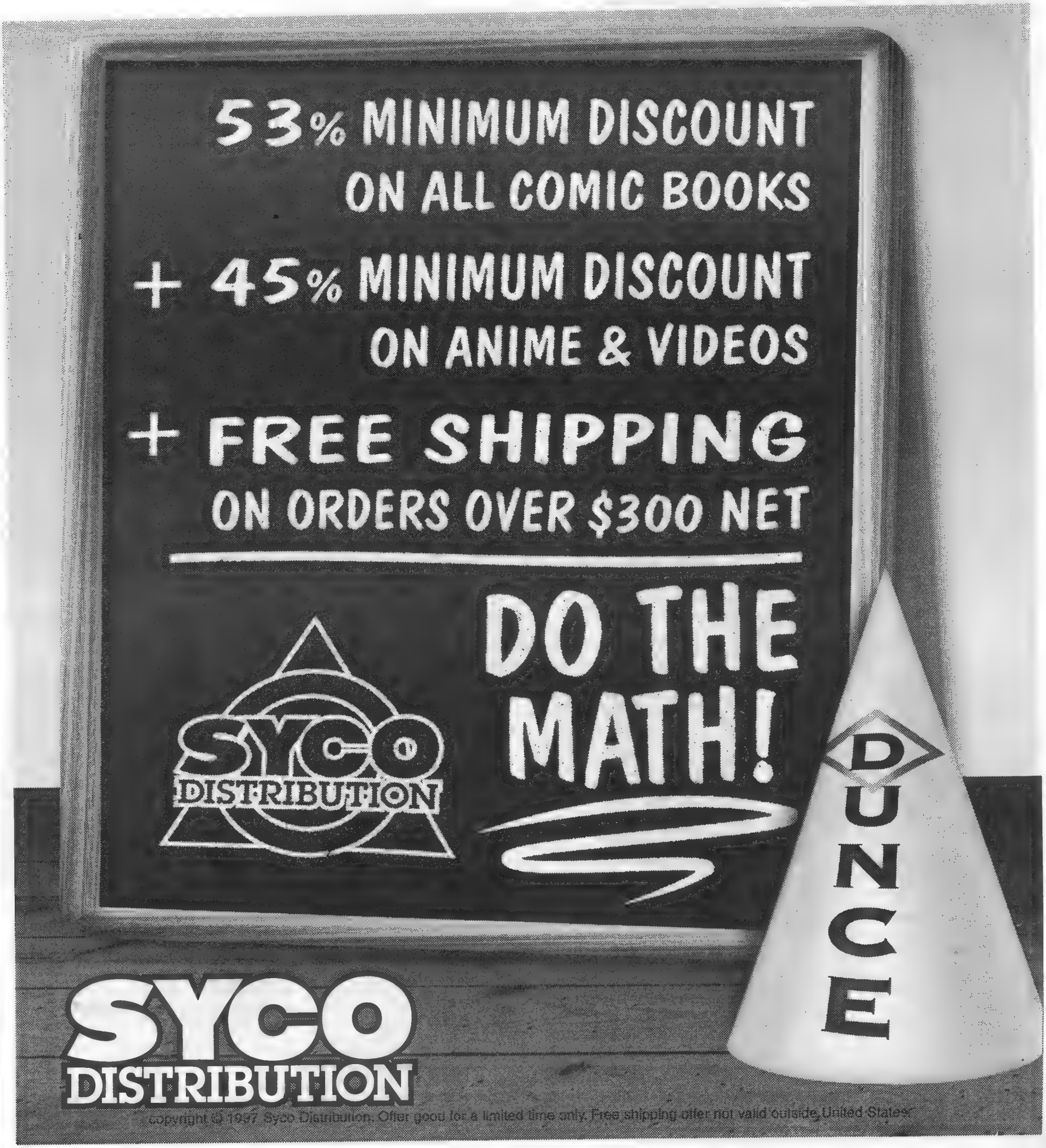
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Oh, So?

From Page 12

enough to turn on the heating system.

What do diamonds have to do with power generation? It's never explained. Apparently, Mr. Freeze got his armor's power sources from the same convenience store where they sell schematics to The Batmobile and the remote-control frequencies to the Bat-computers.

Why did the computer animation look like a cheap screen saver running on an old personal computer with very low memory?

There's so much more that deserved bashing. But others need to vent, too.

So I'll just close by saying: Congratulations, Mr. Schumacher. You've done what nobody thought possible: You made the Captain America movie look good.

What's next: "Gary Coleman *is* Ra's Al Ghul"?

*[**BWF:** Nope, I bet it'll be the triumphant return of King Tut and Egghead.]*

Bob Ficarra
Owner, Metro Comics
6 West Anapamu
Santa Barbara, CA 93101

A number of longtime comics readers and Batman fans went to see the special advance screening of *Batman & Robin* here in Santa Barbara. Not only was it the worst of the series, but by far one of the worst films we have ever seen.

Director Joel Schumacher and screenwriter Akiva Goldsman have outdone themselves in sucking dry any depth and character from The Dark Knight. They have produced a camp-infested, ill-paced, horribly written film with no logic in it whatsoever. It's a film that not only insults the intelligence of the audience and any true Batman fan, but undermines the fine work of writers and artists who have made Batman a deep, relevant character.

We would love to incite a boycott of the film, but that's not thinking realistically. What we *are* proposing is a venue for disgruntled fans to have their voices heard in the pages of the nationally published film trade magazine *Daily Variety*. We are willing to organize the purchase of a full-page ad in *Daily Variety* which would read, "Joel Schumacher: Give us back our Batman! From the fans." Behind this message would be a list of the names of everyone who contributed to fund this message.

The price of the full-page ad will be $4030. That may sound like a lot of money, but, if we can gather a $5 contribution from enough fans, our message will be seen by the entire Hollywood community.

Even if our full goal is not met, we will use this money to take out the largest ad possible. All contributions (of any size) will be acknowledged. Contributions can be sent to the address above.

Mary Mitchell

I read David Annand's letter in ***CBG*** #1227 and Tom Conolly's letter in ***CBG*** #1221. I couldn't find the ***CBG*** with Peter David's column that started the discussion on the depiction of women's breasts in comics. Anyway, I applaud you for opening up this topic for argument and understanding. Even though we may never side with each other's beliefs, we will know the basis of our views. It is a start.

I wish to express an important fact about being a woman: Breasts are a very private and very public part of who we are. That in itself causes a lot of conflict.

For women, as a group and individually, our breasts hold personal meaning. They are part of the rites of passage from childhood to adulthood. As mothers, our breasts can be given for nourishment to our babies. Sexually, they are a gift to our lovers and ourselves. Yes, women's breasts are sexual; look it up in *Our Bodies, Our Selves* (much bother would be put to rest if more people read this book).

A woman's breasts are biologically wired (varying individually) to sexual arousal. It is a fact that no matter how much pleasure the observer has observing breasts, the owner truly has the majority of the benefits. They are an element of our bodies and they are a symbol of womanhood. Our breasts are a shared visual statement of our gender.

I am a woman and I am a comic-book artist, so I wrestle with how women are depicted in comics. Some artists draw the female body by comic-book standards of beauty; other artists vary more to realism. That's fine.

What is wrong with this industry is the acceptance of drawing women with large breasts as the norm. Any exaggeration on a group of people can easily become a stereotype. My concerns are about the messages and effects that art has on the truth of who we really are. Stereotypes are only small, distorted fractions in the whole picture and they block our view to humanity.

A stereotype on breasts is a gender issue. A lot of this country's media values placed on the female body have already done damage to women's and girls' self-concept. When adolescent girls look out into the world to discover who they are, they find standards based on physical beauty that are narrow, unhealthy, and unrealistic body images. The results are poor self-esteem and such disorders as anorexia. Stereotypes limit an individual's full potential.

A friend of mine recently died of breast cancer. She went through bilateral mastectomies the years before. I listened to her struggles and views on what it meant to be a breastless woman. Her insights were/are the truest on this subject because she lived them. She kept her fight both personal and public. She loved her breasts because they were an element of herself. Amazingly, with breasts or without, she never allowed either to define her.

Breast cancer shows how the breasts are part of the whole body. Breast cancer also brings home the fact that we are more than body parts. I am enraged at times by the ignorant assumptions, but rage never solves anything. Kim Yale died a true human being; despite all she went through, she was still herself. That is the most beautiful image we can strive for.

Ali T. Kokmen
185 W. Houston St., #5G
New York, NY 10014

I see that you've brought *All in Color for a*

(Continues on Page 16)

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Oh, So?

From Page 14

Dime back in print. Congratulations! (I should have known something was up when you ran that editorial looking for extra copies of the hardcover.) *All in Color for a Dime* is an excellent collection of essays that capture the wonder, joy, and awe we all, on some level, experience when we flip open a comic book.

I'm pleased as the dickens to see it available again for a new generation of readers and wish you all possible success for its (re)publication.

Keep your autographing pen handy, 'cuz if I manage to run into you on the convention circuit, I'm gonna make sure to have you sign my new copy.

P.S. Does this mean that a reissue of *The Comic Book Book* is under consideration?

*[I was delighted with the response **All in Color for a Dime** received in Charlotte — and was equally delighted to sign copies, though my contribution to the original publication was only that I typed the bloomin' thing.*

For those who don't know about the book, some people have pointed out that we should list the contributors and their topics:

- *Ted White on the early DC super-heroes*
- *Richard Ellington on Planet Comics*
- *Dick Lupoff on Fawcett's Captain Marvel*
- *Bill Blackbeard on Segar's Popeye*
- *Don Thompson on Marvel super-heroes*
- *Tom Fagan on kid gangs*
- *Jim Harmon on The Justice Society of America*
- *Chris Steinbrunner on comics as movie serials*
- *Roy Thomas on other Fawcett super-heroes*
- *Ron Goulart on second-banana super-heroes*
- *Harlan Ellison on creator George Carlson*

The new edition has an additional introduction, additional art, and new index.

*And if everyone reading this orders a copy, **The Comic-Book Book** will be next out.]*

Phillip Fuller
740 Green Lake Rd.
Catskill, NY 12414

Tim Eldred's guest editorial in the June 20 issue made some very valid points on the issue of comics censorship. I agree that many professionals tend to dismiss the concerns of their opponents about children and adult comics material as a call for censorship. He is also right on how many in the industry are asking for trouble by having open displays of adult comics like Verotik's. Many parents are fearful these days about influences and dangers that could mess up their children's lives. These fears are exploited by the religious right and other groups seeking some support for censorship legislation. The industry must realize that easing parents' concerns by providing safeguards to prevent kids from buying risqué comic-book material is a means of ensuring its survival.

The industry needs to work on ways to sell its adult material without raising concerns of parents who walk into stores expecting kid-friendly comics. I suggest stores offer advance catalogs for their adult comics patrons on request and sell by in-store subscription. Saving the comics industry from the censors has to include addressing parental concerns as well as the use of the legal system.

[I heard one mother in a comics shop tell her son he was not to buy any comic book in which a gun was shown on the cover. Would you, as she apparently did, consider any comic book with a gun on the cover to be inappropriate for children — and, thus, only to be sold via in-store subscription?]

Joe Littrell
Scottie's Comic Shop
2200 W. Broadway
Mount Vernon, IL 62864

In 1990, the Amy Schulz Child Advocacy Center was established to help the victims of child sexual abuse in Southern Illinois and to teach children the skills they need to prevent or interrupt child sexual abuse. The Amy Center is dedicated to reducing the trauma suffered by victims of sexual abuse by improving the justice system's response, as they turn to it for protection.

Since 1992, the employees and customers of Scottie's Comics have helped raise funds to continue the Amy Center's operation through both direct donations and regular silent auctions of comics and comics-related collectibles. Since we began, however, our supply of auctionable items has dwindled, despite donations from customers and outside sources.

On Sept. 22, 1996, we sent out requests to comics professionals and companies in an attempt to restock our stores of auctionable material for our fund-raising efforts. Two days later, the responses began to roll in. We were, and still are, overwhelmed at the amount of support we received from those in the industry.

This, then, is a a heartfelt "Thank you" to all those who donated comics, collectibles, toys, and original art and lent their support to this worthwhile cause: Dark Horse Comics, Angelo Furlan and Catfish Comics, Evan Dorkin, Diamond Comic Distributors, Jim Lee and the crew at Wildstorm Comics, Donna Barr, Mike Leonard, Steve Jackson Games, Mike Carlin and DC Comics, Sirius Entertainment, David LeBlanc and the Comic Book Net E-magazine, Ral Partha Enterprises, Lightning-Comics, and Mayfair Games.

A separate and special thank you needs to go out to Colleen Doran, who has helped support the Amy Center as long as we have with materials, ad space in *A Distant Soil*, sales proceeds, and general time and trouble on her part. Colleen, your efforts are greatly appreciated and have helped more than we can say.

Questions about the Amy Schulz Child Advocacy Center and its activities can be directed to the Center by phone at (618) 244-2100 or by mail at: The Amy Center, 601 Broadway, Mount Vernon, IL 62864.

Howard Michaels Jr.
706 North Cottage Rd.
Mercer, PA 16137

Thank you very, very much for the *Elfquest*/Pini issue, #1230. The only trouble I have had with the issue so far concerns a state-

(Continues on Page 18)

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Oh, So?

From Page 16

ment made by Maggie in the editorial.

While I honestly respect Richard Pini from the bottom of my 33-year-old heart, I don't see how you can only point out the teen-agers and yearnings involved. You could have just stated male and still been just as honest. If not more.

P.S. The picture on Page 34 of Wendy and Frank Thorne only proves my point.

P.P.S. My middle initial has always been E. I don't know who made it J. on page #90 of ***CBG*** #1230.

*[**JG:** That would be my doing, though I can't satisfactorily explain how I could have perceived an E as a J. I'm getting new glasses a few days from the time I write this; I hope that will improve my comprehension of the world around me. I apologize for the error and thank you again for the information you provided for the **CBG Calendar**.]*

Steve Akers
142-C Versailles Dr.
Melbourne Beach, FL 32951

As many years as I have been reading ***CBG***, I've never written about the editorial content. How about a good, old fashioned Letter of Comment?

The opening pages, editorials, "contents" items are well done. I especially like the little "blurbs" posted here and there explaining policies, addresses, subscriptions, people to contact, definitions, etc.

Oh, So? is always the reliable treasure of every issue, mainly due to the quality of the letters submitted. If comics readers are this smart, can't comics themselves be at least as intelligent?

My favorite comic strip is Jay Hosler's *Cow-Boy*. It always gives me the most laughs in the fewest panels. *Old Paper* is also precious and marvelously drawn. The other strips sometimes grab me, sometimes not. But it's nice to have the variety you've shown. Suggestion: one serious strip would be a nice balance.

I do have problems with two of the strips (perhaps it's just me). *Wolff and Byrd* is obviously deliberately wordy, and I enjoy the legal banter, but sometimes it's hard to follow, and even to read at all. Could it be that it just needs to be printed larger? How about printing two of the strips vertically at a larger size every two weeks? The other strip I should enjoy more is *The Spirit*. As a fan of Eisner's recent work, I am mystified as to why I can never seem to "get on board." Perhaps you need to gather four episodes together or try a synopsis.

Your many occasional columnists are good, but *Ask Mr. Silver Age* is a real standout. Not only do I enjoy the subject matter, but the writing is fun, and it's about comics — not movies or games or personalities or the comics "industry," but comics. If I wanted to find out about games, I'd buy a game magazine. If I wanted to find out about model toys, I'd find a toy magazine. But this is my comics newspaper, because I'm interested in comics.

Similarly, the features you've run about Golden Age heroes, censorship, the origin of the comic strip, and others have been right up my alley. Sadly, I have been finding out more about *Lois & Clark* than *Action Comics* and more about Batman movies than *Detective Comics*.

Your regular columnists are all good writers, but I love *Tony's Tips* the best, perhaps because he talks about comics the most. I also enjoy the latitude and variety you allow the columnists: Mark Evanier and Peter David each has his little "world" that is highly distinctive and memorable: I am never unsure whose column I am reading.

Although I'm not particularly interested in comics price guides, they can be useful. Trading card guides go in the trash. They are not about comics, any more than Superman peanut butter is about comics.

Sometimes the most disappointing feature is *Comics Guide* (sorry, Maggie). Mainly, there just isn't enough room to cover the whole field. (When was the last review of *Thor*?) I'd like to see up to two pages a week of *Guide*-type features. (Maggie groans here). You could also use a review of older comics or reorderable material. Although a "heads up" about a worthwhile new project is often invaluable, we also need room enough to say that something is flat-out bad or should be avoided. However, I love Maggie's writing, the inserted panels are great, and Maggie picks some genuinely interesting stuff to review.

Indisputably, ***CBG*** is a wonderful paper; the writing sparkles from end to end, and the folks involved clearly speak from a sincere, human point of view.

It's the only thing I read on a consistent basis. Never do more than two issues stack up before I read them, and when I travel, it's the first thing in the suitcase.

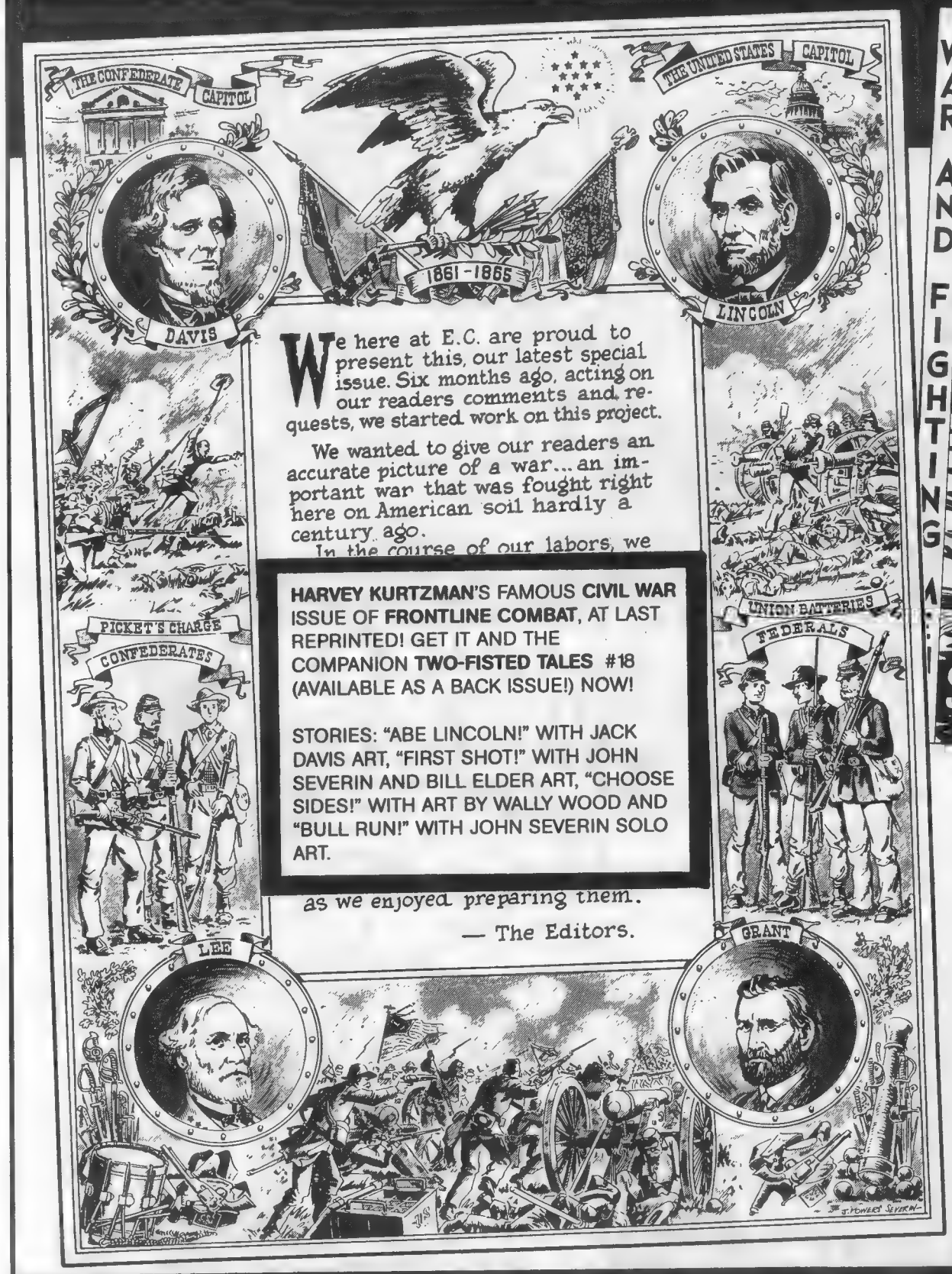
Thank you for telling me some time ago about *The Space Merchants*, which I just got finished reading. This is a dazzlingly witty 1953 novel by Frederik Pohl and C. M. Kornbluth that skillfully anticipates a future battle between mass-consumption society and ecologists. Was this the first story to deal with such a topic? I thought the following quotes would have really stuck in Don's craw and made him laugh:

[Our school lunch] soyaburgers and regenerated steak [shudder] are packed in containers the same shade of green as the [competing] Universal products. But the candy, ice cream, and Kiddiebutt cigarette ration are wrapped in [our] colorful Starrzelius red. When those kids grow up ... Universal [green] products will be broke, bankrupt, and off the market entirely.

The Conservationists were fair game, those wild-eyed zealots who pretended modern civilization was in some way "plundering" our planet. Preposterous stuff. Science is always a step ahead of the failure of natural resources. After all, when real meat got scarce, we had soyaburgers ready. When oil ran low, technology developed the pedicab.

I had been exposed to [Conservationist] sentiment in my time, and the arguments had all come down to one thing: Nature's way of living was the right way of living. Silly. If "Nature" had intended us to eat fresh vegetables, it wouldn't have given us niacin or ascorbic acid.

*[Don and I both read and loved **The Space Merchants** when it came out. Pohl had written advertising copy, and it showed. It was one of a number of "if this goes on" stories of the '50s and was (obviously) less off the mark than were many others.]*



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— The Editors.

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GETTING STUCK IN ALIEN BUNNY SUITS AND ALL THAT!
YOU WANNA SEE HOW YOUR NEW CONTRAPTION WORKS? THEN YOU TRY IT!!
SNAP!
WELL? HOW DO YOU FEEL?
LIKE I'M SUCKING ON AN ALKALINE POPSICLE.
DO I LOOK COOL?
I SAW THAT! I SAW YOU CHANGE BUMPKIN BUZZ! YOU DID THIS TO HIM, DIDN'T YOU?
WELL, YEAH. SEE, HE WAS GONNA MAKE ME--
HOW COULD YOU?!
BUZZ IS A SYMBOL! YOU JUST CAN'T TAMPER WITH THAT!
WELL, I NEVER THOUGHT OF IT LIKE THA--
I HEARD BUZZ WAS CHANGED-- EGODS! WHAT AN ATROCITY!!
WAIT! THIS MIGHT BE AN IMPROVE-MENT--!
"IMPROVEMENT"?! YOU PRESUMPTUOUS, ARROGANT SCUM PUPPY!
WHAT WERE YOU THINKING?
PLEASE! LEMME EXPLAIN!
YOU'VE SPAT IN THE FACE OF TRADITION!
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NEW COKE! NEW COKE!! NEW COKE!!!
WILD GUESS. YOU KNEW THIS WAS GONNA HAPPEN, DIDN'T YOU?
I?
MY DEAR SPUNKY, DO YOU SUGGEST I DELIBERATELY SET YOU UP?? YOU WOUND ME TO THE HEART!
HEY, EVERYBODY! I'M GONNA CHANGE MYSELF BACK NOW!
I TRUST YOU ALL KNOW WHO TO SEND THE FLOWERS AND CHOCOLATES TO!
NOT IF I UNPLUG THIS MACHINE, THEY DON'T.
THIS CARTOON IS DEDICATED TO ALL THOSE FOLKS WITH THE COURAGE TO TRY SOMETHING NEW AND CHALLENGING-- EVEN WHEN "LOYAL SUPPORTERS" THREATEN TO BOYCOTT 'EM FOR THEIR EFFORTS. SO THERE. NYAH.
OK - BRIAN '97

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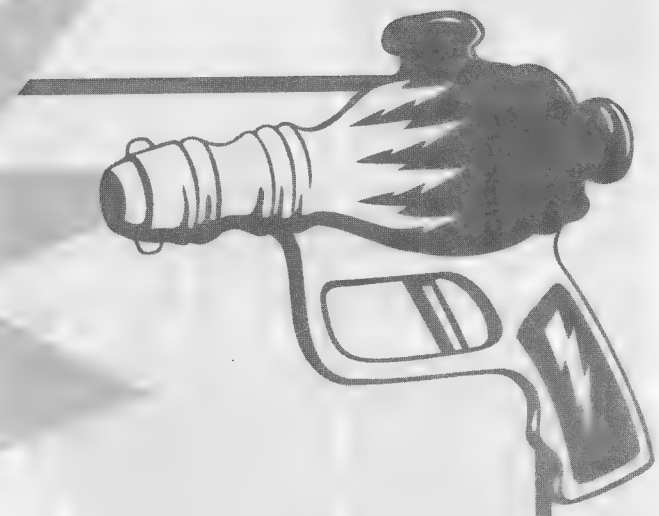

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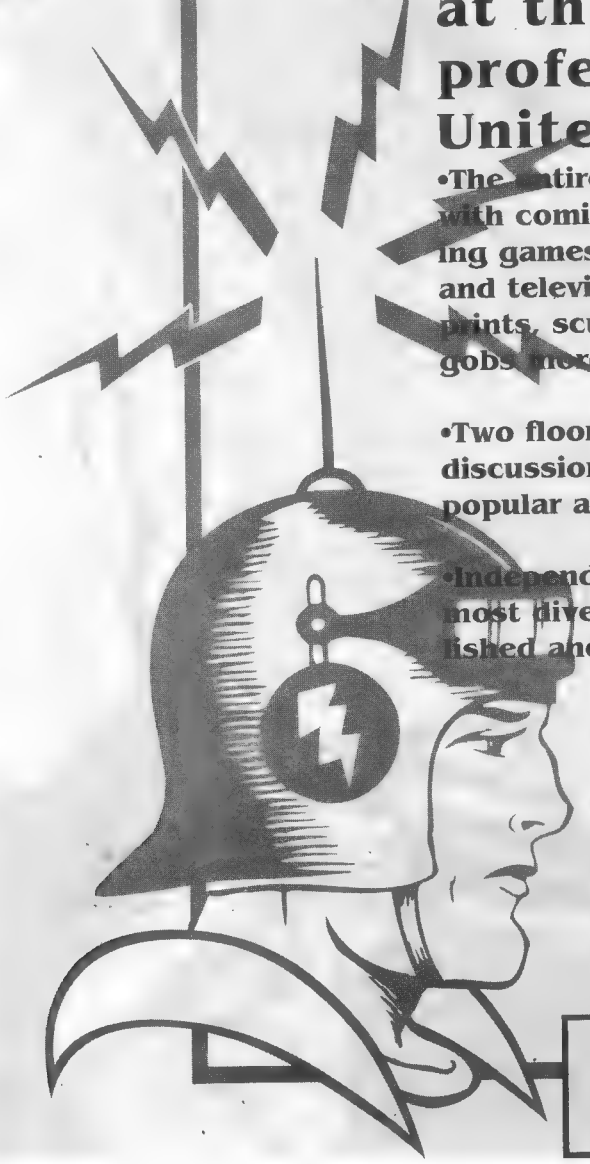

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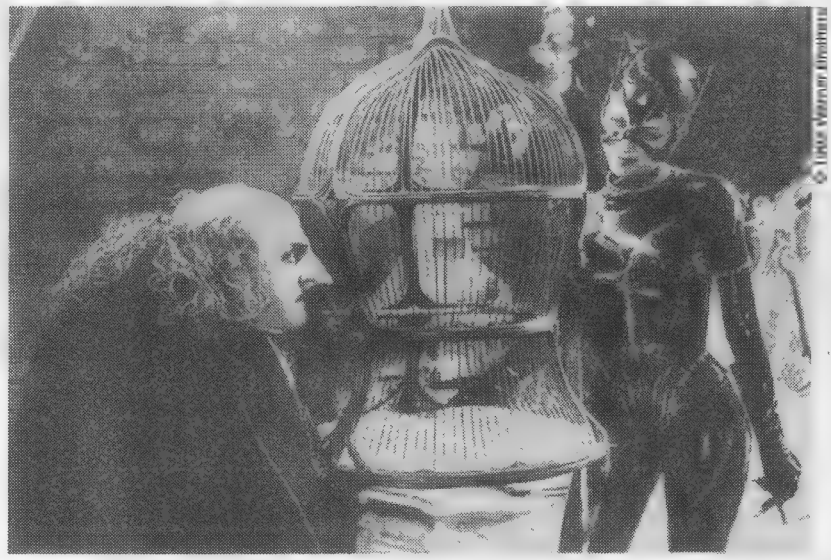
Revisiting *Returns*

Five years later, is it time to reappraise that other director's second Batflick?

By John Jackson Miller
CBG Associate Editor

What do Tim Burton and Joel Schumacher have in common? Probably not much, personally, but we do know they've each directed two *Batman* movies — and their second efforts proved less critically and (if the Hollywood pundits are correct about *Batman & Robin*) financially successful than their firsts.

With all the hoopla surrounding Schumacher's second film*, a re-examination of *Batman Returns* may be appropriate. The roots of the film series' current campy look are buried deep in the second Burton film's failure to please its most important critics: the licensees. McDonald's discomfort over hawking Happy Meals promoting a decidedly un-Happy and occasionally gruesome picture made both the trade and the consumer press. Somehow, a drooling Danny Devito didn't spell "Food, Folks & Fun." By comparison — and as a direct consequence — Schumacher's Mr. Freeze is fit for marketing Popsicles. One suspects had Schumacher been on the series in 1992 McDonald's would have had little reason not to expand its campaign to include Penguin Fish Filets.



SPOILER WARNING!

Batman Returns is surely a flawed movie, and many of its faults were described at length in these pages in 1992. There's stilted dialogue. Throwaway plot threads head this way and that, some unconvincingly shrugged off in a single scene (the Penguin's mayoral candidacy, his plot to slay the firstborn children of Gotham, *etc.*) or abandoned entirely (Max Shreck's power plant, Batman's frame-up, *etc.*).

That's Tim Burton, of course, who's praised for his visual stylings and panned for his reluctance to let the plot get in the way of a cool idea. Judging from later interviews as well as reports of the content of earlier drafts of the script, however, it's clear the raw material for a more coherent and, ultimately, better film was present.

What could have been. The script from the spring of 1991 reportedly diverges most from the final film in its inclusion of a "Robin" in the character of a youthful mechanic who helps Batman regain control of his sabotaged Batmobile and later aids in halting an army of well-armed penguins. Marlon Wayans was mentioned for the role in 1991, but it vanished in a later draft dividing the actions of "Robin" between Alfred and Batman himself. It's a leaner film for Robin's absence, but the final screenplay's speedy resolution of the Batmobile sabotage — Batman *punching a hole* in the car's floorboard to remove the Penguin's remote control — brought guffaws from incredulous viewers.

All in the family. The film is poorer for the removal of a second major subplot excised from the earlier draft, however. Well, not *entirely* excised, and that's part of the problem with *Batman Returns*. The Penguin's jealousy of industrialist Max Shreck is an ongoing theme; why should one man live in a penthouse while another lives in the sewers? Except Penguin's beef with Shreck grows increasingly visceral, until it seems purely personal by the end of the film, with no reason given.

Perhaps that's because the reason never made it to the screen. They're *brothers*, sources say of the Spring 1991 script. "Oswald Cobblepot" was just a name generated by Schreck's image consultants, for The Penguin was the younger brother of Max Shreck, the story goes, who knew of his mutant sibling and his parents' decision to do away with him. The revelation was to come at the end of the film, where one of the storyline's artifacts remains: Penguin cages Shreck, just as their parents caged the infant Penguin years before.

Alas, this little morsel of information, which makes Penguin more tragic and Shreck more coldhearted by half, got lost along the way. And something else got added — and removed, sort of...

The Moses thing. Exactly when Burton and company abandoned the Penguin/Shreck family tie isn't publicly known, but it's apparent from reports of scripts that the Penguin's plot to drown all the first-born children of Gotham City appeared later in development, no earlier than the summer of 1991. It's an interesting (and very Burtonian) embellishment upon the "basket-of-reeds" opening for the film. Had he used it in combination with the Penguin/Shreck filial relation plot element, Burton could have used the victim-turned-Pharaoh metaphor to suggest a more complex Penguin character, one both sympathetic and self-righteously diabolical.

According to reports, however, this was one occasion when his superiors said no. Burton later told *Entertainment Weekly* that plans for Penguin to come much closer to executing his deadly scheme were nixed by the studio, which was sensitive about showing infants so endangered.

Whether or not they're right about that one, the trouble is, the remaining sequences were left in. As a stunted subplot, it unnecessarily crowds the film and ultimately undermines the audience's view of Penguin as much of a threat. When the plan you've been working on all movie long can be resolved by the hero in less time than it takes your monkey to bring you a note telling you he's done it, how credible a villain can you be?

"An opera about loneliness." *Premiere*'s former Executive Editor Christopher Connelly used that phrase to refer to *Batman Returns*, and it's an apt description. Not by mistake is this summertime picture set at Christmas, the loneliest time of the year. Gotham's claustrophobic gray skies (which would send anybody to the therapist) are a perfect brooding ground for the four principal characters, who would live in isolation from society regardless of any habitual costumed theatrics.

Batman Returns, stripped bare, tells what happens when such characters make connections. Penguin and Shreck, filial ties or not, have no capacity for selflessness and are both worse off for their relationship.

More compelling is Batman's gambit for the sanity of Selina/Catwoman. Many viewers were shocked when Batman unmasked in the climactic scene to permit Bruce Wayne to plead with Catwoman. For a split second, even a jaded industry observer like yours truly wondered if maverick Burton could buck the studio and actually resolve Batman's character arc. It didn't work out that way, of course, but it stands as Batman's most heroic rescue attempt on film to date — and demonstrates the Dark Knight's moral superiority better than any action sequence could. It represents real character growth and would have made taking on a partner a credible development for Keaton's Batman in the third film.

A few critics applauded these themes in *Batman Returns*. Gene Siskel (one half of the "Siskbert" of fantasy mythology) wrote, "It should be a pleasure for non-adolescents to encounter a comic-book action picture in which the characters are more important than their gadgets. ... Our rooting interest is not for any macho act by Batman to save the city, but for each character to achieve some sort of emotional peace. That makes for a strange but refreshing action story."

It was a minority view, though, and there was surely enough trademark Burton signal noise to render any subtext ambiguous. But while no "director's cut" is likely in the cards, understanding some of what *didn't* make it to the screen may enrich your future viewings.

"Our rooting interest is not for any macho act by Batman to save Gotham City, but for each character to achieve some sort of emotional peace. That makes for a strange but refreshing action story."
— Gene Siskel
Chicago Tribune review, June 19, 1992

Where was Burton going?

Batman Returns director Tim Burton elaborated on his intentions with the film in an interview in the July 1992 *Premiere*. In *Batman Returns*, "Batman learns a little something about himself, I believe. Part of the power I get out of the character is a guy struggling, trying to do good — and I think this world is even grayer than the first one [in *Batman*].

"Believe it or not, in the first movie I was trying to make a coherent plot. This one is much more an unfolding of what happens with these people, and the theme of good and bad within a person. It's not that somebody doesn't have it and somebody does — it's which side takes over, finally, for everybody."

* *(I won't belabor my views on **Batman & Robin** except to suggest that those who have simply relegated it to the category of bad comic-book movies have severely underrated it. In fact, it's in a class with such glorious miscues as **Highlander 2: The Quickening**, which broke new ground as the first major film written, evidently, entirely by baboons.)*

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We committed a serious error in distributing a version of the Dark Horse title *The Legend of Mother Sarah. Tunnel Town* without properly crediting the artist, Mr. Takumi Nagayasu. All versions of this title should prominently bear the name of Mr. Nagayasu on the front cover. We wish to make a full and unreserved apology to Mr. Nagayasu for this infringement of his moral rights and to readers for any confusion that our actions have caused. We undertake immediately to cease distributing the flawed version. We further undertake to provide any purchasers of the flawed version with a proper copy of the title in exchange for their original purchase. Readers should send their purchase together with their postal details to us at the address given below.

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One year ago the "ANIMAL QUACKERS" art book by Carl Barks was introduced. The entire edition sold out with a single advertisement in the CBG. This book featured a new universe of Barks' characters. This Gemstone book was designed by Russ Cochran. The original paintings for this book were principally sold in the early '70s. The fine tuned ("clean up") pencil drawings were carefully stored in anticipation of the book.

This art will be unveiled for the first time at the Carl Barks Studio booths during the San Diego convention. Each piece is available separately. Wholesale prices are available for five pieces. Please refer to the book "Animal Quackers" for your selection.

On Friday, July 18th at 10:30 a.m. 50 autographed Carl Barks' comic books will be sold for $10. Please form an organized line. At previous conventions security has been bewildered by the sudden swarming of duck people.

We are pleased to announce, that once again The Little Lulu Collectors meet at the Carl Barks Studio Booth. The time it is Saturday, July 19th at 3:00 p.m. This collectors' group is headed by Ed Buchner. All Tubby and Lulu fans are welcome. Please advise our booth of any Little Lulu or Tubby collectible sightings.

Memberships in "Uncle Scrooge Collectors International" are available. The official coat of arms - on an elaborate lapel pin (designed this year by Carl Barks), membership card and newsletter are available for $20. Rev. Ed Bergen, president, has announced the fifth annual national meeting. It will take place this September. This event will be announced in the newsletter.

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That puts Acclaim Comics where it is today: with a line of about 10 titles a month plus Disney and *Classics Illustrated* titles. Series comics shipping recently include *Bloodshot, Dr. Tomorrow, Magnus Robot Fighter, Ninjak, Quantum & Woody, Shadowman, Trinity Angels, Troublemakers, Turok*, and *X-O Manowar*. That's a solid core line, which many of those hostile to *any* "comics investing" are no longer watching — and which, therefore, many stores are not promoting to an audience that would enjoy them.

That's a mistake, because the line *does* have material readers could enjoy — especially mainstream readers attracted by the Disney and *Classics Illustrated* material alone.

In fact, the ***Classics Illustrated*** portion of the line elicits a response in a variety of potential readers. In the first place, these titles reprint Golden Age material in a current, economical package. Nostalgists and that same audience of students who bought those comics as research material decades ago are potential purchasers.

Moreover, the accompanying new study aids far outstrip in thoroughness and imagination those in previous editions. Meticulously prepared to illuminate the material, the text pages are an actual bonus in each issue.

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In fact, the only real drawback to these compact trade paperbacks is in the art, which is too dark in the new coloring and too lackluster in the old art. Artists like Alex Blum and H.C. Kiefer told stories clearly (though all their characters tended to look alike) — but stiffly. (Intriguingly, though, a Poe collection includes one of the Gahan Wilson pieces done for First.) Nevertheless, every one of these issues is a bargain — and provides a heck of a lot of reading material at $4.99 per.

Magnus Robot Fighter (Vol. 2, #5, Sep 97, $2.50) and other series titles shipping from Acclaim Comics Inc. mark an evolution of the company. Fabian Nicieza, who has spent months recrafting the line as its editor in chief, has become the company president and publisher, and Evan Skolnick has become the senior editor. Fabian has paid his dues and then some and, moreover, has set the stage on which the ongoing titles will play out their stories.

It's time for readers to check the line again. For example, in this issue of Magnus (written by Tom Peyer, pencilled by Mike McKone, and inked by Mark McKenna), new readers shouldn't have any trouble plunging into a story in which the robot fighter is surrounded by robots of America's presidents, all determined to pound him soundly. Several echo the attitudes of the president they represent, and he even gets fond of Clinton's look-alike. So there's humor and action and plot development — and it ends on a note of suspense. Try it.

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SOUNDS LIKE A SPY FLICK, JANE BOND?

• ***Chastity: Theatre of Pain*** #3 (of 3) (Jun 97, Chaos!, $2.95) comes in a variant-cover edition, but the interiors are by creator-writer Brian Pulido and illustrator Justiniano. Although it's a mini-series (which must be destined for eventual paperback collection), Pulido is careful about welcoming new readers to his story, even in this, the final issue of the arc.

The art is attractive. What's unsettling about the title is that the cover art sets up preconceptions about the story that are misleading. There's a "Bad Girl" (translation: bulging busts and erotic poses) spin that both covers convey — but the story itself has an engaging central character and a plot that could bring in a readership beyond the "teen-age boys of all ages" that would seem to be its target audience.

Chastity says it on the first page: "I'm a renowned actress wannabe hiding from my future. I'm rebounding from a rotten, stinko family life in Toledo, Ohio." And she's a vampire, tangled up with other vampires and a werewolf or two — while she remains concerned about her friends as well as the parents she left behind. The storytelling is lively, and Chastity herself is appealing. If they put their preconceptions aside, this could entertain female readers, as well.

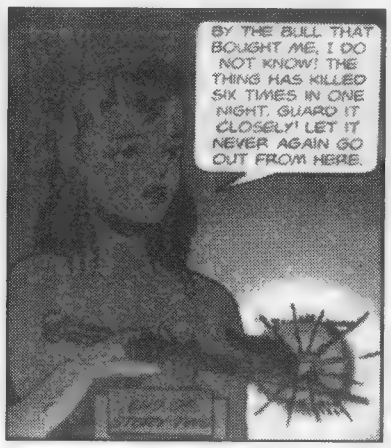
An additional Mass o' Media

★ *Variety* reported that **George Clooney** is considering joining **Will Smith** in the **Barry Sonnerfeld**-directed adaptation of *The Wild Wild West* as trusty sidekick Artemus Gordon. While Clooney hasn't signed on the dotted line just yet, sources report the script is being written expressly for him. The problem? Clooney's star power. How do you get Clooney, who's developing into what may be *the* leading man of the '90s, to play a sidekick? Keep an eye on this one in the future.

★ As if his schedule isn't busy enough, Clooney is also rumored to be in consideration for the leading (human) role in **Oliver Stone**'s remake of *Planet of the Apes*, as **Arnold Schwarzenegger** has reportedly backed out of consideration.

★ Following the lackluster-defining return on *Johnny Mnemonic*, **Keanu Reeves** will give science fiction another try with *Matrix*, a thriller by **Andy** and **Larry Wachowski** (*Bound*). According to *Variety*, Reeves will play a man who leads an enslaved society to freedom against the computers that enslave them. Reeves is expected to receive $10 million for the role.

— Matt Brady


BY THE BULL THAT BOUGHT ME, I DO NOT KNOW! THE THING HAS KILLED SIX TIMES IN ONE NIGHT. GUARD IT CLOSELY! LET IT NEVER AGAIN GO OUT FROM HERE.

NOW APPEARING!

*[**Editor's Note:** Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors should be submitted **as far in advance as possible**. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087. **Please note:** This is a free service.]*

July 8

The Trilogy Tour (**Jeff Smith, Linda Medley**, and **Charles Vess**) at Cosmic Comics, E. Park Plaza, 200 N. 66th St., Lincoln, **Nebraska** from 3 to 6 p.m.

July 10

Neil Gaiman (creator of *Neverwhere* and *The Day I Swapped My Dad for Two Goldfish*) at Barnes & Noble, Minnesota Galleria, 3225 Galleria, Edina, **Minnesota**. See store display for times.

The Trilogy Tour (**Jeff Smith, Linda Medley**, and **Charles Vess**) at Night Flight, Cottonwood Mall, 4835 Highland Dr., Salt Lake City, **Utah** from 6 to 9 p.m.

July 12

Matt Wagner (writer and artist of *Mage II: The Hero Defined*) at Comix Experience, 305 Divisadero, San Francisco, **California** from 5 to 7 p.m.

July 15

David Mack (*Kabuki*), **James Hudnall** (*ESPers* and *Age of Heroes*), and **Brian Michael Bendis** (*Jinx*) at Metro Comics & Games, 6 W. Anapamu, Santa Barbara, **California** 93101, from 5 to 8 p.m.

David Mack (*Kabuki*), **James Hudnall** (*ESPers, Age of Heroes*), and **Brian Michael Bendis** (*Jinx*) at Metro Comics & Games, 6 W. Anapamu, Santa Barbara, **California** 93101, from 5 to 8 p.m.

July 22

Warren Ellis, Garth Ennis, Grant Morrison, Matt Hollingsworth, John McCrea, and **Darick Robertson** at Comix Experience, 305 Divisadero, San Francisco, **California** from 5 to 7 p.m.

July 23

Christopher Priest (writer of *Quantum & Woody, Xero*, and *Steel*) at Captain Blue Hen Comics, 280 E. Main St., Newark, **Delaware** 19711, 11 a.m. to 4 p.m.

Christopher Priest (writer of *Quantum & Woody, Xero*, and *Steel*) at Rich's Captain Blue Hen Comics, 3629 Silverside Rd., Wilmington, **Delaware** 19810, from 5 p.m. to 9 p.m.

David Quinn (writer of *Faust*) at Dave's Comics & Collectibles, 623 E. William (at State), Ann Arbor, **Michigan** 48104, from 6 to 9 p.m.

July 25

Peter David (author of *Star Trek: New Frontier*) at Village Comics, 214 Sullivan St., New York, **New York** 10012 from 5:30 to 7:30 p.m.

July 26

Brian Clopper (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at Beyond Comics, Lakeforest Mall, 701 Russell Ave., Gaithersburg, **Maryland** 20877, from 1 to 4 p.m.

Brandon Choi, Jonathan Peterson, Matt Broome and **Wendy Fouts** (writers and artists on *Gen[13]* and *WildC.A.T.S*) at Metro Comics & Games, 6 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 3 p.m.

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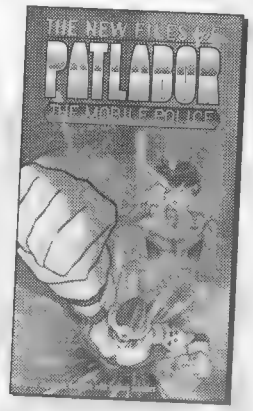

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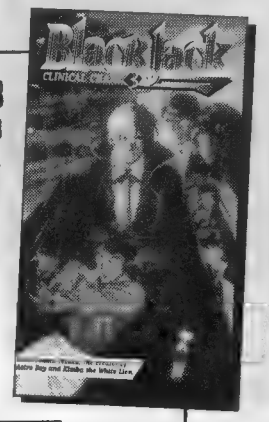

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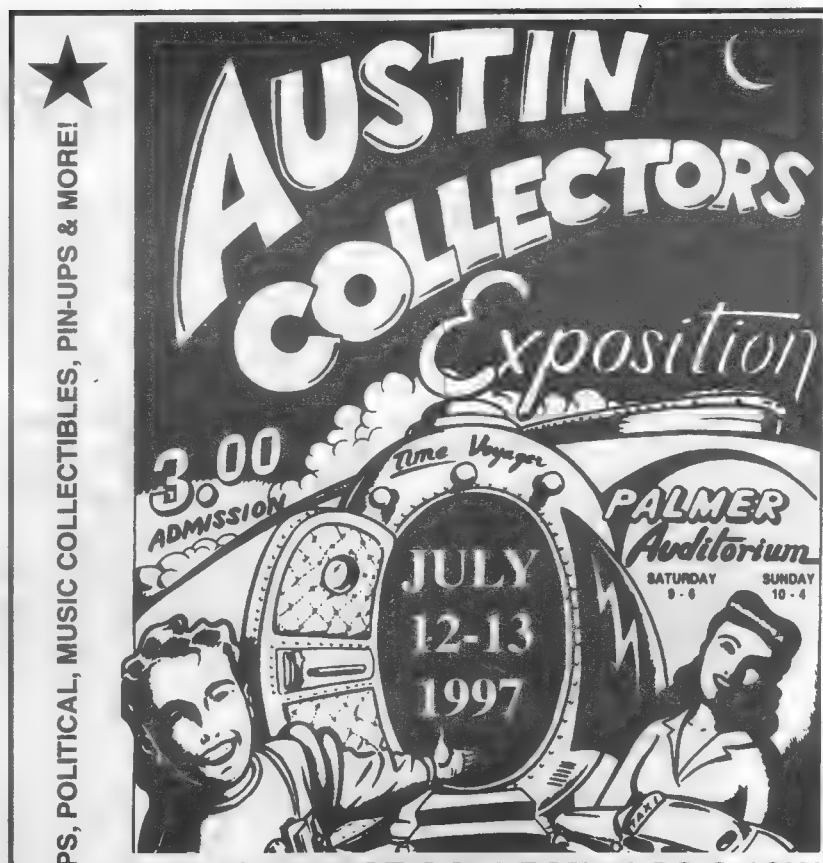
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— from ***Girls' Love Stories*** *#127 (May 67)*

Mass o' Media Extra

★ Just in time for his Sony Playstation and Nintendo 64 debut this fall, Moore Creations Inc. will release a limited-edition, fully painted, cold-cast porcelain figurine of the 3-D Realms' world-famous computer adventurer Duke Nukem. Moore Creations' **Michele Bryant** reported that **Jared Shiflett** will sculpt the figure, while company founder and master sculptor **Clayburn Moore** will oversee production.

★ In other computer news, Awesome Entertainment's **Jeph Loeb** reported that Awesome and GT Interactive Software are producing a *Youngblood* videogame, based on the **Rob Liefeld** comic book. Reportedly, the game will feature team members Badrock, Vogue, Riptide, and Diehard in a "cheated" top-down perspective battling through 11 real-time missions, including multiple levels. The game will feature multi-player cooperative and "Deathmatch" modes, as well as support for network play. Look for it in November, and be prepared to $50.

★ Looking for another horror hit after his bombtastic *In the Mouth of Madness*, **John Carpenter** is currently directing *Vampires*, a story about modern-day, Vatican-sanctioned vampire hunters. Adapted from the **John Steakley** novel, the movie stars **James Woods, Daniel Baldwin, Sheryl Lee**, and **Maximillian Schell**.

— Matt Brady

Last week, we were talking about my visit to Heroes Convention in Charlotte, N.C., a spiffy-keen comics convention put on by Shelton Drum and his wife, Cynthia.

I dropped a whole bunch of names, including that of ***CBG*** Publisher Greg Loescher who, as the man who signs my paycheck, can't be mentioned often enough and in reverential enough tones; told you about buying some wonderful old comic books, including the one quoted above; related, with typical Isabella passion, the single *unpleasant* conversation I had during the event; and, finally, teased you about "one of those experiences that simply makes a convention for a writer," with the promise that I would tell you about it this week.

Not bad for one column, eh?

☞ After that disagreeable chat, which I promised myself I would not obsess about, I returned to the ***CBG*** booth to hang with my crew and talk with our readers.

A polite, but very enthusiastic, young man introduced himself. He was Michael Foschini, a writer and publisher from Padova, Italy.

Foschini publishes *Fenici*, a black-and-white comics magazine that I would review if I could read Italian. The issue he gave me had a full-color Howard Chaykin cover that is nice enough to frame and some interesting looking super-hero strips.

Fortunately, Foschini speaks excellent English, and we had a delightful conversation. He made the weekend for me when he told me that seeing my name on the Heroes Convention guest list was what had settled him on making the trans-Alantic trip. I was suitably honored. Not even my creditors would have gone to such lengths to track me down. We talked a couple more times during the show and exchanged addresses. Perhaps one day I'll get the chance to attend a convention in his country.

Besides the opportunity to meet the readers, one of the perks of being a world-famous columnist at a convention like this is that the other guests give me lots of free stuff, also known as "review copies." It's good to be The Tipster.

Here's the best of my Heroes Con booty:

☞ *Ballads* (Green Man Press, $9.95) by Charles Vess is possibly the most colorful collection of black-and-white material I've ever seen. Taken from the pages of his *Book of Ballads and Sagas*, Vess' comics adaptations of folk songs of yore are so lushly and lustily illustrated the reader can easily imagine the colors inherent in the drawings. There are pages and panels and individual faces so striking they have remained with me days and weeks and, since I read them in their original publication, months after my first look at them. There are, likewise, some fine writers at work here — Neil Gaiman, Jane Yolen, Sharyn McCrumb, Midori Synder, Jeff Smith, Delia Sherman, and Charles De Lint — but Vess himself is the star performer in this wonderful volume.

Although I regularly remind myself that I don't like this kind of fantasy, Vess' *Book of Ballads and Sagas*, along with *The Age of Heroes* by James Hudnall and John Ridgway and *Elfquest* by Wendy and Richard Pini and their collaborators, are among my favorite comic books. Go figure.

☞ The Pruett Boys — James and Joe — gave me a handful of terrific comic books from Caliber and Image. The first ones I read were *The Bandy Man* #2 and #3 (Caliber, $2.95 each) by Stefan Petrucha, Miran Kim, Charles Adlard, and Jill Thompson. Coming off his year-plus on Topps' *X–Files*, Petrucha offers his readers a weird tale that reaches beyond the extraterrestrial and government conspiracies of his previous success, all the way to the Almighty.

It's an unsettling story with deliciously moody artwork. I liked it a lot.

☞ James Pruett's *Book of Angels* (Caliber, $3.95) is billed as "an informative and entertaining guide to the vast history of the Angelic Order," sort of a "Who's Who of the Heavenly Choir." More than half its pages, however, are devoted to "Black Clouds," an Apparition story by Pruett and artist Gene Gonzales. I've praised the character's own title in previous columns; this special tale is an exceptional addition to that run.

☞ Joe Pruett has hit with two Image-published titles in recent weeks. *Dusty Star* #0 ($2.95) is a science-fiction Western drawn by Andrew Robinson. This issue features stories that previously ran in Caliber's *Negative Burn* and a heaping helping of sketches from Robinson's notebook. The character needs to be developed more, but there's interesting stuff here, and Robinson's style works well with the material. I'm looking forward to future issues.

☞ *The Nameless* #1 (Image, $2.95) is a powerful mix of the grim-and-gritty hero with the even more grim-and-gritty reality of the homeless children who live and die in the streets of Mexico City. With art by Phillip Hester and Bruce McCorkindale, Pruett delivers one of his most powerful stories ever. This series deserves wider recognition and, thanks to Image — I love this title — Facilitator Jim Valentino, there's a chance it will receive it.

☞ At $10, Ben Capozzi's *Book Preview Book* (Dreamsmith Studios) is a bit pricey, but it did succeed in getting me interested in its forthcoming monthly incarnation. *Book* — love that title, too — is a 64-page monthly featuring three heroic fantasy series written by Capozzi and drawn by such talented artists as Jim Novak, Rich Perrotta, Richard Pollard, Chris Dreier, Kevin Sharpe, and John Sutton. Guest cover artists on *Book* include George Pérez, Mike Wieringo, and Bart Sears. Judging from the preview, the quality of story and art in the title will be high. *Book* is square-bound and retails for $3.50, an excellent bargain. Give it a look.

☞ Since its sales benefitted the Charlotte Firefighters Burned Children Fund, I happily paid $5 for the Special Heroes Con Edition of George Pérez's *Crimson Plague*, published by my buds at Event Comics. This is a mega-charged science-fiction thriller with some of the best Pérez writing and art ever, which is saying a lot when you look at the man's impressive comics career. The digital color by Tom Smith is, likewise, some of the best color work I've seen in comics. Check it out; my guess is that *Crimson Plague* will draw you into its complex story with its large cast of characters and its terrifying concepts as much as it did me.

☞ Did you ever read a book about which, even as you were reading it, you were thinking, "Wow! I have got to read this again!" That was my reaction to *Starchild: Awakenings* by James A. Owen (Coppervale Press, $20). This thick volume collects the first 12 issues of Owen's self-published *Starchild* comic book, an amazing and singular vision. It's an intriguing fantasy mystery with great characters, beautiful art, deft dialogue, lyrical prose, and a whole bunch of "oh, my gosh" twists and turns. I had to force myself to take my time reading it because I wanted so much to see what happens next. That is one heck of a story.

In his introduction, *Concrete* creator Paul Chadwick writes that the style of *Starchild* demands reader concentration. With all due respect, I would suggest "inspires" as the better word choice. Owen's tale is not a simple one, but, at every turn, it rewards the reader for sticking with it. I believe that it deserves to be part of every comics library, private and public.

☞ One of the questions I was asked frequently during the Heroes Convention was what was going on with the battle between the Medina County District Library, my hometown library, and the Christian Coalition, which seeks to limit library patron access to materials of which it disapproves. I've been waiting for a few more pieces of the story to fall into place before I revisit it. They have and I will — starting next issue.

See you then.

Tony Isabella, "America's most beloved comic–book writer and columnist," wants to, again, thank Shelton and Cynthia Drum for inviting him to Heroes Con. He had a blast and looks forward to attending the event in future years.

If you'd like to invite "America's, etc." to your convention or comment on this column, you can write to him at: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

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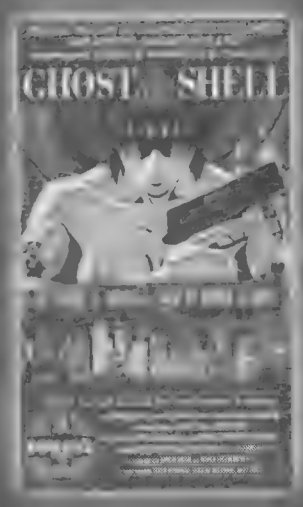

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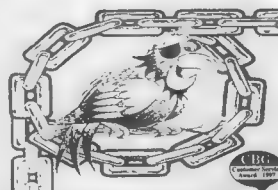

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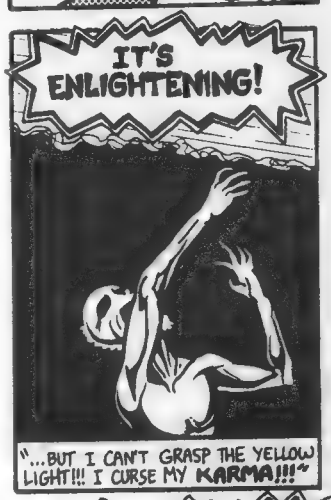

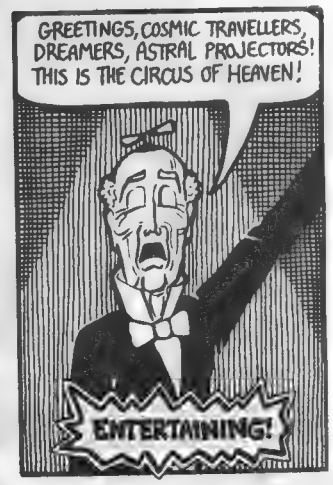

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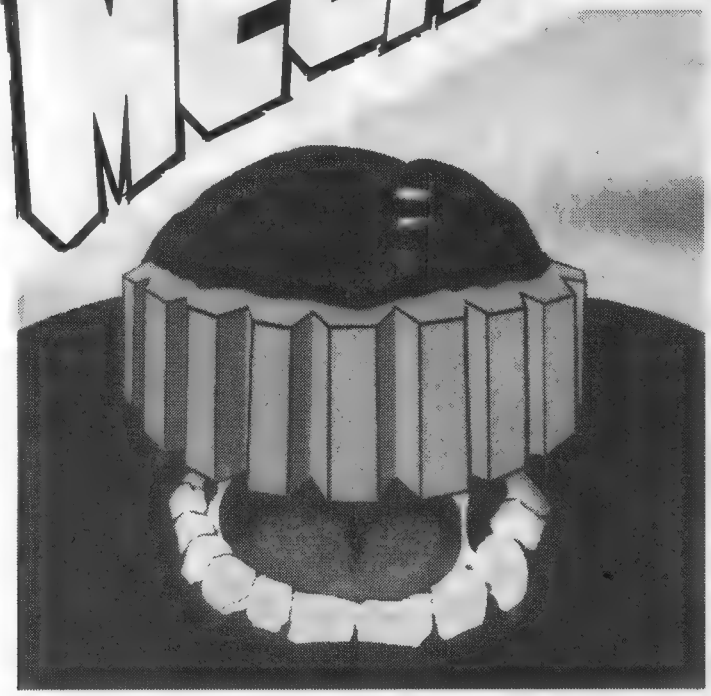


The third time's the harm, when issue #3 introduces The N-filtrators.

The future America's Chief MC, President Nathaniel Simmons

Colorful teen-age homicide detective Red Greene

By Michael Dean

Megahurtz (*né* Bludgeon) is having an identity crisis. Not only is he an artificially assembled political tool with deadly programmed instructions instead of a memory and a huge gear where you'd expect to find eyes, his name has just been changed, as well as his publisher, and he hasn't even reached his first issue.

The creation of Joe St. Pierre and David Chlystek, *Bludgeon* was originally scheduled to be released in May of '97 through Aardwolf Publishing. ***CBG*** readers may remember retailers' reviews of the series in ***CBG*** #1220's *Comics in Your Future* feature. Instead, Image Comics picked up the series, with plans to ship the first issue in August. Chlystek and St. Pierre said they showed Eric Larsen their work on *Bludgeon* and he expressed enthusiasm about bringing the title into the Image fold. There was just one sticking point: Larsen already *had* a character called Bludgeon.

This precipitated an 11th-hour brainstorming session to invent a new moniker for the title character. Chlystek's wife, Carrie, came up with the name that was finally embraced. The new *Megahurtz* title will feature 24 black-and-white pages, as had been planned for *Bludgeon*, but the price has increased from $2.25 to $2.95.

Unchanged are Chlystek and St. Pierre's complex plotting, far-reaching concepts, and large cast of characters. Chlystek said, "The series is about a manmade cybernetic organism and his journey from inception to his growth as a living being. It is set in a society addicted to Virtual Reality chips. Companies are like drug pushers, jockeying to develop the most powerful VR chip."

In possession of the most powerful VR chip is a mysterious, media-savvy figure called Adrian Adonis. Bludgeon — excuse me — Megahurtz has been created by Adonis' corporate competition to assassinate the VR mogul. Adonis, who may be a good guy or a bad guy or something in between has a business relationship with the equally ambiguous U.S. President Nathaniel Simmons.

"Simmons is opportunistic and egocentric," said St. Pierre. "He's all about entertainment, drawing attention to the U.S. government. He doesn't want to see evil corporations dominate his country." Chlystek added, "By the same token, he's also a slimeball. He originally wasn't going to be that much of a character, but then we realized we've got to open this guy up and play with him some more."

The president is protected by a team of super-bodyguards called the Liberaiders. When the Liberaiders recklessly cause civilian casualties while fending off an assassination attempt, the ensuing investigation introduces teen-age homicide detective Red Greene. Her efforts are hindered by doctored evidence, stonewalling bureaucrats, and a by-the-book robot assistant, but she's too smart not to recognize a cover-up. Because, as St. Pierre said, "she's somebody who knows the rules," Greene is diplomatically respectful to her superiors even when those superiors are lying.

Chlystek said, "At this point she's about not making waves, but the more she finds out, the more determined she'll be. Red is probably next to Megahurtz in importance and will evolve into a major character."

One character who's still struggling to evolve is the series' protagonist. With all the other characters to be introduced in the first issue, Megahurtz hardly gets a word in edgewise. Nine words to be exact, and he doesn't spit them out until the next-to-last page.

Chlystek said, "His story doesn't begin until the last page. The first issue is like a prologue. A lot of things that are set up in the first issue will have ramifications later in the series."

"There's a lot to his origin," added St. Pierre.

Contributing to the sense of enigma surrounding Megahurtz is his lack of a traditional face. How do you suggest personality in a character who has no apparent eyes?

"I see it as a challenge, because the eyes are considered the center of the soul," said St. Pierre. "I haven't seen a character who looks like that. We're working on ways to make the gear more expressive."

"His mouth is very large," said Chlystek, "and can convey a lot of emotions."

"We" is a word that comes up often in conversation with St. Pierre and Chlystek. Unlike most comic-book creative teams, the two collaborate on both writing and drawing, and every element of Megahurtz is a product of that collaborative process. "I couldn't even begin to say who did what," said Chlystek. "There's something of both of us in every character."

The two honed the dynamics of their creative partnership, while working together at Valiant. According to St. Pierre, "Every time one of us throws an idea out, it bounces back, and each time it comes back it's better and more refined. We have a really good relationship."

Not to carry the relationship image too far, but Chlystek and St. Pierre are like beaming parents when they talk about Megahurtz. "This is our baby," said Chlystek. "This is so personal and intense, we had to do it as a creator-owned project."

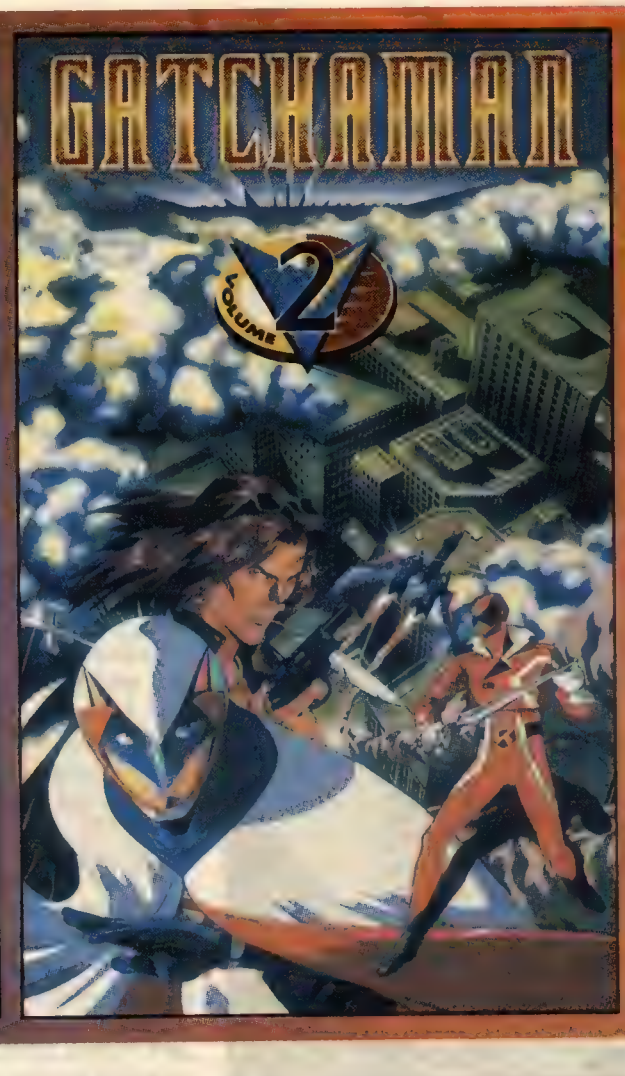
"If you just had a kid, are you going to give it to someone else to show around?" asked St. Pierre.

The two said they are especially proud of the series' balance between action-oriented drama and flippant social satire. "A lot of comics aren't fun any more," said Chlystek. "They're mainly pin-up pages with a bunch of guys hitting each other. Publishers think a comic book has to be one or the other: either all dark or all satire. Why can't we have *all* these things, have our cake and eat it, too?"

Plans for *Megahurtz* call for four monthly Image issues to be followed by a two-month hiatus. Both creators have done monthly titles before and, if Megahurtz clicks with readers, they said they hope to maintain a monthly frequency for future issues. Chlystek said, "We know where we're going to take *Megahurtz*." If most of the first issue is spent among the skyscrapers of the city's media giants, St. Pierre and Chlystek take their story to the streets in issue #2. Megahurtz becomes a girl's bodyguard, and the two run off and play videogames for much of the issue, which is designed to show the different levels of VR addiction.

In the third issue, Detective Sergeant Greene takes center stage, as she captures Megahurtz. This issue also introduces a group of arch-enemies for Megahurtz. Called the N-filtrators, they have the frightening ability to cross between virtual and "real" reality.

Meanwhile, caught between corporate programming and the need to choose his own destiny, Chlystek and St. Pierre's baby, Megahurtz, struggles to find his place in the world.



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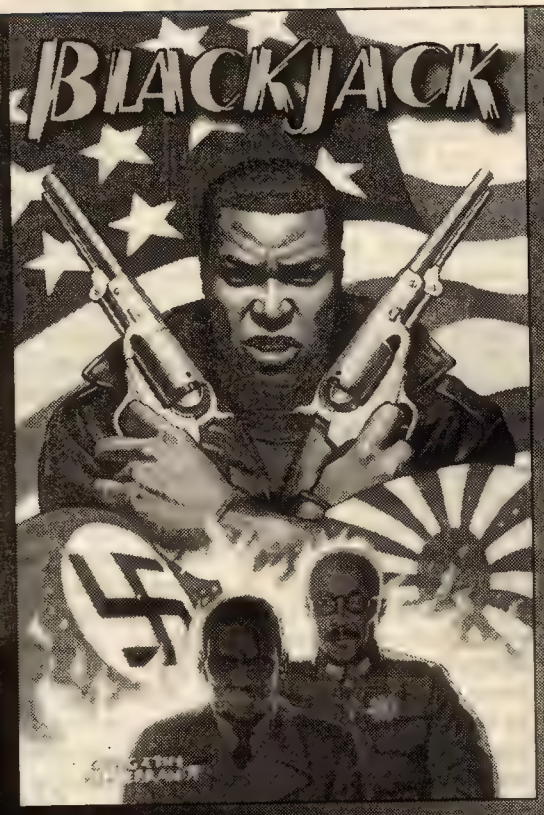

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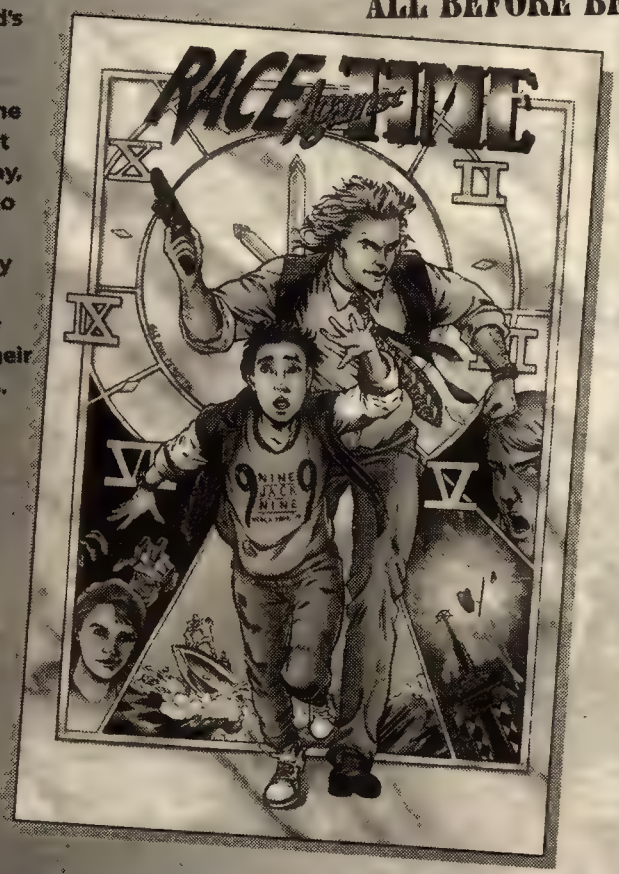

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— Stan Sakai

By Bruce Costa

I must begin the transcription of this interview with a personal note. Stan Sakai was an absolute pleasure to speak with. His mild, friendly voice answered each of my questions with humility and joy. He was not only willing to share the most detailed aspects of his life and work with me, he indicated genuine interest in mine. At the end of our conversation, Stan wanted to make sure I had all of the Dark Horse ***Usagi Yojimbo****s. After telling him of the couple of issues I was missing, he graciously sent them (each signed with a Usagi sketch) along with a gorgeous cloisonne pin, a nice letter (which also featured a sketch), and other goodies. I'll cherish them always — not just because I've become so wrapped up in the wandering rabbit's world, but because his creator is a rare thing indeed: a gentleman.*

CBG: *You've produced quite a bundle of work. How many years has* ***Usagi Yojimbo*** *been around?*

Stan Sakai: Well, *Usagi* was first published in 1984, so he's been around for about 13 years.

CBG: *What was your career prior to* ***Usagi****?*

Sakai: I was a freelance commercial artist here in Los Angeles. I did book illustrations, magazine advertising, record album covers — you know, that kind of stuff. But I've *always* loved comic books. I grew up reading comic books and I just wanted to get into it.

CBG: *What was your art training?*

Sakai: I have a fine arts degree from the University of Hawaii — I grew up in Hawaii. And I went to Art Center here in Pasadena for a few years.

CBG: *What made you decide to not take the traditional route into the comic-book business? You know, work-for-hire, standard super-hero stuff.*

Sakai: I grew up reading super-heroes, but at one point I really got into the Japanese culture. I'm third-generation Japanese, for one thing. But I really wanted to do a historical series based upon a samurai named Miyamoto Musashi, who lived at the turn of the 17th century. Basically, one day I just drew a rabbit, tied up his ears to make a samurai top-knot, and fell in love with the design. Instead of Miyamoto Musashi, he became Miyamoto Usagi (usagi means rabbit). From then on, I just stayed with the rabbit.

CBG: *That was a turning point of your career.*

Sakai: That, and meeting Sergio Aragonés. At that time I was doing freelance work and I also taught calligraphy. Sergio asked if I could letter his new comic book, *Groo*, that was coming out from Pacific. From then on I got into comics.

CBG: *Other than your heritage, what drove you to make the thorough discovery of Japanese culture that you have?*

Sakai: Hawaii has a mixed culture, so I grew up with a great deal of Japanese culture around me. There was a movie theater down the street that showed Japanese movies every weekend. I'd go down every weekend and see the samurai films and the old serials. As I got older I got more into it — not just the filmmaking, but also the history of Japan.

CBG: *And you chose the 17th century because of Musashi.*

Sakai: Musashi and also because there was a lot happening at that time. The Tokugawa Shogunate had just become established; the age of civil wars had just ended. This is a time of turmoil, not only for the country, but for the samurai class itself. Suddenly, because of the peace brought to the land by the shogun, there are a lot of unemployed samurai (or ronin) walking around. Usagi is one such wanderer. It was a really interesting time in history for Japan.

CBG: *The research notes you include at the end of each issue always provide the answers to the questions readers would ask if you were sitting in the room. What does your library look like?*

Sakai: It's pretty big. It spills over onto the floor and takes up about half the studio here.

Usagi is pretty much just a fantasy series, but it's rooted in Japanese culture and history. I try to do as much research as I can. There are a few things that I take liberties with.

CBG: *There weren't a lot of little dinosaurs running around at the time.*

Sakai: No — and fans have actually asked if those dinosaurs existed at that time in Japan! The dinosaurs came about because — well, I like drawing dinosaurs. Also, I needed something to take the place of the pets and scavengers of Usagi's world. Rats, cats, dogs, and things are potential people! So I needed something to fill that niche, and the dinosaurs were perfect.

CBG: *Who is Usagi Yojimbo?*

Sakai: He's a creature of honor. He follows the path of bushido, which is the path of the warrior. It teaches that honor and loyalty are above all things. First of all, he has to be true to himself. He's been offered positions with other lords but he's always maintained that a samurai only serves one lord in his lifetime. His lord died a while back, so, to remain true to himself, he takes the path of the wanderer.

Usagi grew up in a small, northern village. He was sent away to learn swordsmanship under a mountain hermit. From there he served a lord. This was right at the end of the age of civil wars with the great wars coming.

Then, when his lord was killed, he became a wanderer.

CBG: *The new* ***Usagi Yojimbo*** *story arc, "Grasscutter," features the return of Tomoe, whom Usagi met in his first adventure. How has that character been received*

over the years?

Sakai: She's one of my favorite characters — and one of the most popular.

All my female characters tend to be strong characters.

***CBG:** What is "Grasscutter" about?*

Sakai: There are three treasures given by the gods to the emperor of Japan.

There was a jewel, a mirror, and a sword. The sword was named Kusanagi or, literally, Grasscutter and was lost at sea in the 12th century during the great civil war of Japan.

A conspiracy of nobles, wanting to overthrow the shogunate and reinstate the power of the emperor, wanted to gather all three treasures together. The jewel and the mirror were already in their possession.

However, since Grasscutter was lost at sea, they had to find it. They did find it, and Usagi got hold of it. So you've got the emperor loyalists and you've got the shogunate faction after the sword, with Usagi in the middle.

Besides making a good story, I also had to keep it in line with history.

A replica of Grasscutter exists. Some say it's the actual sword; some say it's just a replica. So I had to justify everything and make it all historically accurate.

"Grasscutter" is an eight-issue story arc. The first two issues are just prologue.

It begins with the mythological creation of the Japanese islands, goes off through the discovery of Grasscutter by Susano-O-No-Mikoto in the dragon's tail, and it follows Grasscutter through history to Yamato-Dake and how he named the sword Grasscutter. One issue deals with the Genji Wars, the death of the emperor, and how Grasscutter was lost during the Wars. Everything's historically accurate.

***CBG:** What other upcoming items feature the Ronin Rabbit?*

Sakai: The eighth trade paperback, entitled *Usagi Yojimbo: Shades of Death*, is scheduled to ship in the fall. The 200-page book is the thickest trade paperback so far and the first one published by Dark Horse.

It contains the first six issues of the Mirage run, a story called "Shades of Green." In it, Usagi meets The Teenage Mutant Ninja Turtles. I really liked the way that turned out — it was a fun story to do. Usagi helps a village that the local magistrate wants to try to take over, since gold that the villagers don't know about was found there. He tries to drive the villagers out, but Usagi is there standing his ground against the magistrate's hired assassins. Plus there are backup stories from #7 and #8. Most of these stories deal with Usagi as a boy when he's still learning the arts of the samurai under his teacher. I like those stories the best. Usagi's personality is a lot more — well, not more mischievous, but a lot more fun. In each story he learns a lesson at the end: how the sword is the soul of a samurai or just lessons about life.

The trade paperback is black and white, but I went back and touched up the art for black and white production.

***CBG:** Will it be in the same format as the Fantagraphics trades?*

Sakai: Yes, it will. I'm really happy with the way the trade paperbacks have been going. They look so nice on bookshelves. One thing about Fantagraphics is that it has kept those books in print. Book One is in its fifth printing now.

***CBG:** Then we've got the one-shot containing the story seen in **Diamond Previews — The Green Persimmon**.*

Sakai: Yes. Jamie Rich, my editor, offered me the chance to serialize the story in *Previews*, which meant two pages every month for a year. That, in itself, set up some challenges. Every other page had to end in a cliffhanger. I had to recap the story every few pages, but not be so blatant as to make it boring, since I knew it would be collected as a single issue down the line.

Usagi comes upon a dying samurai who is retainer to his friend, Lord Noriyuki. The samurai asks Usagi to deliver a cheap, porcelain persimmon to the lord. He doesn't say what it's for or what it is. Usagi tries to carry out the dying man's last request, when suddenly he's besieged by all these assassins who are after the persimmon. He keeps trying to figure out what it is and what its significance is.

***CBG:** What are your thoughts about the Usagi Yojimbo Dojo website?*

Sakai: It's put together com-

"Besides making a good story, I also had to keep it in line with history."
— Stan Sakai

Usagi Yojimbo creates fans

By Bruce Costa

If you want to get an idea of the kind of infectious enthusiasm that exists for Stan Sakai and his roaming rabbit at the Usagi Yojimbo Dojo website, you need only speak with Todd Bustillo, its creator.

"My first exposure to Usagi was in *Critters* in 1986," Bustillo said. "I was 12 years old, heavily into both feudal Japan and anthropomorphics, and *Usagi* was the perfect comic book for me. I started writing letters of comment when Usagi came out with his own series, in hopes one would grace the *Usagi* letters column. To this date I've had more than 20 letters printed. I'm now 23 years old, and still writing letters to the Usagi lettercol — and they're still being printed.

"Stan's *Usagi* stories are absolutely amazing. *Usagi* is the only comic book I can read over and over again. Stan's stories are accurate portrayals of feudal Japanese society, along with a little folklore thrown in for good measure. The amount of research Stan puts into *Usagi* is astonishing, as is the amount of detail in his art. Stan keeps *Usagi Yojimbo* in strict control as far as quality is concerned, so you can trust him to never 'sell out' to merchandising. The story continuity in *Usagi* is also kept well in check, but the No. 1 reason I read *Usagi* is it's just so entertaining."

Bustillo is the founder of The Usagi Yojimbo Dojo (UYD), founded in February 1996 as a part of Bustillo's personal website. "As I became more familiar with the web, the site began to grow. One day I got the idea of starting an Usagi Yojimbo fan club over the Internet, and the UYD became the headquarters of the club. I've known Stan Sakai for many years now, and I told him about the site a few months after its inception. Much to my delight, he decided to contribute preview art and info for placement on the UYD."

The UYD functions as a fan club devoted to Sakai's work, and the electronic UY Journal is a collection of fan-composed synopses of the stories. The Usagi Yojimbo Dojo's address is: http://heart.engr .csulb.edu/~tbustill/usagi.html

"I just write whatever I feel comfortable with, whatever I like drawing."
— Stan Sakai

pletely by fans. I'm frankly flabbergasted by the amount of work that they put into it. I'm just floored by all that they have on there!

Graphics, histories of each character, synopses of all the stories, upcoming storylines, art — black and white as well as color — some limited animation, a website specifically made for "Grasscutter." As I say, I'm amazed. I'm so grateful for what Todd Bustillo has done — it's incredible!

CBG: *Who is the average* ***Usagi Yojimbo*** *reader?*

Sakai: The audience I aim for is me. I just write whatever I feel comfortable with, whatever I like drawing. It seems to have clicked with so many people; I'm up for four Eisner awards this year. This year it's the most for any creator. And last year I received two Eisners. Just to be nominated for those is incredible. I'm up against people like Joe Kubert and Osama Tezuka. It's, it's, it's just — overwhelming. *[Laughter]* I don't expect to win, but it's terrific.

Bruce Costa, freelance writer, lecturer, and business consultant, writes "Suggested for Mature Retailers" for ***CBG****'s sister publication,* ***Comics Retailer****. He'll also be the guy standing in line in front of you at Stan's table at San Diego.*

A small story of Stan
By Todd Bustillo

Usagi Yojimbo Dojo Daimyo Glenn Masuda once told me about a small child who approached Stan at a convention for an autograph and a free Usagi Yojimbo print. Stan had just run out of the prints, was on his way out, but was gracious enough to take the convention flyer that the kid had in his hand, flipped to the blank side, and drew out a complete battle scene with Usagi in it.

The kid was very happy, but not quite as happy as his dad; I think that drawing was well on its way to being framed. Sakai-san is quite a nice guy!

A Stan Sakai/Usagi Yojimbo checklist

By Ruben Arellano

Usagi Yojimbo

Thoughts & Images

Albedo #2 (Nov 84): "The Goblin of Adachigahara"
Albedo #3 (Apr 85): "Lone Rabbit and Child" Pt. 1
Albedo #4 Jul 85: "Lone Rabbit and Child" Pt. 2

Fantagraphics

Critters #1 (Jun 86): "Bounty Hunter"
Critters #3 (Aug 86): "Horse Thief"
Critters #6 (Dec 86): "A Quiet Meal"
Critters #7 (Jan 87): "Blind Swordspig"
Critters #10 (Mar 87): "Homecoming" Pt. 1
Critters #11 (Apr 87): "Homecoming" Pt. 2
Critters #14 (Jul 87): "Bounty Hunter II"
Critters #23 (Apr 88): "One Night in the Cold"
Critters #38 (Jul 89): "The Tangled Skein"
Critters #50 (Mar 90): "Yurei"
Usagi Yojimbo Summer Special #1 (Oct 86): "The Goblin of Adachigahara," "Lone Rabbit and Child" Pts. 1 and 2, "The Confession"
Usagi Yojimbo #1 (Jul 87): "Samurai" Pts. 1 and 2
Usagi Yojimbo #2 (Sep 87): "Samurai" Pts. 3 and 4
Usagi Yojimbo #3 (Oct 87): "Samurai" Pts. 5 and 6
Usagi Yojimbo #4 (Nov 87): "Samurai" Pts. 7 and 8
Usagi Yojimbo #5 (Jan 88): "Silk Fair"
Usagi Yojimbo #6 (Feb 88): "Kappa," "Zylla," and "The Test"
Usagi Yojimbo #7 (Mar 88): "The Tower" First appearance: Spot
Usagi Yojimbo #8 (May 88): "A Mother's Love"
Usagi Yojimbo #9 (Jul 88): "Return of the Blind Swordspig"
Usagi Yojimbo #10 (Aug 88): "Blade of the Gods" and "The Crossing" by Peter Laird
Usagi Yojimbo #11 (Sep 88): "The Tea Cup"
Usagi Yojimbo #12 (Oct 88): "The Shogun's Gift"
Usagi Yojimbo #13 (Nov 88): "The Dragon Bellow Conspiracy Pt. 1: The Clouds Gather"
Usagi Yojimbo #14 (Jan 89): "The Dragon Bellow Conspiracy Pt. 2: The Winds Howl"
Usagi Yojimbo #15 (Mar 89): "The Dragon Bellow Conspiracy Pt. 3: Downpour"
Usagi Yojimbo #16 (May 89): "The Dragon Bellow Conspiracy Pt. 4: Thunder and Lightning"
Usagi Yojimbo #17 (Jul 89): "The Dragon Bellow Conspiracy Pt. 5: In the Heart of the Storm"
Usagi Yojimbo #18 (Oct 89): "The Dragon Bellow Conspiracy Pt. 6: Storm Clouds Part" and "Pt. 7: Fate of the Blind Swordspig"
Usagi Yojimbo #19 (Dec 89): "Frost and Fire"
Usagi Yojimbo #20 (Feb 90): "A Kite Story"
Usagi Yojimbo #21 (Apr 90): "Blood Wings" Pt. 1
Usagi Yojimbo #22 (May 90): "Blood Wings" Pt. 2 and "Usagi's Ark" by Ken Mitchroney and Stan Sakai
Usagi Yojimbo #23 (Jul 90): "The Way of the Samurai"
Usagi Yojimbo #24 (Sep 90): "Lone Goat and Kid"
Usagi Yojimbo #25 (Nov 90): "The Bridge"
Usagi Yojimbo #26 (Jan 91): "The Duel"
Usagi Yojimbo #27 (Mar 91): "My Lord's Daughter"
Usagi Yojimbo #28 (May 91): "Circles Pt. 1: Winds over the Tombstones"
Usagi Yojimbo #29 (Jul 91): "Circles Pt. 2: Remembrances"
Usagi Yojimbo #30 (Sep 91): "Circles Pt. 3: Shroud over the Mountain"
Usagi Yojimbo #31 (Nov 91): "Circles Pt. 4: Shroud over the Mountain"
Usagi Yojimbo #32 (Feb 92): "Kitsune" and "Gaki"
Usagi Yojimbo #33 (Apr 92): "Broken Ritual"
Usagi Yojimbo #34 (Jun 92): "Gen: Pt. 1: Lady Asano's Story" and "Usagi Yojimbo Meets Panda Khan" by Dave Garcia
Usagi Yojimbo #35 (Aug 92): "Gen: Pt. 2: Sins of the Father"
Usagi Yojimbo #36 (Nov 92): "Gen: Pt. 3: Lady Asano's Revenge"
Usagi Yojimbo #37 (Feb 93): "The Return of Kitsune"
Usagi Yojimbo #38 (Mar 93): "The Last Ino Story"

Trade Paperbacks
(hardcover editions are limited editions, signed and numbered by Sakai)

Usagi Yojimbo Book One: The Ronin (Apr 87): Collects early *Albedo* and *Critters* stories. Hardcover has early UY art. (Fantagraphics)
Usagi Yojimbo Book Two: Samurai (Apr 89): Collects *UY* Vol. 1 issues #1-6. Hardcover has more early UY art in hardcover edition. (Fantagraphics)
Usagi Yojimbo Book Three: The Wanderer's Road (Nov 89): Collects *UY* Vol. 1 issues #7-12, *Turtle Soup* story. Hardcover has UY Cover Gallery. (Fantagraphics)
Usagi Yojimbo Book Four: The Dragon Bellow Conspiracy (Nov 90): Collects *UY* Vol. 1 issues #13-18. Hardcover has color story: "Return to Adachigahara Plain." (Fantagraphics)
Usagi Yojimbo Book Five: Lone Goat and Kid (Aug 92): Collects *UY* Vol. 1 issues #19-24. Hardcover has expanded story from *Amazing Heroes* #187. (Fantagraphics)
Usagi Yojimbo Book Six: Circles (Jul 94): Collects *UY* Vol. 1 issue #25-31 and *Critters* #50. Hardcover has "The Treaty." (Fantagraphics)
Usagi Yojimbo Book Seven: Gen's Story (May 96): Collects *UY* Vol. 1 #32-38 along with other stories. Hardcover has "Hebi." (Fantagraphics)
Usagi Yojimbo Book Eight: Shades of Death (Sep 97): Collects *UY* Vol. 2 #1-6. No hardcover edition. (Dark Horse)

Color Specials

Usagi Yojimbo Color Special #1 (Nov 89): reprints "Tomoe's Story" and "Village of Fear." (Fantagraphics)
Usagi Yojimbo Color Special (Special Edition) #1 (Nov 89): See above.
Usagi Yojimbo Color Special #2 (Sep 91): "The Doors" (Fantagraphics)
Usagi Yojimbo Color Special #3 (Sep 92): "Fox Fire" (Fantagraphics)

Mirage

Usagi Yojimbo #1 (Mar 93): "Shades of Green" Pt. 1 and "Jizo"
Usagi Yojimbo #2 (May 93): "Shades of Green" Pt. 2 and "Usagi's Garden"
Usagi Yojimbo #3 (Jul 93): "Shades of Green" Pt. 3 and "Autumn"
Usagi Yojimbo #4 (Sep 93): "Shi" Pt. 1
Usagi Yojimbo #5 (Dec 93): "Shi" Pt. 2
Usagi Yojimbo #6 (Jan 94): "The Lizard's Tale" and "Battlefield" Pt. 1
Usagi Yojimbo #7 (Apr 94): "The Music of Heaven" and "Battlefield" Pt. 2
Usagi Yojimbo #8 (Jun 94): "Blood Money" and "Battlefield" Pt. 3
Usagi Yojimbo #9 (Aug 94): "Slavers" Pt. 1
Usagi Yojimbo #10 (Oct 94): "Slavers" Pt. 2 and "Nature of the Viper"
Usagi Yojimbo #11 (Dec 94): "Daisho" Pt. 1 and "Mongrels"
Usagi Yojimbo #12 (Feb 95): "Daisho" Pt. 2
Usagi Yojimbo #13 (Apr 95): "Runaways" Pt. 1 and "Black Soul"
Usagi Yojimbo #14 (Jun 95): "Runaways" Pt. 2.
Usagi Yojimbo #15 (Aug 95): "Kaiso"
Usagi Yojimbo #16 (Oct 95): "A Meeting of Strangers"

Dark Horse

Usagi Yojimbo #1 (Apr 96): "Noodles" Pt. 1
Usagi Yojimbo #2 (May 96): "Noodles" Pt. 2
Usagi Yojimbo #3 (Jun 96): "Wrath of the Tangled Skein"
Usagi Yojimbo #4 (Jul 96): "Bats, the Cat, and the Rabbit"
Usagi Yojimbo #5 (Aug 96): "The Chrysanthemum Pass"
Usagi Yojimbo #6 (Oct 96): "Lightning Strikes Twice"
Usagi Yojimbo #7 (Nov 96): "The Withered Field"
Usagi Yojimbo #8 (Dec 96): "A Promise in the Snow"
Usagi Yojimbo #9 (Jan 97): "The Conspiracy of Eight"
Usagi Yojimbo #10 (Feb 97): "Return to Adachi Plain," "The Crossing," and "Patience of the Spider"
Usagi Yojimbo #11 (Mar 97): "The Lord of Owls" and "The First Tenet"
Usagi Yojimbo #12 (Apr 97): "Vampire Cat of the Geishu"

Other Usagi Yojimbo Appearances

Donatello: TMNT #1 (1986): Pin-up page
The Doomsday Squad #3 (Oct 86): "Village of Fear" (Fantagraphics)
Penguin and Pencilguin #1 (Jan 87): Cameo appearance (Fragments West)
Turtle Soup #1 (Sep 87): "Turtle Soup and Rabbit Stew" (Mirage)
Anything Goes #6 (Oct 87): Cover painting (Fantagraphics)
Crossfire #25 (Oct 87: Usagi cameo on Pg. 25 by Sakai (Eclipse)
Shell Shock Vol.1 (Dec 89): "The Treaty" (Mirage)
Teenage Mutant Ninja Turtles Vol. 1 #47 (May 92): Sakai story and art: "Space Usagi Meets Usagi Yojimbo" (Mirage)
The Art of Usagi Yojimbo #1 (Apr 97): Rare and previously unpublished artwork collection (Radio Comix)

Space Usagi

Space Usagi Vol. I, #1 (Jun 92): "Death and Honor" Pt. 1 (Mirage)
Space Usagi Vol. I, #2 (Jul 92): "Death and Honor" Pt. 2 (Mirage)
Space Usagi Vol. I, #3 (Aug 92): "Death and Honor" Pt. 3 (Mirage)
Usagi Yojimbo Color Special #3 (Sep 92): Untitled story (Fantagraphics)
Space Usagi Vol. II, #1 (Nov 93): "White Star Rising" Pt. 1 (Mirage)
Space Usagi Vol. II, #2 (Jan 94): "White Star Rising" Pt. 2 (Mirage)
Space Usagi Vol. II, #3 (Mar 94): "White Star Rising" Pt. 3 (Mirage)
Space Usagi Vol. III, #1 (Jan 96): "Warrior" Pt. 1 (Dark Horse)
Space Usagi Vol. III, #2 (Feb 96): "Warrior" Pt. 2 (Dark Horse)
Space Usagi Vol. III, #3 (Mar 96): "Warrior" Pt. 3 (Dark Horse)

The Adventures of Nilson Groundthumper and Hermy

Albedo #1 (Jun 84): "We're Not Lost ... Just Misplaced"
Albedo #5 (Oct 85): "Slipnot"
Critters #5 (Nov 86): "The Magic Stick"
Critters #16 (Sep 87): "Return of the Wizard"
Critters Special #1 (Jan 88): reprints "We're Not Lost ... Just Misplaced" and "Slipnot" with new story "Game of Death"
Critters #27 (Aug 88): "Mother Pearl"
Critters #30 (Nov 88): Results of the Hermy contest
Equine the Uncivilized #6 (Jul 89): Cameo appearance.
Usagi Yojimbo Color Special #1 (Nov 89): "Lost in a Lost City"
Usagi Yojimbo Color Special #2 (Sep 91): "Still Lost in a Lost City"
Usagi Yojimbo Color Special #3 (Sep 92): "Loxos and Doxos"
Usagi Yojimbo Vol. 2 #9 (Aug 94): "Nilson 2199"

Other Sakai appearances

Witty World #1: Sakai Interview
GrimJack #30 (Jan 87): Sakai art on "Gwim Bear" (Usagi cameo) (First)
Comics Interview #44 (Aug 87): Sakai interview
Amazing Heroes #129 (Nov. 15, 87): Sakai mini-interview (Fantagraphics)
Fish Police #14 (Dec 88): Sakai art on "Fish Shticks" (Comico)
Adolescent Radioactive BlackBelt Hamsters Massacre the Japanese Invasion #1 (Aug 89): Sakai cover (Eclipse)
Amazing Heroes #187: Sakai Interview (Fantagraphics)
Patrick Rabbit #2: Sakai story/art: "Samurai Kats" (Fragments West)
Amazing Heroes Swimsuit Special '91 Sakai art, UY pinup (Fantagraphics)
Bone #14: Sakai art, UY pinup on inside back cover.
Beauty of the Beasts #2 (93): Sakai cover art (MU)
Images of Omaha #1 (93): Sakai pin-up on Page 3 (Kitchen Sink)
Shi: Kaidan #1 (Oct 96): Sakai story/art "The Soul of the Sword" (Crusade)
The Comics Journal #192 (Dec 96): Stan Sakai interview (Fantagraphics)
Art by Sakai also appeared in other issues of the *Amazing Heroes Swimsuit Special*. One issue even included Tomoe Ame.

Lettering

Sergio Aragonés Groo The Wanderer: All issues (Eclipse, Marvel, Image)
The Legend of Kamui: All issues, including touch-up art (Eclipse)
Samurai: Son of Death: One-shot (Eclipse)
Spider-Man: The Comic Strip (Marvel)

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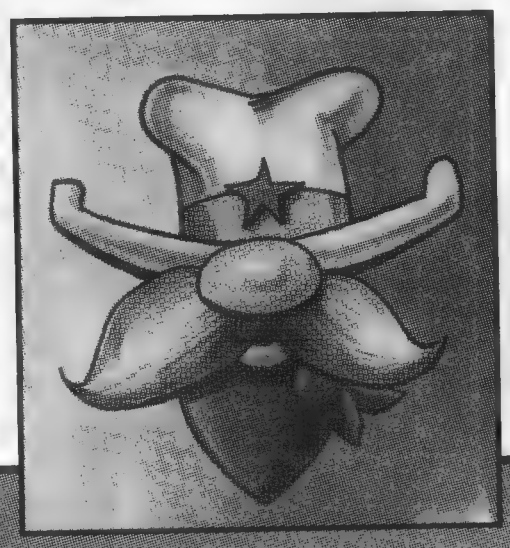

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109 NM $1750
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111 VF+ $750
114 VF- $850
116 VF+ $700
124 VF $800
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Firestone 1947
0 VF- $420
Donald Duck Linen Book 1935
978 VF+ $2500
1st DD in comics
Fight Comics
43 NM- $180
44 VF++ $160
46 VFNM $185
69 VFNM $130
72 VFNM $130
Flash Comics
26 VF+ $1200
42 VF $740
110 VF $1100

Four Color
108 FVF $725
159 FVF $400
318 VF $244
Funnies Annual
1 VF $490
GI Combat
44 (#1) FVF $300
49 VFNM $340
Salida Copy
House of Secrets
1 VF/VF- $1360
Is This Tomorrow?
1 VF++ $170
It's Fun.....Stay Alive
0 VF- $90
Jumbo Comics
107 NM $150
Jungle Comics
95 VFNM $156
117 VF++ $138
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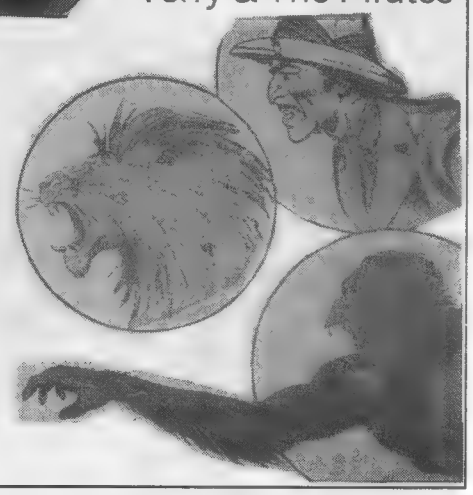

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The Incredible Hulk leaps from comics to animation to live-action and back again

By John L. Lavernoich

There's debate over who came up with the concept for The Incredible Hulk — writer Stan Lee or artist Jack Kirby. But there's little doubt that Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde* played a major role in the development of one of Marvel's heroes.

The Hulk first appeared in his own comic book in 1962. The first issue told how radiation from an exploding gamma bomb turned Dr. Bruce Banner into the green-skinned Hulk. Though his original series only lasted six issues, The Hulk, like his fellow Marvel stablemates Spider-Man and The Fantastic Four, found his popularity growing and soon moved to *Tales to Astonish* in 1964. The comic book was renamed *The Incredible Hulk* in 1968, with the numbering continued from *TtA*.

The Hulk, along with Captain America (the first Marvel super-hero to appear onscreen — in a 1944 self-titled movie serial), The Mighty Thor, Sub-Mariner, and Iron Man, appeared on the syndicated *Marvel Super-Heroes* TV series in 1966. Like his co-stars, The Hulk appeared in several serialized adventures — and, while the Grantray-Lawrence animation didn't rival Max Fleischer's Superman cartoons of the '40s, at least The Hulk cartoons were faithful to Lee and Kirby's original concept, even featuring such supporting characters as "Thunderbolt" Ross, his daughter Betty, and teen-ager Rick Jones. And that was it for The Hulk's TV career — at least for the next 11 years.

It would take Producer-Director Kenneth Johnson to bring the Hulk to life again — this time, in live-action form. In 1977, CBS broadcast *The Incredible Hulk*, a TV-movie starring TV veteran Bill Bixby (*My Favorite Martian, The Courtship of Eddie's Father*) as David Banner. Though Bixby was the star of the film, it would take a real hulk to portray The Hulk — in this case, body-builder Lou Ferrigno. The film told the origin of The Hulk, though how Banner became the Green Goliath in the TV-movie was different from the original comic-book version. Hounding Banner throughout the TV-movie was reporter Jack McGee (Jack Colvin) — a character who would often reappear during the next four years.

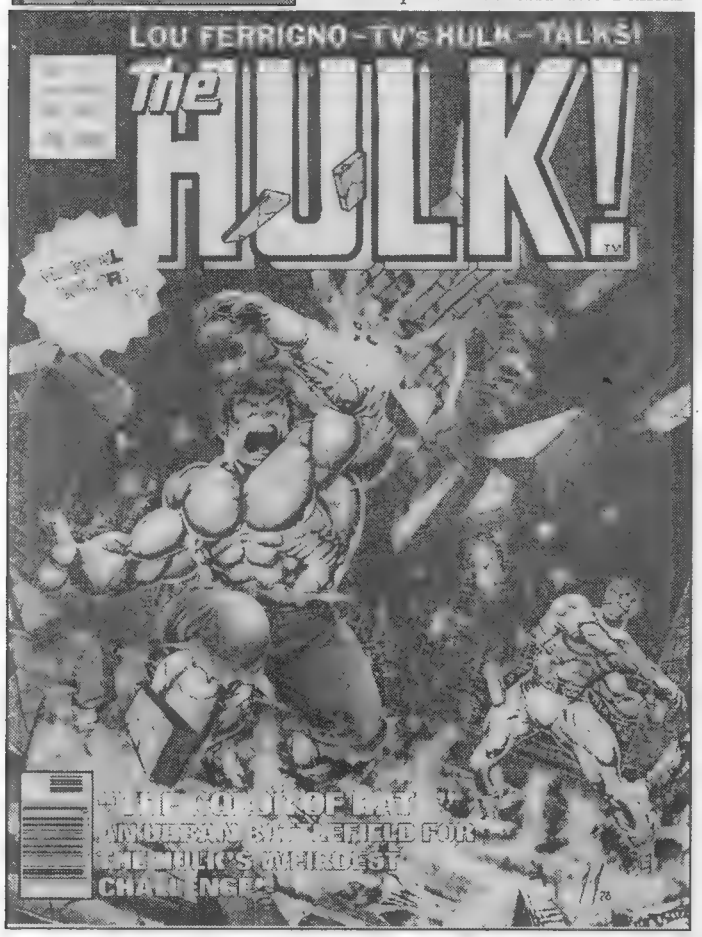
The Incredible Hulk was a big ratings hit, prompting CBS and Johnson to follow it with *The Return of the Hulk* later that same year. In 1978, The Hulk got his own TV series, with Banner wandering throughout the country, trying to find a cure for his strange affliction, only to find trouble at every turn: trouble that would cause him to turn into The Hulk.

By the time the show ceased production in 1981, Joe Harnell's theme music had struck a chord with TV viewers — and the show helped boost sales of Marvel's *Incredible Hulk* comic book. Kenneth Johnson moved on to write and direct 1983's *V* and the short-lived *Alien Nation* TV series in 1989, but TV viewers hadn't seen the last of The Hulk.

In 1982, Marvel Productions produced new Hulk cartoons as part of *The Amazing Spider-Man / Incredible Hulk Hour* — and, unlike Johnson's *Hulk* series of the '70s, the cartoons were more faithful to the comic books. In the mid-'80s, several videotapes featured Hulk cartoons not only from the 1982 Spider-Man/Hulk series, but also ones from the mid-'60s.

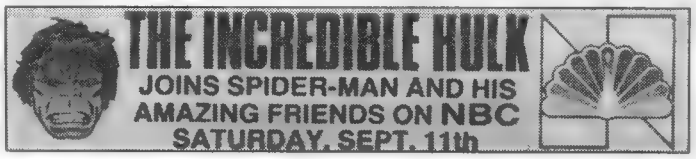
In 1988, The Hulk returned to network TV, as NBC broadcast *The Incredible Hulk Returns*, reuniting Bixby, Ferrigno, and Colvin. The film also featured the live-action debut of Thor. Universal didn't produce the TV-movie; that job fell to New World, which bought Marvel in the mid-'80s. Two more TV-movies followed — 1989's *The Trial of the Incredible Hulk*, teaming The Hulk with Daredevil, and 1990's *The Death of the Incredible Hulk*, in which David Banner tried to rid himself of his green-skinned alter ego. Both films were directed by Bixby, and *The Death of the Incredible Hulk* marked Bixby and Ferrigno's final Hulk film, as Bixby turned his attention to directing episodes of NBC's *Blossom*, until 1993, when he died of cancer.

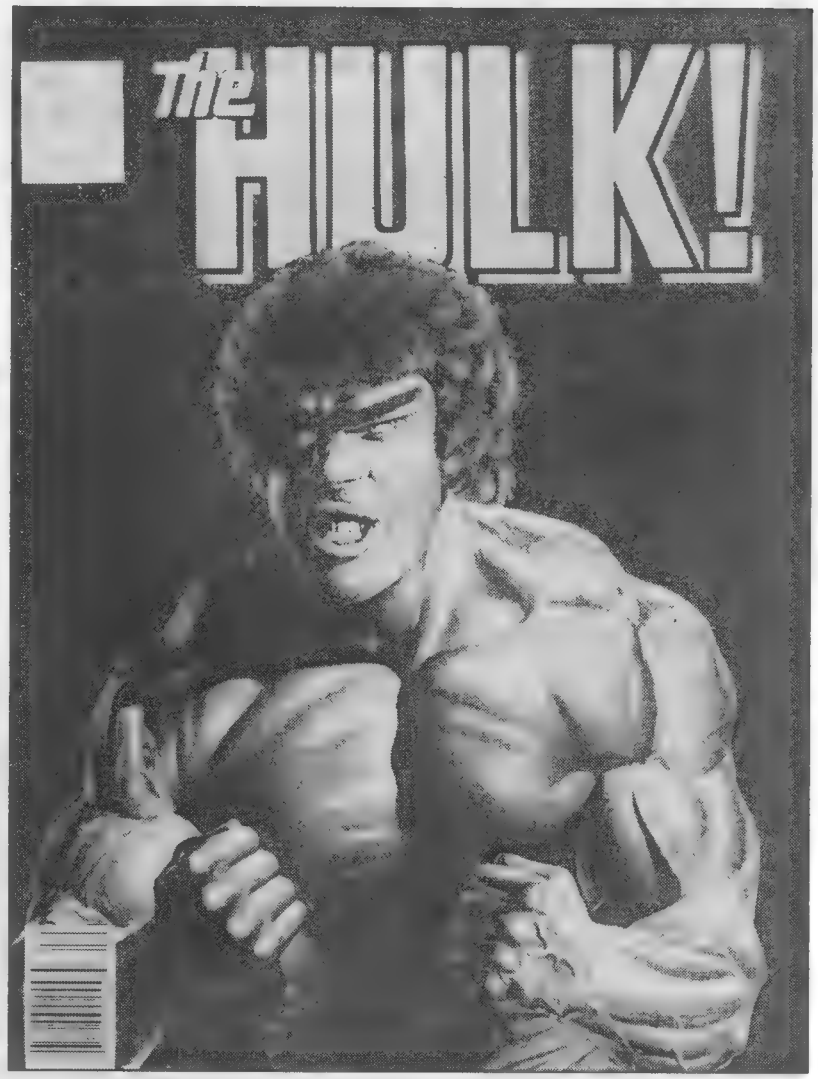
With the success of Fox's *Spider-Man* and *X-Men*, Marvel has produced a new Hulk animated series, which began on UPN last fall. Familiar Hulk villains including The Abomination and The Leader have appeared in the series, along with The Hulk's original supporting cast of "Thunderbolt" Ross, Betty Ross, and Rick Jones.



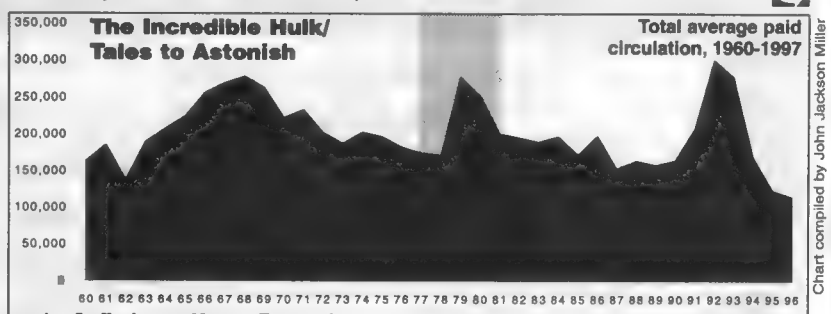
A burst proclaiming "Marvel's TV Sensation" appeared on the covers of both The Hulk's comic books and magazines beginning in 1978.

*After the "Marvel's TV Sensation" burst disappeared from the cover of **The Incredible Hulk** in early 1980 after nearly two years, a banner appeared on the cover of **The Incredible Hulk** #266 (Dec 81) promoting the animated **Spider-Man and His Amazing Friends** (above). This was followed a year later by another banner (below) on the cover **The Incredible Hulk** #278 (Dec 82) promoting the addition of The Hulk's animated adventures to the series in the fall of 1982.*



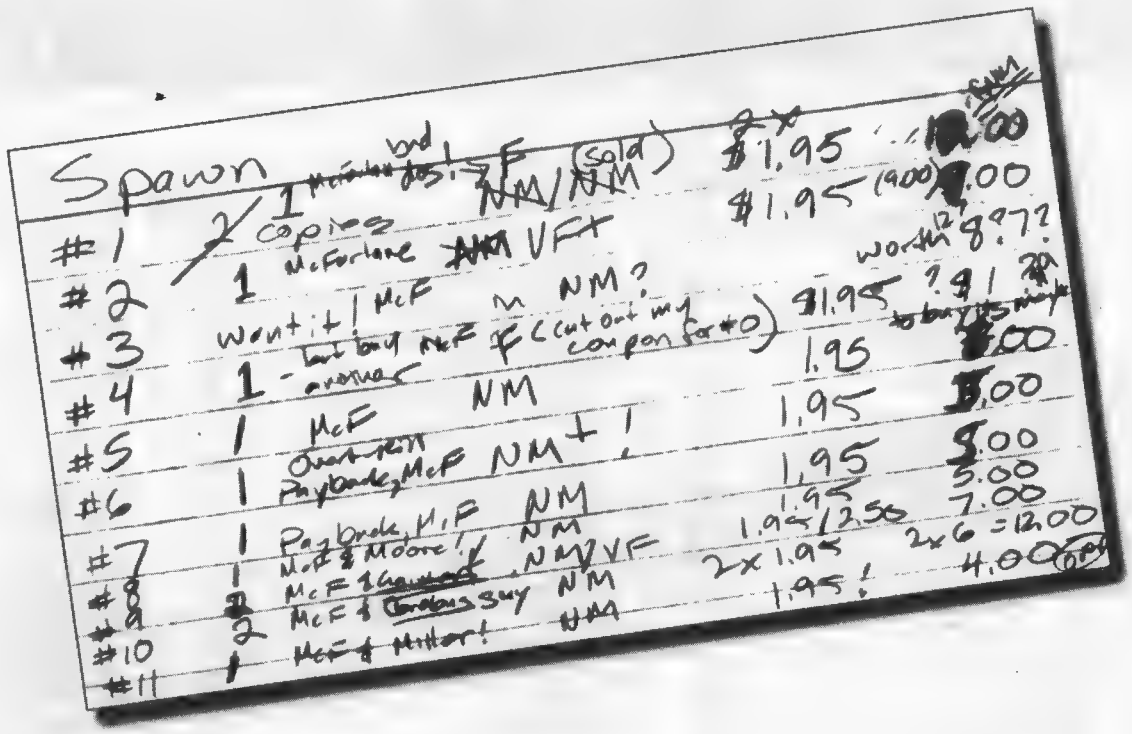


*Joe Jusko based this cover for **The Hulk** #24 (Dec 80) on a still of Lou Ferrigno.*



***A definite effect:** Data from the **CBG** Circulation Scavenger Hunt demonstrate a spike in sales on Marvel's **Incredible Hulk** during the TV series' run (shaded area). Unavailable 1982 data has been extrapolated.*

Why Keep Track of Your Collection Like This...



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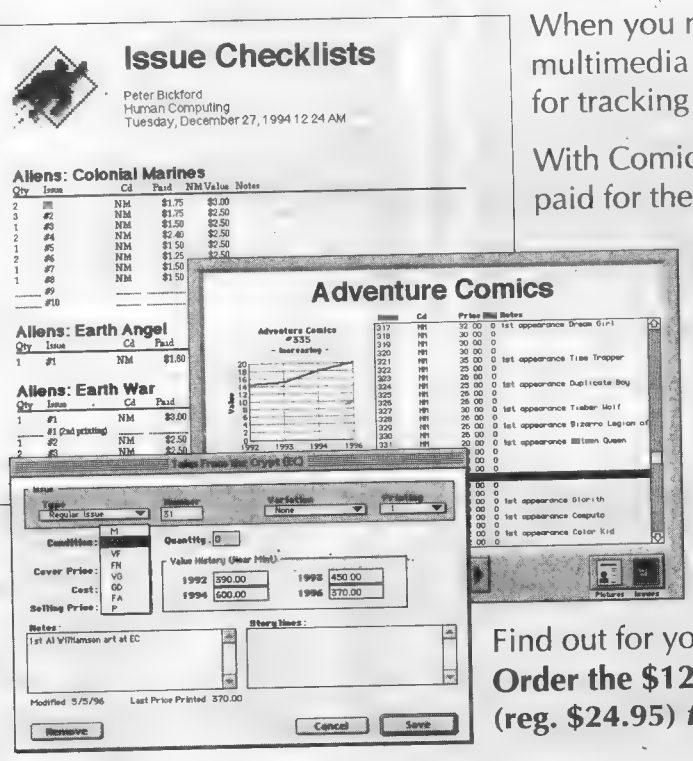

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Chart compiled by John Jackson Miller

BULLDOG COLLECTIBLES

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Phone: 520-717-2636 or 2626 Fax: 717-2638. E-Mail: samson@northlink.com.
Shipping charges are $5 per box plus 5 cents per book. Credit cards welcome, add 3%. Prices are for orders over $50, if under $50 add 30%. We ship abroad! Thanks!

Ascension Preview - limited, $9 95

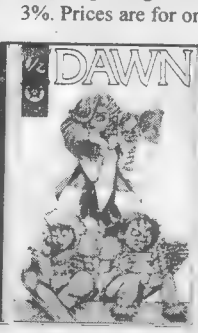
Avengelyne 1 signed - holochrome edition, $9.95

Crypt of Dawn 1 limited Signed by Linsner, $11.95

Darkchylde 2 $9.95

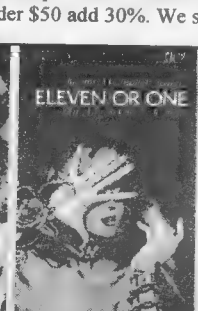
Darkness Preview 1st Darkness, $11 95

Death: High Cost of Living 1 - $1 50

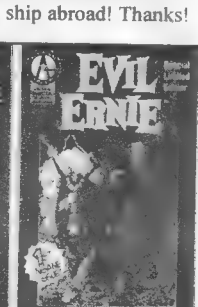


Dawn 1/2 Hey Kids variant, rare, $19.95

Painkiller Jane/Darkness 1 alternate, $4.95



Eleven or One 1st print, $3.95



Evil Ernie 1 limited $27 95

All items printed after 1990 are nm/m unless noted. Most items printed before 1990 are nm/m, but may be in nm. Satisfaction guaranteed.

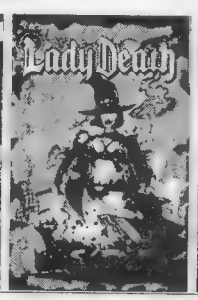
The Wizard price is listed next to each item for your reference only. It has nothing to do with the price you pay for each item, which is in the Price column.

Item	Wiz.	Price
Aardvark Vanaheim in 3-D - Cerebus, Flaming Carrot	???	1.50
Aliens 4,5,6 - Black & White, 1st print	5.00	1.50
Aliens 1 - 2nd series, color	7.00	1.95
Aliens VS Predators 1	8.00	1.95
Amazing Spiderman - numerous misc. issues available - please inquire		
Amazing Spiderman 197(vf/nm)	7.00	2.50
Amazing Spiderman 208,209,215,221,224-228(all vf/nm), 230-233(all vf/nm)	6.00	1.95
Amazing Spiderman 239 - 2nd Hobgoblin	35.00	9.95
Amazing Spiderman 253,255,256	6.00	1.50
Amazing Spiderman 249,251(vf/nm) - Hobgoblin	12.00	3.50
Amazing Spiderman 257,258 - Hobgoblin	14,12	2.95
Amazing Spiderman 260 - Hobgoblin	10.00	2.95
Amazing Spiderman 264,266-269,272,273,290-292,297	5.00	1.25
Amazing Spiderman 274 - Green Goblin,Mephisto	10.00	2.50
Amazing Spiderman 275 - Hobgoblin	13.00	3.95
Amazing Spiderman 289 - Hobgoblin, giant sized issue(vf/nm)	20.00	7.95
Amazing Spiderman 303-305	15.00	4.95
Amazing Spiderman 306-309,313,318-320 - McFarlane	10.00	2.95
Amazing Spiderman 312 - Classic Green Goblin cover	22.00	8.95
Amazing Spiderman 315-317 - Venom	18.00	6.95
Amazing Spiderman 321,322,323,325 - McFarlane	8.00	2.50
Amazing Spiderman 324(nm) - McF Sabretooth cvr, Larsen art	8.00	3.50
Amazing Spiderman 328(nm) - McFarlane, Spiderman vs Hulk	8.00	1.50
Amazing Spiderman 330,331 - Venom, Punisher	6 00	1.25
Amazing Spiderman 332,333 - Venom	6,8.00	1.95
Amazing Spiderman 334-340,343	3.00	1.00
Amazing Spiderman 344 - 1st Kletus Cassidy(Carnage)	9.00	2.95
Amazing Spiderman 345(nm) - Venom costume infects Cassidy	9.00	2.95
Amazing Spiderman 346,347 - Venom	8.00	2.50
Amazing Spiderman 361 - 1st appearance of Carnage	9.00	3.95
Amazing Spiderman 362 - Carnage, Venom	7.00	1.50
Amazing Spiderman 363 - Carnage, Venom	5.00	1.00
Amazing Spiderman 365 - Hologram cover	8.00	1.00
Amazing Spiderman 375 - Gold foil cover	6.00	1.25
Amazing Spiderman 390 - Polybagged with animation cel	3.00	1.00
Amazing Spiderman Annual 14 - Dr. Doom, Dr. Strange	14.00	4.95
Amazing Spiderman Annual 16,18	6.00	1.50
Amazing Spiderman Annual 21 - Wedding issue	15.00	3.95
Amazing Spiderman Annual 28	3.00	1.00
Angry Christ Trade-Paperback - 1st printing	30.00	14.95
Animal Man 1 - Bolland cover	5.00	3.50
Animal Man 2,3,5 - Bolland covers on all	2.00	1.50
Ascension Preview - 1st Ascension, this could be hot	???	9.95
Ash 1	16.00	6.95
Ash 3	7.50	2.50
Ash 4,5,6	6,4,4	1.95
Avengelyne 1/2	11.00	5.95
Avengelyne 1 (chromium cover - 1st Avengelyne)	10.00	3.50
Avengelyne 1 - Holochrome cover, signed	30.00	9.95
Avengers Annual 10 - 1st appearance Rogue	24.00	7.95
Azrael 1, Annual 1	7.50,4	1.25
Backlash 1	5.00	1.95
Badger 1	???	1.00
Badger 52,53,54 - Tim Vigil art	???	1.95
Bartman 1(Simpson's spin-off/ foil cover)	???	1.50
Batgirl One-Shot - last Batgirl story	6.00	3.95
Batman 404 - Year One part one, Frank Miller story	16.00	2.95
Batman 405-407 - Year One, parts 2-4 (of 4), Frank Miller	8.00	1.50
Batman 419 - Ten Nights of the Beast	10.00	2.95
Batman 420(nm) - Ten Nights of the Beast, Zeck art	10.00	2.50
Batman 497 (Bane snaps Batman's back)	6.00	1.95
Batman Annual 19 - Year One ($3.95 cover)	4.00	1.50
Batman Adventures 1 - TV series spin-off	5.00	1.50
Batman/Grendel Hero Premiere Edition ashcan, very limited	???	2.95
Batman: Legends of Dark Knight 16 - Venom story, part 1	4.00	1.50
Beavis & Butthead 3,4,5,7,9,12	???	1.00
Black Kiss 5-7,9-11 - Chaykin, must be 18 to order	???	1.50
Bloodfire 1 Platinum (1st Lightning comic)	???	2.95
Bloodshot 1 (1st ever chromium cover)	???	1.50
Bone 17,18	3.00	1.50
Books of Magic 19,27	3.50	1.25
Brave & the Bold 191 - Batman & Joker	9.00	1.50
Captain America 1 preview edition - Liefeld, limited to 3000	???	2.95
Captain America 425,448	3.5,5	1.25
Catwoman 2(of 4) - 1989 mini-series	8.50	2.50
Catwoman 3,4(of 4) - 1989 mini-series	6.50	1.00
Catwoman 1 - Embossed cover	7.00	1.95
Catwoman 2	3.00	1.25
Cavewoman 4-6 - 1st series	40,35	19.95
Coven of Angels 2 - Linsner cover	???	2.95
Creed 2 - Hall of Heroes, Trent Kaniuga art	36.00	8.95
Creed 1 - New series	7.50	1.50
Creed 1 commemorative - limited to 3000	25.00	4.95
Creed 3 - bagged	3.00	1.00
Critters 3,10 (early Usagi Yojimbo before #1)	???	1.95
Crypt of Dawn 1 limited - New cover, signed, ltd. to 5000	???	12.95
Cyberforce 1 (Mini-series)	4.00	1.50
Cyberfrog 2 - Hall of Heroes, 1st series	15.00	7.50
Cyblade/Shi Variant - 1st Witchblade	20.00	6.50
Daredevil 182-184 - Frank Miller, Punisher	5.00	1.50
Daredevil 196 - Wolverine appearance	10.00	2.95
Daredevil 227 - Frank Miller story arc begins	6.00	1.50
Daredevil 238 -Sabretooth appearance	5.00	1.95
Daredevil 241 (Todd McFarlane artwork)	2.00	2.50
Daredevil 319,320 - Fall from Grace	4.00	1.50
Daredevil Giant size #1 (vf/nm)	10.00	2.95
Darkchylde 1 American Exclusive	12.00	12.95
Darkchylde 2	7.00	9.95
Darkchylde 3(nm) - (limit 2)	5.00	4.95
Darkchylde 4 alternate "Fear" edition	???	17.95
Darkchylde Diary alternate cover - limited to 5000	???	3.95
Darker Image 1 - 1st Modern Maxx	???	0.75
Darker Image 1 gold ltd. - 1st modern Maxx, 1st Deathblow	???	2.95
Dark Horse Comics 8 - 1st appearance X	15.00	1.50
Dark Horse Presents 1 - 1st appearance Concrete	18.00	6.95
Darkness Preview - 1st app. of Darkness in any comic	20.00	11.95
Darkness 1/2 - Wizard promo	20.00	11.95
Darkness 1/2 alternate Christmas cover	25.00	24.95
Darkness 1 alternate cover (limit 3)	20.00	8.95
Darkness 1 alternate platinum - limited to 2000	20.00	17.95
Darkness 2	7.50	8.95
Painkiller Jane vs. Darkness Dynamic Forces exclusive	???	4.95
Dawn 1/2 - Linsner cover	12.00	6.95
Dawn 1/2 "Hey kids, Comics!" version- very limited	25	19..95
Dawn 1 - Black light version	40.00	14.95
Dawn 2 - Linsner artwork (vf/nm)	8.00	3.95
Dawn 5	3.00	2.25
Dawn 5 limited - 3500 made, signed by Linsner	???	14.95
Deadworld 1,10,12-14	???	1.00
Deathblow/Wolverine 1	3.00	1.75
Death High Cost of Living 1	10.00	1.50
Defcon 4 1/2 - Fan promo.	???	4.95
Defcon 4 1/2 Gold - Fan promo, scarce	???	9.95
Defcon 4 1 limited covers, not Jim Lee	8.00	3.50
Detective 487,489,492	5.00	1.95
Detective 576 - Year Two part two	8.00	2.95
Detective 578 - McFarlane art, Year Two	8.00	2.50
Detective 598 - Blind Justice, Part one	6.00	1.50
Detective Ann. 8 (origin Riddler)	4.00	1.95
Dinosaurs Attack 1 (of 3)	???	1.00
Dirty Pair 2-4(of 4)	6.00	1.50
Double Impact 1 - Chromium cover	10.00	2.95
Double Impact 2B - Nude cover, bagged edition	30.00	4.95
Double Impact II #1 Vault of Comics Exclusive	???	9.95
Dredd Rules 10,11	???	1.00
DV8 Rave !	???	2.50
E.C. reprints, printed in 1973: The Haunt of Fear 23, Two Fisted Tales 34, Weird Fantasy 13, Shock Suspense Stories 12	???	1.50
Eleven or One - One shot, color Linsner artwork	16.00	3.95
Evil Ernie 1 - Adventure, 1st Lady Death, 9 extra pages	65.00	27.95
Evil Ernie: The Resurrection 1 - Foil cover	18.00	3.95
Evil Ernie: Revenge 1 alternate - glow in dark	55.00	9.95
Excalibur 71 - Hologram cover	3.00	1.00
Extreme Preview Book '96 - Limited to 3000, Marvel art	???	1.95
Fantastic Four 1 - Set of both covers/ Heroes Reborn	8.00	4.95
Flash 323,324 - Flash vs Flash	2.00	1.95
Flash 350 (last issue)	3.00	1.95
Funnytime Features 7 - Shi, 2 covers, ltd. to 3000	20,15	3.95
Gambit 2,3,4	4.00	1.00
Gen 13 #1 (mini-series)	40.00	22.95
Gen 13 #3 (mini-series)	18.00	11.95
Gen 13 #4 (mini-series)	12.00	4.95
Gen 13 #5 alternate cover (mini-series)	18.00	11.95
Gen 13 # (-1) mail away exclusive	???	8.95
Gen 13 #1 misc. alternate covers	12.00	9.95
Gen 13 2-6,8,9 (Regular series)	3.00	1.95
Gen 13 7 (1st DV 8)	3.00	2.50
Gen 13 10-12	3.00	1.75
Gen 13 Bootleg 1	2.50	1.95
Gen 13/Maxx one-shot ($3.50 cover)	4.00	1.50
Generation X preview comic	???	1.00
Generation X 1 - Chromium cover	6.50	1.95
Generation X 2,4-7,9,12,13,16,17,23	2-4	1.25
Generation X '96 - $2.95 cover	3.00	1.50
Ghost Rider 2 2nd print - Gold, scarce	2.00	1.50
G.I. Joe 5,10 (1st prints)	???	1.50
Green Goblin 1 - Green foil cover	3.50	1.50
Green Lantern 111 - Golden age GL crossover	8.00	2.50
Green Lantern 46 - Reign of the Supermen	8.00	1.50
Green Lantern 50 - Glow in the dark cardstock cover	5.00	1.50
Grifter one-shot (hard to find)	7.00	2.50
Grips 3(nm) Tim Vigil artwork	5.00	2.95
Harbinger 4 (scarce)	???	2.95
Harbinger 5-7 (early issues are scarce)	???	1.50
Hardcase ashcan	???	1.00
Hellblazer 2-5,7	12.00	4.95
Hellblazer 19 (Sandman)	11.00	6.95
Hellblazer 44	4.50	1.95
Hellblazer 61 - Ennis & Dillon story (Preacher team)	6.00	1.95
Hellblazer 63,84,85,90	2.50	1.50
Hellshock 1 - New series, Dynamic Forces signed, ltd. edition	???	4.95
Horseman 0 - Amazing artwork	???	1.00
Horseman 0 Gold embossed & Silver embossed, both limited	???	4.95
House of Mystrey 225(vf/nm)100 page gaint	5.00	1.95
Incredible Hulk 324 (grey Hulk)	10.00	2.95
Incredible Hulk 330 - 1st McFarlane issue	16.00	4.95
Incredible Hulk 331 - McFarlane	12.00	3.50
Incredible Hulk 332 - McFarlane	8.00	2.95
Incredible Hulk 334,337 - McFarlane	5.00	1.95
Incredible Hulk 335 not Mcfarlane	3.00	1.00
Incredible Hulk 340(vf/nm) - Wolverine, McFarlane	30.00	12.95
Incredible Hulk 367 - 1st Dale Keown artwork	9.00	1.95
Incredible Hulk 370,373,374 - Keown art	4.00	1.25
Incredible Hulk 377 - 1st New Hulk, Neon cover	12.00	2.95
Incredible Hulk 379 - Keown art	4.00	1.50
Incredible Hulk 418 - Die cut cover	2.50	1.25
Incredible Hulk vs Wolverine - 1982 reprint of IH 181,182	10.00	4.95
Invasion 1 - 80 pages of McFarlane art	???	1.95
Invasion 2 - 40 pages of McFarlane art, 3 - Bart Sears art	???	1.50
Itchy & Scratchy 1	???	1.50
Itchy & Scratchy 2,3, Holiday Hi-Jinx #1	2.00	1.00
Judge Dredd 2 - 1st series, all Brian Bolland art	10.00	1.95
Judge Dredd 3,4 - all Bolland	7.00	1.50
Judge Dredd 11,16 - all Bolland	4.00	1.00
Judgement Day 1 Gold ltd edition	???	1.95
Justice League 1 - 1987	7.00	1.25
Justice League 100 - $3 95 cover	4.50	1.50
Kindred 2	4.00	1.50
Kindred 3 alternate cover	7.00	4.95
Kindred 4	3.50	1.50
Knightmare 0 (wrap-around all chromium cover)	???	1.95
Krusty Comics 3 - Bongo Comics (Simpson's)	2.25	1.00
Lady Death 1/2	35.00	8.95
Lady Death: The Crucible 1/2	10.00	7.95
Lady Death: Fan Edition 1	???	6.95
Lady Death 3 - 1st series	25.00	8.95
Lady Death: Heaven & Hell 1	8.00	3.95
Lady Death: Heaven & Hell 4 lady demon cover	40.00	14.95
Lady Death Odyssey 1 - New series, gold foil stamped	8.00	3.50
Lady Death Swimsuit	12.00	2.50
Lady Death Swimsuit red velvet	45.00	14.95
Leave It To Chance 1	???	5.95
Leave It To Chance 2	???	3.95
Legacy 0 Platinum, Gold, Silver - 10,000 or less made	???	1.00
Lethargic Comics 12 - Shi appearance, signed	10.00	2.95
Lisa Comics 1 (Simpson's spin-off)	???	1.00
Lobo 1 - 1st mini series	6.00	1.95
Lobo 2 - 1st mini series, scarce	4.00	2.50
Lobo 3,4 (1st mini-series)	4.00	1.00
Lobo 1 (regular series) - Embossed, foil cover	6.00	1.50
Lobo 9,10,21,Annual 1	2.25	1.00
Longshot 1(nm) - Adams, 1st app. Longshot	4.00	2.95
Madman Adventures Hero ltd. #'d edition	???	5.95
Madman Comics 1	8.00	2.95
Madman Comics 2	4.00	1.95
Magneto 0 - purple foil cover, one-shot	6.00	2.50
Magnus: Robot Fighter 2,3,5-9	3.00	1.50
Mantra 1 hologram cover - entire cover is a hologram	8.00	2.50
Marvel Comics Pres. 49,50 - Liefeld, Spid. vs Wolverine	4.25	1.00
Marvels 2-4 - fully painted Alex Ross painted art, Ruins 1	8,6,6	1.95
Marvels: Wonder Years 1,2	???	1.50
Marvel Team Up 150 - Last Issue, Spidey and X-Men	5.50	2.95
Marvel VS DC 3	4.00	2.50
Mask 3,4	6.00	1.50
Maxx 1/2 - Wizard promo	12.00	4.95
Maxx 8 - Pitt vs. Maxx	5.00	2.50
Maxx 11(nm)	3,2	1.75
Maxx 21,22,24,25,26	2.00	1.25
Micronauts 1 (1978)	???	1.00
Moon Knight 55 (1st Stephen Platt issue)	9.00	5.95
Moon Knight 56,59(nm),60 - Stephen Platt artwork	8,3,6	1.50
Morbid Angel 1 - (London Nights studio/ Hartsoe)	???	1.00
New Mutants 1	9.00	1.00
New Mutants 25,26 - Legion	10-14	1.95
New Mutants 92 - Liefeld cover	3.00	1.50
New Mutants 93,94 - Liefeld, Wolverine vs Cable	7.00	1.95
New Mutants 90,91,95(nm),97 - Liefeld art	7.00	1.95
New Mutants 100 (1st X-Force)	10.00	1.95
Omega Men 3 - 1st appearance Lobo	9.00	1.95
Painkiller Jane vs. Darkness Dynamic Forces exclusive	???	4.95
Perg 2(platinum), 3(platinum)	???	1.95
Perg 4 (1st app. Hellina)	???	1.95
Perg 4 (platinum/ 1st app. Hellina)	???	4.95
Pitt 1	8.00	1.50
Pitt 2 ashcan - 2 versions, signed by Keown, ltd. to 1800	???	3.95
Pitt 5	2.50	1.50
Pitt 6,7,9(nm)	2.50	1.25
Poison Elves Fan Edition	???	6.95
Power Man and Iron Fist 84 - 4th Sabretooth	22.00	3.50
Primer 5(vf) - Very hard to find, 1st Maxx by Sam Keith	35.00	11.95
Prophet - San Diego Special - Platt cover	???	2.95
Prophet 4 alternate Platt cover	9.00	4 95
Prophet 1 alternate cover by Boris Vallejo	4.00	2.50
Punisher mini-series 2 - Zeck art	8 00	2.50
Punisher 1	9.00	2.50
Punisher War Journal 1 - Jim Lee art	3.50	1.50
Punisher War Journal 6 - Jim Lee, Wolverine crossover	2.50	2.50
Purgatori prelude	1 50	.75
Purgatori 1 - Red reflective foil embossed cover	3.50	2.95
Radioactive Man 1(glow in the dark cover)	???	1.95
Radioactive Man 80 pg sp 1	???	1.95
Rai 0 - 1st app. Bloodshot	???	1.50
Rai 1 - (hard to find)	???	2.50
Razor 1/2 - Linsner cover, hard to find	???	9.95
Razor 12 commemorative	???	2.50
Razor Burn 1,2,3	7,5,4	1.50
Razor Cry No More 1-shot alternate cover - Great cover	4.00	2.95
Razor Torture 0,1 - Platinum editions, limited	???	2.95
Razor Torture 1,2,3 alternate covers	???	3.50
Ren & Stimpy 4,5	???	1.50
Rock & Roll Comics 3 - Bon Jovi	???	1.00
Safety Belt Man 3,5	2.50	1.25
Sandman 1-3 (please inquire. 1-30 issues available on most, at 50-60% of Wizard		
Sandman 19 error version	40 00	19.95
Sandman 32,34,35,38	6.00	1.95
Sandman 41,44-48,49(nm)	4.00	1.50
Sandman 50 - double sized	5.00	1.00
Sandman 51-53,56,57(nm),61,65(nm),66,67,74	2.50	1.00
Sandman Special 1	4.00	1.00
Sandman: Gallery of Dreams - Pin up book	???	2.50
Secret Origins Special 1 - Incredible Penguin origin pencils by Sam Keith, Riddler origin by Neil Gaiman, Brian Bolland cover	2.00	1.25
Shadowman 1 - 1st series	9.00	1.95
Shadowman 1 - new series	2.50	1.00
Shadowman 1 alternate - great cover	2.50	1.00
Shi 3	12.00	3.95
Shi 4 - 1st appearance of Tomoe	7.00	3.50
Shi 5	6.00	2.50
Shi 5 alternate cover	20.00	5.95
Shi 6 - Hard to find	7.00	4.95
Shi 7 - Limited Chromium cover, limited to 5000	18.00	9 95
Shi/Cyblade	5.00	1.00
Shi Fan appreciation issue 1	5.00	1.95
Shi Fan appreciation issue 1 virgin cover	15.00	3.95
Shi Senryaku 1 - Alternate cover	9.00	2.95
Shi-Tomoe San Diego special edition - limited to 3000	???	9.95
Shi related items:		
Funnytime Features 7 - Shi app., 2 cvrs, ltd. to 3000, signed	20,15	3.95
Lethargic Comics 12 - Shi appearance, signed	10.00	2.95
Tomoe 1 - Shi 6 alternate cover	7.00	2.95
Tome/Witchblade Avalon edition - gold foil, limited to 3000	???	14.95
Silver Surfer One Shot - 1982, John Byrne	9.00	2.95
Silver Surfer 1 - 1987	10.00	2.95
Silver Surfer 15 - 1st Ron Lim issue	7.00	1.95
Silver Surfer 34 - Return of Thanos	7.00	3.95
Silver Surfer 36-40,43,47,49 - hard to find	5.00	1.50
Silver Surfer 50 - 1st print, embossed foil cover	10.00	1.50
Simpson's Comics & Stories 1 - 1st Simpson's comic, polybagged with poster of Bartman	???	1.50
Simpson's Comics 2,3,13,19 (mostly nm/m, some are nm)	2.25	1.00
Sin City: That Yellow Bastard 6 (of 6)	3.50	1.00
Snowman 1	18.00	9.95
Snowman 2	7.00	2.95
Snowman 2 alternate	14.00	4.95
Snowman 3	3.75	1.75
Snowman 3 Chromium cover - limited to 1700	???	5.95
Solar: Man of the Atom 1,3(nm) - Barry Smith art	7.00	1.95
Solar: Man of the Atom 10	12.00	2.95
Spawn 1-50 set - limit 1	268	170
Spawn 1,2,3,4	18,12,15	8.50
Spawn 7,10	7,6	1.50
Spawn 8,11,12	7,6,5	.75
Spawn 6,9 - 1st Angela	8,9	2.50
Spawn 13,14	5.00	1.50
Spawn 15(nm)	4.00	1.95
Spawn 21 - hard to find	13.00	7.50
Spawn 22,23	4.00	3.50
Spawn 24,26	4.00	2.95
Spawn 25 - hard to find	6.50	6.95
Spawn 27-30 - hard to find (Spawn 21-30 will be available for shipping on or before July 7th)	4.00	3.95
Spawn 32	2-4	1.95
Spawn 34(nm)-39	2.00	1.50
Spawn/Batman one shot - Miller, McFarlane art	5.00	1.95
Spawn/WildC.A.T.S. 1-4	2.50	1.00
Spawn. Fan Magazine 1,2 alternate covers	???	4.95
Spectacular Spiderman 56 - Jack o' Lantern	15.00	2.95
Spectacular Spiderman 90 - 1st Black Costume in SS	7.00	1 50

Gen 13 8 $1 95

Grifter one-shot - squarebound, $2.50

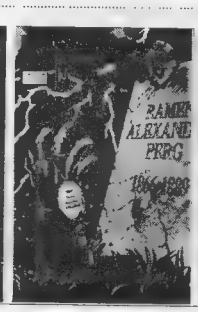
Invasion 1 - 80 pages of McFarlane art, $1 95



Lady Death Fan Edition, $6 95

Lady Death Swimsuit issue velvet, limited, $14.95

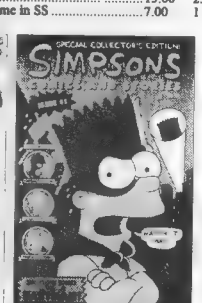
Legacy 0 - Foil, limited, $1.00



Perg 4 - 1st app Hellina, $1 95

Razor 1/2 - Linsner cover, hard to find, $9 95

Razor Cry No More alternate cover, $2.95



Simpson's Comics & Stories 1, $1 50

BULLDOG - WHOLESALE COMICS

Shi Fan Appreciation 1- virgin cover $3.95 | Shi 7 Chromium $5.95 | Spawn 3 $8.50 | Spawn 9 1st Angela, $2.50 | Spawn 21 - Toughest issue to find, $7.95 | Spawn/Batman - Miller & Mcfarlane, $1.95 | Star Wars 10 $6.95 | Uncanny X-Men 171 - Rogue joins team, $4.95 | Vamps 1 - 1st series $2.50 | Witchblade 7 Turner art, $7.95

Spectacular Spiderman 213 - Polybagged with animation cel	3.00	1.00
Spectacular Spiderman 225 - Cardstock cover with holodisk	4.50	1.50
Spectacular Spiderman 229 - Giant sized issue, acetate cover	4.00	1.50
Spectre 2 - very scarce	12.00	5.95
Spectre 5-7, Annual 1 (Year One)	4.00	1.25
Spectre 8 - glow in the dark cover	5.00	1.50
Spectre 9-11	3.25	1.00
Spiderman 1 Gold - McFarlane	6.00	1.50
Spiderman 51 - flip-book with 2 foil stamped covers	4.00	1.50
Spid. & His Amazing Friends - Iceman, Firestar, Goblin, 1981	5.00	1.95
Spiderman Special 1 - Venom. UNICEF promo book	15.00	2.95
Spiderman Unlimited 11,12	4.00	1.00
Spiderman vs Wolverine - 1987 one-shot	20.00	8.95
Star Trek: The Final Frontier Movie Special - 1989	2.00	1.00
Star Trek 1 (DC series, 1989)	9.00	2.50
Star Trek Deep Space Nine Hero limited & numbered aschan	???	3.95
Star Trek: Next Generation 1 (DC)	14.00	2.95
Star Wars (1st series, Marvel) 7-13,16,39,40,56,61-63 64-66,68-70,73-77,84-86,88,89	20.00	6.95

- San Diego Special - All orders over $100 paid by 8/10/97 will receive a 10% discount.

Star Wars 100 - Double sized.	25.00	11.95
Star Wars 102,103,106,Annual 2	18.00	9.95
Star Wars: Tales of the Jedi 1,2,5	6.5,3	1.50
Star Wars: X-Wing Rogue Squadron 1/2 - Wizard promo	???	8.95
Star Wars: X-Wing Rogue Squadron 1/2 platinum	???	14.95
Storm 3 - Red foil cover	3.00	1.50
Stormwatch Subtle Violents 1(vf/vfnm) - Linsner cover and story	45.00	13.95
Superman 66 - Panic in the Sky	10.00	1.95
Adventures of Superman 500 - bagged platinum edition	20.00	7.95
Superman 75 - newsstand edition	8.00	1.95
Superman 82 - Chromium cover	5.00	1.00
Superman 100 - foil cover. White cover	4.50	1.00
Superman in Action 720 - Lois breaks engagement. 1st	3.00	1.00
Superman The Man of Steel 30 - polybagged with stickers	3.00	1.00
Swamp Thing 22	12.00	1.95
Team 7 1	4.50	1.50
Team 7 1 alternate	7.50	1.50
Teenage Mutant Ninja Turtles 6	10.00	2.50
Teenage Mutant Ninja Turtles 8 - Cerebus co-stars	10.00	1.50
The Tenth 1	2.50	2.95
The Tenth 1 American Ent. alternate	2.50	4.95
The Tenth 2	2.50	2.25
Tomb of 7Dracula 67 - Double sized issue	7.00	1.95
Tomoe/Shi (same as Shi/Tomoe) San Diego edition -3000 made	???	9.95
Tomoe 0 limited edition - Chicago comiccon, signed	25.00	11.95
Tomoe 1 - Shi 6 alternate cover	8.00	2.95
Tomoe/Witchblade Avalon edition - gold foil, limited to 3000	???	14.95
Twenty Two Brides 4 alternate cover - 1st Painkiller Jane	???	7.95
2099 AD 1 - Chromium cover	4.00	1.50
Tyrant 3 - Steve Bissette tyrannosaurus life story. Great	3.00	1.95
Uncensored Mouse 1,2 - Previously censored Mickey	???	1.95
Union 0 alternate cover - scarce	9.00	3.95
Usagi Yojimbo 1 - 1st printing. Fantagraphics series	12.00	2.95
Critters 3,10 - Usagi Yojimbo, both pre-date Usagi 1	???	1.95
Vampirella 4	10.00	3.95
Vamps 1 - 1st series	5.00	2.50
Vamps 2 - 1st series	3.50	1.95
Vamps 4,6 - 1st series	2.25	1.50
Vengeance of Vampirella 5	8,6	1.95
Vengeance of Vampirella 9,10	6.00	1.50
Vertigo Jam - All original Vertigo stories, $3.95 cover	???	1.95
Violator 1,2,3 - Spawn tie-in, Bart Sears artwork	3.00	1.50
Voodoo/Zealot: Skin Trade - Image one-shot	5.00	1.95
Watchmen 1-9,12	7,3.50	1.00
Weapon X 1	6.00	2.50
Weapon Zero mini 1 (T-4)	4.00	1.95
Weapon Zero mini ,2 (T-3),3 (T-2)	3.00	1.50
Web of Spiderman 1 - Charles Vess cover	20.00	4.95
Web 2-6,32(Kraven),125(Giant Sized w/ Holodisk),Ann. 1,3	varies	1.00
Wetworks 1 - Portacio	6.50	1.95
Wetworks 2 - scarce	4.00	2.50
Wetworks 2 alternate cover.	8.00	1.95
What If? 1 - 2nd series	6.00	1.95
What If? 6,9,12,13,46,74(All X-Men), 7,16,24(all Wolv.)	varies	1.50
WildC.A.T.S. 1 - 1st app. WildC.A.T.S.	7.00	1.50
WildC.A.T.S 2 Prismatic foil cover	9.00	2.50
WildC.A.T.S. 4 - Red Ruby Card	11.00	2.95
WildC.A.T.S. 5,6,7	3.50	1.50
WildC.A.T.S. 8 - scarce	12.50	3.95
WildC.A.T.S. 11 - scarce	3.00	2.50
WildC.A.T.S. 11 alternate cover - Scarce	12.00	4.95
Witchblade 7	6.00	6.95
Witchblade 8	5.00	5.95
Witchblade 10 alternate cover - 1st Darkness	20.00	9.95
Withcblade 10 alternate cover, Gold Foil logo, ltd. to 3000	25.00	12.95
Tales of the Witchblade 1 platinum - only 800 copies made	42.00	19.95
Wolverine 1,2 mini - Frank Miller story & art, hand picked	40,25	7.95
Wolverine 1 mini vf/nm	40.00-	6.50
Wolverine 1-4 - 1982. Miller story & art, hand picked	117.00	29.95
Wolverine 2	20.00	5.95
Wolverine 3,5,6(nm),7-9	14,12	3.95
Wolverine 13-16	7.50	2.50
Wolverine 17,19	7.50	1.95
Wolverine 22,25-30	5.4	1.50
Wolverine 41 - vs Sabretooth. 1st print	12.00	3.95
Wolverine 42(nm) - vs Sabretooth	6.00	1.95
Wolverine 43,47,51,52,71,78 - harder to find	varies	1.95
Wolverine 75	8.00	4.95
Wolverine 85 - foil cover	5.00	1.95
Wolverine 44-46,48-50,54-69,72-74,76,77,79-84,86-89,91,94-99, 101-103,105-108,110	2-3	1.50
Wolverine '95	4.00	2.50
Wonder Woman 97 - Deodato	3.00	1.95
Wonder Woman 300 - Squarebound giant-sized issue	3.00	1.00
Wonder Woman 1 - 1987. George Perez art	2.50	1.00
Wonder Woman Gallery - Pinups by great artists	3.50	1.95
X-Factor 1 (vf/nm)	9.00	2.50
X-Factor 5 - Apocalypse cameo appearance	6.00	1.95
X-Factor 6 - 1st Apocalypse	15.00	2.95
X-Factor 23 - 1st appearance Archangel	10.00	1.95
X-Factor 50 - Liefeld & McFarlane cover	4.00	1.95
X-Factor 51,53 - Sabretooth crossover	3.00	1.00
X-Factor 64,66,67,69 - Portacio art on all	3.00	1.00
X-Factor 92 - Hologram cover	5.00	1.50
X-Files -2 limited - All black cover	???	6.95
X-Files 2	35.00	11.95
X-Files 3	18.00	4.95
X-Files 4 - Low distribution	16.00	5.95
X-Files 5,6	10,8	3.50
X-Files 12	5.00	2.50
X-Files Digest 1 - Pocket sized, $4.95 cover. w/ trading card	???	3.95
X-Files Special 1 - Reprints issues 1-3. $4.95 cover	6.00	1.95
X-Files Special 2 - Reprints issues 4-6. $4.95 cover	5.00	1.95
X-Force 25 - Hologram cover	5.00	1.95
X-Man 4,5(nm),13,14,15(nm),16,17.	2.00	1.00
X-Men 3,4,5,9 - all Jim Lee	4.00	1.50
X-Men 6,8 - all Jim Lee	6,4	2.95
X-Men 7 - Jim Lee	4.00	1.95
X-Men 11-17,19,26,27,29,32-36(reg.),38-41,43,44, 46-48,51,52,54	2.00	1.00
X-Men 18,20,21,23,28,30,31 - low distribution	2.00	1.25
X-Men 22,24 - low distribution	2.00	1.95
X-Men 25 - Hologram cover	13.00	1.95
X-Men Annual 2,3	3.00	1.00
X-Men Alpha - Chromium cover	9.00	4.95
Classic X-Men - Reprints plus new back-up story		
Classic X-Men 1 - Reprints Giant Size 1	10.0	1.50
Classic X-Men 10 - New Wolverine Story	8.00	2.95
Classic X-Men 26 - New John Bolton Wolverine story	5.00	1.50
Classic X-Men 39 - New Wolverine story by Jim Lee	10.00	1.95
X-Men Prime - chromium cover	9.00	2.95
X-Men Special Edition (1984)	???	2.50
X-Men/Teen Titans (nm)	20.00	1.95
X-Men 2099 1 Gold	10.00	4.95
X-Men, Uncanny: Many misc. issues available, please inquire		
X-Men, Uncanny 144,149(both nm)	7.00	1.95
X-Men, Uncanny 151,154(nm),155(nm),159(nm),160-163, 168,169,207	5.50	1.95
X-Men, Uncanny 173,176-179,181,182,200(nm)	5.00	1.50
X-Men, Uncanny 171 - Hard to find. First Rogue in X-Men	9.00	4.95
X-Men, Uncanny 186,187,189,190,192,194-199,203,204, 206,208,209	5.00	1.00
X-Men, Uncanny 205 - Barry Smith Wolverine cover, story	15.00	3.95
X-Men, Uncanny 213 - Mutant Massacre	20.00	7.95
X-Men, Uncanny 221,222 - Sabretooth vs Wolverine	15.00	4.95
X-Men, Uncanny 214-220,223(nm),224,225,226(nm),227(nm),228,230, 231(nm),245(nm),246,247,249,250(nm)	5.00	1.50
X-Men, Uncanny 232,233,234(nm),235-239,240(nm),242(nm),243	5.00	1.95
X-Men, Uncanny 244 - 1st Jubilee	20.00	6.95
X-Men, Uncanny 253(nm),254,259	4.00	1.25
X-Men, Uncanny 260,262-265	4.50	1.00
X-Men, Uncanny 267 - Portacio, 3rd Gambit	15.00	4.95
X-Men, Uncanny 271,273,275-277 - all Jim Lee art	8,6	1.95
X-Men, Uncanny 281 - New Team	11.00	1.50
X-Men, Uncanny 282 (nm)	14.00	1.95
X-Men, Uncanny 298,312	2,2.50	1.00
X-Men, Uncanny 304 - Hologram cover	6.00	1.95
X-Men, Uncanny 320 - Gold cover	8.00	2.50
X-Men, Uncanny Annual 5,6	12.00	2.95
X-Men, Uncanny Annual 7,8	10.00	2.50
X-Men, Uncanny Annual 9,10 - Art Adams artwork	12.00	2.95
X-Men, Uncanny Annual 11	5.50	1.00
X-Men Unlimited 1,2	7,6	2.50
X-Men Unlimited 3-6	4.00	1.50
X-O Manowar 1 - great story	9.00	2.95
X-O Manowar 2,4,5	7,7,4	1.95
Young Love 110 (100 page giant, nm)	???	2.50

Sets

Title & issue number	Wizard	Price
Adventures of Cyclops & Phoenix 1-4	12.00	2.95
Batman: Year One set (404-407) - Miller story, Mazz. art	40.00	6.95
Batman. The Cult 1-4 - Berni Wrightson story & art	29.00	9.95
Captain America (Heroes Reborn) 1,1 alt. Both signed by Liefeld limited to 500 sets	???	7.95
Comics Greatest World Master Pack includes DHC 8-10, all 16 $1.00 parts and all 4 limited TPB's	???	12.95
Comics Greatest World ltd. TPB's (all 4)	???	5.95
Daredevil 182-184 Punisher crossover, Frank Miller	15.00	2.95
Death: The High Cost of Living 1-3 - Neil Gaiman, Bachalo	23.00	9.95
Deathwatch 2000 zero set Hybrids 0(1st Valeria), Megalith 0	???	3.95
Defcon 4 1 - set of the 3 limited covers	44.00	9.95
Detective 598-600 - Blind Justice. 598 & 600 are 80 pg giants	18.50	3.50
Dirty Pair 1-4(of 4)	28.00	9.95
Excalibur 1-20	59.50	14.95
Fantastic Four vs the X-Men 1-4	11.00	2.50
Gambit 1-4	18.00	3.95
Grifter/Shi 1,2	6.00	1.95
Indiana Jones: Raiders of the Lost Ark (1981) 1-3	???	2.50
Indiana Jones & the Temple of Doom (1984) 1-3	???	1.95
Jonah Hex: Two Gun Mojo 1-5	17.00	4.95
Kitty Pryde & Wolverine 1-6	16.00	4.95
Lobo mini-series 1-4 - Bisley artwork	17.00	3.95
Lobo Infanticide 1-4	???	2.50
Marvel Comics Presents 72-84 - Barry Smith Weapon X story	68.00	9.95
Marvel Comics Presents 85-92 - Wolverine vs. Cyber	34.50	6.95
Mask Returns 1-4	12.00	2.95
Melting Pot 1,2 Eastman & Bisley	6.50	3.95
Nightcrawler 1-4	10.00	2.50
Robin - 1st mini-series #1-5	13.25	3.95
Rune set all Malibu comics x-over parts	???	3.95
Sabretooth 1-4	18.00	3.95
Secret Wars I 1-12 - Mike Zeck art. Jim Shooter story	51.50	9.95
Spawn 1-50	267	170
Spawn/WildC.A.T.S. 1-4	12.00	3.95
Spiderman: Maximum Carnage - includes Amaz. Spid 378-380. Spec. Spid. 201-203. Web Spid. 101-103. Spiderman 35-37. Spid Unlim. 1,2	37.00	9.95
Star Wars Return of Jedi (1984) 1-4	14.00	4.95
Star Wars Tales of the Jedi 1-5	22.00	8.95
Terminator Enemy Within 1-4	???	2.50
Venom Lethal Protector 1-6 - 1st Venom series	20.00	2.95
V For Vendetta 1-10	???	8.95
Watchmen 1-12 - One of the all-time classics	46.00	11.95
Weapon X 1-4 - All Wolverine	16.00	3.95
West Coast Avengers 1-4 mini series	???	1.50
Witchblade 10(1st Darkness) set - All 4 covers: 10, 10 alt. 10 alt Gold, & the Dynamic Forces exclusive version	???	44.95
Wolverine 1-4 - 1982, Frank Miller story & art, hand picked	117.00	29.95
Wolverine vs. Punisher 1-3	6.00	2.50
X-Cultioner's Song saga - includes X-Factor 84-86, Uncanny X-men 294-296, X-Force 16-18, X-Men 14-16	27.00	8.95
X-Men/Alpha Flight 1,2	8.50	1.50
X-Men/Micronauts 1-4	14.00	1.95

Deluxe Format books

All of these books have a cover price of $2.95 or more, and generally $3.95 or more. Most are squarebound, with cardstock covers, usually glossy. Where no Wizard price is available, the cover price is listed, denoted this way: 3.95cp. Books are guaranteed to average NM, with 90%+ likely to be be NM/M. ** Buy 1 or more of each and every book in this section and pay 70 cents each**

Adam Strange 1,2	4.95cp	1.00
Adventures of Captain America 3,4	4.95cp	1.50
Air Fighters Classics 2,5	3.95cp	1.00
Alien Worlds	3.95cp	1.50
Aliens: Newt's tale 1,2	4.95cp	1.50
Aliens Salvation	4.95cp	1.50
Aliens vs Predators: Platinum edition, reprints DHP Aliens	no cp	4.95
Amazing Spiderman Soul of the Hunter	5.95cp	1.95
American	5.95cp	1.00
A-1 #1 (of 6)	5.95cp	1.95
Axa 7	2.95cp	1.00
Badger 50 - Ron Lim art	3.95cp	1.00
Batman Castle of the Bat	4.95cp	1.95
Batman: The Cult 1,2 - Berni Wrightson story & art	9,7	2.50
Batman: The Cult 4	6.00	1.95
Batman. The Dark Knight Returns 3,4 - Miller story & art	5.00	1.95
Batman: The Dark Knight Returns 3 2nd print	2.95cp	.75
Batman: Gotham by Gaslight - Mike Mignola art	3.95cp	1.00
Batman. The Killing Joke - 1st, Alan Moore & Brian Bolland	12.00	3.95
Batman: Manbat 2,3 - Bolton art	5.00	1.50
Batman Spawn (DC version)	4.95cp	2.95
Batman Two Face Strikes Twice 1	4.95cp	1.50
Batman vs Predator 1,3 - 8 trading cards bound in, Gibbons	6,5	1.50
Batman vs Predator 2 - Pin-up portfolio	5.00	1.50
Blackhawk 1,2,3 - Howard Chaykin story & art	2.95cp	1.00
Black Orchid 1,3 - Gaiman & Dave McKean (Sandman team)	5.00	1.50
Black Terror 1,2,3 - Dan Brereton art	4.95cp	1.50
Blood: A Tale 1,3 - Kent Williams painted art, horror	3.00	1.00
Breathtaker 1 - Hempel & Wheatley	4.95cp	1.00
Catwoman Defiant - Peter Milligan story	4.95cp	1.50
Cholly & Flytrap 1 - Suydam story & art, _great_ story!	4.95cp	1.00
Classics Illustrated - First Publications. Cover price is $3.75. Most feature painted art. Stories and any exceptional creators are: Tom Sawyer (Mike Ploog), Call of the Wild (Chuck Dixon), Count of Monte Christo, Dr. Jekyl & Mr. Hyde, Great Expectations (Rick Geary), Island of Dr. Moreau, Moby Dick (Bill Sienkiewicz), Poe's Raven and other Poems (Gahan Wilson), Rip Van Winkle, Through the Looking Glass (Kyle Baker), Wuthering Heights (Rick Geary).	3.75cp	1.00

Comics' Greatest World Collections - 4 stories collected in each volume - of the four month blitz of weekly titles which launched Dark Horse's Comics' Greatest World line. These editions were sent in very limited quantities. The covers are glossy black, with the exception of the symbol of the month being on the cover in colored metallic foil. Wizard used to list these at $20 each.

	no cp	1.95
Comics That Ate My Brain TPB	9.95cp	4.95
Cosmic Odyssey 1,3,4 - Mike Mignola	3.50	1.00
Critical Mass	2.95cp	1.00
Daredevil & Punisher TPB	3.95cp	1.50
Dark Horse Presents 5th Ann. Special (1st Sin City)	9.95cp	6.95
Deadman 1,2	2.95cp	1.50
Death Dealer 1 - Frazetta cover, Simon Bisley art	7.50	3.95
Deathlok 1,4	4.95cp	1.50
Deathmate Black (1st Gen 13)	4.95cp	2.95
Deathmate Blue Gold ltd.	???	4.95
Deathmate Prolog Gold ltd.	???	4.95
Deathmate Red - hard to find	5.00	1.95
Deathmate Red Gold ltd.	???	7.95
Dick Tracy: Big City Blues 1	3.95cp	1.00
Dick Tracy vs The Underworld	5.95cp	1.00
Domu 3(of 3)	4.95cp	1.50
Dragonflight 1,2 - Ann McCaffrey	4.95cp	1.50
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Ms. Kelley collected Comics during her young years & have always been her pride & joy. In the 32 yrs. of auctioneering, I have never had the opportunity to sell this quality & quantity of Comics. In my opinion, the comics are in extra fine to near mint condition.

COMICS: Approximately 550—Roy Rogers from issue 1-177, few issues not available; Tarzan Dell 112 issues; Gold Key 58 issues; Marvel 29 issues, National 43 issues; Korak, Son of Tarzan from 1-59, few issues not available. Misc. of the following: Red Wolf, Turok, Gunhawks, Sundance, Western Gunfighters, Hanna-Barbera, Beauty & the Beast, Billy the Kid, Zorro, Marvel Premiere, Western Action, Up From Harlem, Johnny Thunder, US 1, Gunfighter, Ringo Kid, Night Rider, The Outlaw Kid, Brothers of the Spear, Outlaws of the West, Emergency, Bionic Woman, All Star Western, Walt Disney Scamp, WD Showcase, Mighty Marvel Western, The Phantom, DC Special, Adam 12, The A-Team, Detective Comics, Gunhawks, Jonny Quest, DP7, Outlaw Kid, Ms. Tree's Thrilling Det., Tono & Kono, The Rawhide Kid.

Information on issues are available by phoning auctioneer.

ANTIQUES & COLLECTIBLES: Oak 3 stack bookcase; oak secretary with curved glass; oak cupboard with glass doors; oak buffet with mirror; pie cupboard with 12 tins; Brunswick victrola; 2 drop leaf tables; low boy; 8 plank bottom chairs; 2 pressed back rockers; rocker; high chair; hump back trunk; ironing board; clothes rack; quilt; early adv. tins; buck saw; granite; sugar bucket; crosscut saw; sad iron; iron ladle; cork screws; Stanley ruler #32; clay pipe; Purdue anvil; kraut cutter; ammo. boxes; crocks & bowls; arrow heads; oil can; McCoy Aunt Jemima cookie jar-salt-pepper-syrup; pig cookie jar; M. Basket-weave basket & Wild Flower bowl, green Imp. plate, pink Mayfair pitcher; pink Poinsettia bowl; Moonstone; misc. Depression; Lord Supper plates; green Aladdin Beehive lamp; oil lamps; mini lamps; bracket lamp; FB Kyber soup (chip); Francisware sauce; Ironstone platter; misc. Pressed Glass; Daisy 4 qt. churn; china shoes-sugars-creamers; elephant tea pot; Scotty dog candy containers; cov. hens; baby bottle with scotties & elephants; 200-300 prs. shakers; 8000 adv. pens & pencils; chalk horse; buttons; 3 amber Lightning Jars; McCoy boots lamp; Quaker Oats mug; Smoky toy pistol; costume jewelry; misc. dolls 1932 comp.; stuffed animals; postcards; cig. lighters; sheet music; old toy iron wagon; Keepler cuckoo clock.

COINS: Silver ½ dollars; silver dollars; lot of misc. coins.

WATCHES-SPOONS-MISC.: Elgin 15 Jewel hunting case; Hamilton; Elgin man's watch; thimbles; shoe knife; 2 match safes; Civil War knife; Straight Arrow hankie adv. 1949 Nat. Bis. Co.

SPOONS: Dione quints spoons & hankie; Campbell Kid; Howdy Doody; General Custer; Strawberry Shortcake; Charley McCarthy; Popeye; Betty Lou; Mickey & Minnie Mouse; Pluto; Donald Duck; Little Boy Blue fork.

BOOKS: Several Big Little books; Whitman Roy Rogers; Red Rider; Gene Autry; Lassie.

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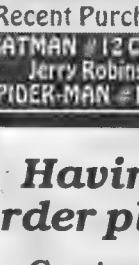

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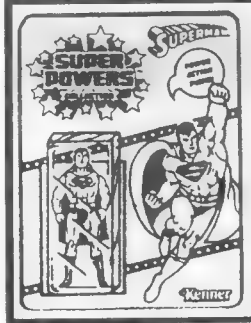

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If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

ALABAMA

Jul 18-20 AL, Mobile. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Springdale Mall. SH: mall hrs., T: 65, F: $110. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063.
Aug 2-3 AL, Huntsville. Rocket City Comic Book, Sports Card & Nascar Show, Jaycees Community Bldg. Old Huntsville Airport Grounds, SH: 9am-5pm, Sun. 12noon-5pm, T: 50-8', F: $40. for 1, $100. for 3, A: free. AF Promotions, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168, 205-230-9436 or 883-5252.
Aug 8-10 AL, Montgomery. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063.

ARKANSAS

Jul 20 AR, Springdale. Com-X-Con Comic Book & Toy Show, Holiday Inn. 1500 S. 48th St., F: $50. for 1, $85. for 2, $115. for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

CALIFORNIA

Jul 9 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.
Jul 10 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.
Jul 11-13 CA, Hanford. Comic Book & Non-Sports Card Show, Mall. 1675 W. Lacey Blvd. (jct. Hwy. 198 & 12th Ave.), SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 11am-6pm, T: 40, F: $80., A: free. Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH: 209-325-7729.
Jul 12 CA, Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65. for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.
Jul 13 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 3917-1/2 Riverside Dr., Burbank, CA 91505. PH: 818-954-8432.
Jul 15 CA, Fullerton. Step Above Cardwon Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.
Jul 16 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.
Jul 17-20 CA, San Diego. Comic-Con International, Convention Center. Comic-Con Int'l, PO Box 128458, San Diego, CA 92112. PH: 619-491-2475.
Jul 17 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.
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Jul 23 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.
Jul 24 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.
Jul 29 CA, Fullerton. Step Above Cardwon Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.
Jul 30 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.
Jul 31 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.
Aug 2-3 CA, Fresno. Comic Book, Sports Card & Toys Convention, Fashion Fair Mall. SH: mall hrs., T: 75-8', F: $110., A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.
Aug 5 CA, Fullerton. Step Above Cardwon Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.
Aug 6 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.
Aug 7 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.
Aug 9 CA, Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65. for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

COLORADO

Jul 20 CO, Denver. Collectors Supershow, Regency Hotel. I-25 at 38th Ave., SH: 10am-5pm, T: 100, F: $55., A: $2., under 12 free. Atomic Antiques & Collectibles, 56 S. Broadway, Denver, CO 80209. PH: 303-722-0530.

CONNECTICUT

Jul 13 CT, Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: $60., A: $2., $1. under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.
Jul 18 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.
Jul 20 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 from I-84), SH: 11am-5pm, T: 35, F: $40., A: 99¢. Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.
Jul 25 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.
Aug 3 CT, Stratford. CT's Premier Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.
Aug 3 CT, East Hartford. Comic Book & Sports Card Show, Holiday Inn. 363 Roberts St., SH: 9am-3:30pm, T: 45-6', F: $35. for 1, $55. for 2, $80. for 3, A: 99¢. Terranova Sports Cards Prods., Inc., Natale Terranova Jr., 159 Federal St., W. Hartford, CT 06110. PH: 860-586-8354.
Aug 9 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: $35. for 1, $65. for 2, A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06770. PH: 203-723-9289.

FLORIDA

Jul 11-13 FL, Panama City. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Panama City Mall. SH: mall hrs., T: 85, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.
Jul 12 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $35. for 1st, $25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 904-224-8813.
Aug 1-3 FL, Pensacola. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cordova Mall. SH: mall hrs., T: 85, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.
Aug 2 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $35. for 1st, $25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 904-224-8813.
Aug 3 FL, Tampa. Mega-Show Comic Book, Toy & Non-Sports Card Show, Best Western Hotel-Resort. 820 E. Busch Blvd., SH: 10am-5pm, T: 45, F: $75., A: $3.50. Skyline Promos., 217 Orange Terr., Winter Park, FL 32789. PH: 407-599-0905.
Aug 8-10 FL, Leesburg. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Lake Sq. Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

GEORGIA

Jul 12-13 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.
Jul 26-27 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.
Aug 9-10 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

HAWAII

Jul 25-27 HI, Honolulu. 7th Annual All-Collectors Show, Blaisdell Exhibition Hall. 777 Ward Ave., SH: Fri. 4pm-9pm, Sat. 11am-9pm, Sun. 11am-5pm, 200 booths, A: $3.50, $2. ages 7-11. Ilene & Wayne Productions, Inc., Ilene Wong, PO Box 61704, Honolulu, HI 96839. PH: 808-941-9754 or E-mail: iw@ukulele.com

ILLINOIS

Jul 13 IL, Joliet. Comic Book & Magazine Show, Knights of Columbus Hall. Jefferson St. E. of I-55, SH: 9:30am-3pm, T: 40-8', F: $20. for 1, $30. for 2, A: $1., 12 & under free. Rob's Comics, Rob, 1301 N. Raynor, Joliet, IL 60435. PH: 815-722-0673.
Jul 26 IL, Effingham. Comic Book, Sports Card & Collectibles Show, Village Square Mall. Rt. 45 S., SH: 9am-9pm, T: 40-8', F: $25. for 1, $40. for 2, $60. for 3, A: free. BB Card Connection, Jon Schafer, 109 E. Jefferson Ave., Effingham, IL 62401. PH: 217-342-2539.
Jul 26-27 IL, Bridgeview. Star Wars, Star Trek & Sci-Fi Con, Oremus Ctr. 79th & Oketo Ave. (2 blks. W. of Harlem Ave. on 79th St.), SH: Sat. 9am-6pm, Sun. 9am-5pm, T: 70-8'. Bob Valle, PH: 708-389-8423 or Al, PH: 708-805-8825.
Jul 27 IL, Orland Park. Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $28., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.
Jul 27 IL, Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: $10., A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.
Jul 27 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Holiday Inn. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.
Aug 2 IL, Waukegan. Comic Book & Collectible Show, Bertrand Bowling Lanes. 2616 Washington St., Rt. 41 then E. on Washington, SH: 10am-3pm, T: 15-6' & 8', F: $15., A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.
Aug 3 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.
Aug 3 IL, Waukegan. Comic Book & Collectable Show, American Legion Hall. Homer Dahringer Post #281, 501 Washington St., T: 25-8', F: $30. for 1, $50. for 2. Jim Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963.

INDIANA

Jul 12-13 IN, Richmond. Comic Book Show, Richmond Square Mall. SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 35-40, F: $60.-$70., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.
Jul 12 IN, Indianapolis. Comic Book & Non-Sports Card Convention, Quality Inn. 3525 N. Shadeland, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.
Jul 18-20 IN, South Bend. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Scottsdale Mall. SH: mall hrs., T: 75, F: $125. Bases Loaded Promos., Inc., 295

(EVENTS Continues on Page 65)

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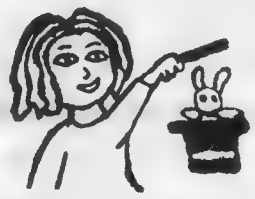
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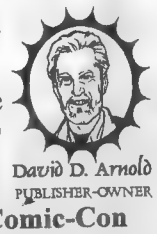

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IT'S OKAY, DAD BUT YOU JUST GOTTA REALIZE THAT I'M NOT A LITTLE KID ANYMORE OKAY?
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Krusty stars in the ill-fated "My Dad is a Clown!" midseason replacement in Simpson Comics #28

GREAT MOMENTS IN COMICS BONGO GROUP HISTORY

EVENTS

From Page 63

Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Jul 19 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

Jul 19 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6', F: $15., A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Jul 19-20 IN, Kokomo. Comic Book Show, Mall. US 31 Bypass, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50-60, F: $70.-$75., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

Jul 25 IN, Highland. Comic Book & Sports Card Show, Lincoln Center Rm. 16-18. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9pm, T: 32, F: $15. for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.

Jul 25-27 IN, Evansville. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Eastland Mall. SH: mall hrs., T: 85, F: $135. for 1st, $125. for 2nd. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Jul 26-27 IN, Merrillville. Comic Book Show, Century Consumer Mall. SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-80, F: $80.-$85., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

Jul 27 IN, Indianapolis. Eastside Collectible Comic Book, Sports Card & Racing Show, Ramada Inn East. Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 28-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Aug 3 IN, Indianapolis. Eastside Collectible Comic Book, Sports Card & Racing Show, Ramada Inn East. Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 32-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Aug 9 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

KANSAS

Jul 25-27 KS, Wichita. Comic Book & Sports Card Show, Town West Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

KENTUCKY

Aug 1-3 KY, Paducah. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, KY Oaks Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Aug 8-10 KY, Ashland. Comic Book, Sports Card & Racing Collectibles Show, Ashland Town Ctr. 500 Winchester Ave., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

LOUISIANA

Jul 13 LA, Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5:30pm, T: 33, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-775-7469.

Aug 3 LA, Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5:30pm, T: 33, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-775-7469.

MARYLAND

Jul 27 MD, Baltimore. Comic Book & Non-Sports Card Convention, Days Hotel. I-83, Exit 17, Timonium, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

MASSACHUSETTS

Aug 7-10 MA, Chicopee. Comic Book, Sports Card & Toy Show, Fairfield Mall. 591 Memorial Dr., Exit 5 off Mass Pike, SH: mall hrs., A: free. Ray, PH: 413-538-6711.

MICHIGAN

Jul 26 MI, Muskegon. Great Lakes Comic Con, Park Row Mall. 950 Norton, SH: 9am-4pm, T: 15-8', F: $35., A: free. Lange Sports Connection, Todd Lange, 3150 Alpine, Grand Rapids, MI 49504. PH: 616-784-5540.

Aug 3 MI, Clawson. Encore-Con Comic Book Show, K of C. 870 N. Main St. (btw. 14 & 15 Mile Rd.), SH: 10am-4pm, T: 8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

MINNESOTA

Jul 13 MN, Bloomington. Nostalgia Comic Book & Collectibles Show, Marriott Airport Mall of America. 2020 E. 79th St., SH: 10am-4pm, F: $50., $75. day of show, A: $3. PH: 612-822-2806 E-mail: nostzone@spacestar.net

Jul 13 MN, St. Paul. Nostalgia Comic Book & Collectibles Show, Sheraton Inn Midway. 400 N. Hamline Ave. (I-94 & Hamline), SH: 10am-4pm, T: 40, F: $50., A: $3. PH: 612-822-2806 or E-mail: nostzone@spacestar.net

MISSOURI

Jul 11-13 MO, Joplin. 15th Annual Comic Book & Sports Card Show, Northpark Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

NEW JERSEY

Jul 11-13 NJ, Wildwood. Comic Book, Sports Card & Toy Show, Conv. Ctr. On the boardwalk at Burk Ave., A: free. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Jul 12-13 NJ, South Plainfield. Comic Book, Toy & Collectibles Show, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 100-8', F: $75., A: free. Tony "TJ" Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3885.

Jul 13 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Jul 13 NJ, Hazlet. Collectors Showcase, Ramada Inn. 2870 Rt. 35, GSP Exit 117 to Rt. 35 (S. 2 mi.), SH: 9:30am-3:30pm, T: 40-8', F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Jul 17-19 NJ, Ocean City. Jersey Shore Comic Book, Sports Card, Toy & Starting Lineup Show V, Music Pier. 9th St. & Boardwalk. SH: Thurs. 3pm-10pm, Fri. & Sat. 12noon-10pm, T: 71-8', F: $179. for 1st, $159. for 2nd, $139. for 3rd, A: $3. Elliott Arking, 506 E. 8th St., Ocean City, NJ 08226. PH: 609-398-8741 or 646-4379.

Jul 20 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Jul 20 NJ, Eatontown. Comic Book, Sports Card & Toy Show, Sheraton. Rt. 35 N. at Industrial Way (just S. of Monmouth Mall), SH: 10am-4pm, T: 6' & 8', F: $40.-$50. for 1, $70.-$90. for 2, A: $1.50. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Jul 24 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Jul 26 NJ, Somerset. Comic Book Marketplace, Quality Inn. On Easton Ave., at Exit 6, Rt. 287, SH: 10am-4pm, T: 30-6', F: $75., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

Jul 26 NJ, North Branch. Comic Book, Sports Card & Coll. Show, Fire House. Rt. 28, 1.5 mi. W. of Rt. 22, SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free . Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Jul 26-27 NJ, Ocean. Collectors Showcase Toys, Comic Book, Cards, Autograph & Collectibles Show, Seaview Square Mall. Rts. 66 & 35, Pky. Exit 102 S. or 100A N. to Rt. 66, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 65-8'. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Jul 27 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 779-9332 day of show.

Jul 27 NJ, Bordentown. Comic Book Marketplace, Days Inn. On Rt. 206 North off Exit 7 of the NJ Tpke., SH: 10am-4pm, T: 30-6', F: $60., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

Jul 30 NJ, Rochelle Park. Comic Book, Sports Cards, Memoriabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

(EVENTS Continues on Page 84)

THE SPIRIT — *THE INNER VOICE* — #16 — WILL EISNER

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LISTEN TO THE SCREAMS COMING FROM HER!
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ABBREVIATION CODES

a = art work; ad = arrival date; app = approximately; ar = amateur restoration; * = better; bc = back cvr; bet = bottom; c = coverless; ca = chowed area; cc = corner crease; cco = corner chipout; coc = coupon clip-out; cd = comic set attached to cvr; cf = centerfold; co = chip-out; cs = color scrape; csm = color scuff mark; cvc = cvr split along spine into two separate pieces; cvr = cover; es = extra staples; ext = extensive; fc = front cvr; fcs = file copy stamp; fx = fexing(a sort of oxidative yellowing); h = hole; i = initials; l = loose; lp = loose page; lb = looks better; lt = light; m = missing; medr = moder restoration; mr = micro restoration (almost insignificant.) na = name; nms = name stamp; ns = new staples; n = no; o = overlap; oc = off cut/center; o/ w = otherwise; p = pen; pc = photo cvr; pac = painted cvr; ph = punch hole; pih = pin hole; po = piece out; pt = pentaps; r = restored; rc = rounded corner; r = roll; rs = rusted staple; sc = subscrip. crease; sct = small color touch; sa = shaded edge; sg = shading; sit = slight; sml = small; sp = spine; ss = store stamp; stn = stain; st = staple; tas = torn through at staple; tp = tape; tts = totally taped spine; tr = tear; wd = water damage; wp = white pages; wr = water ring; ws = water stain; ww = water wrinkle; cdn = Canadian; GD or G = Good; VG = Very Good; F = Fine; VF = Very Fine; NM = Near Mint; obo = or best offer; pi = printers line.

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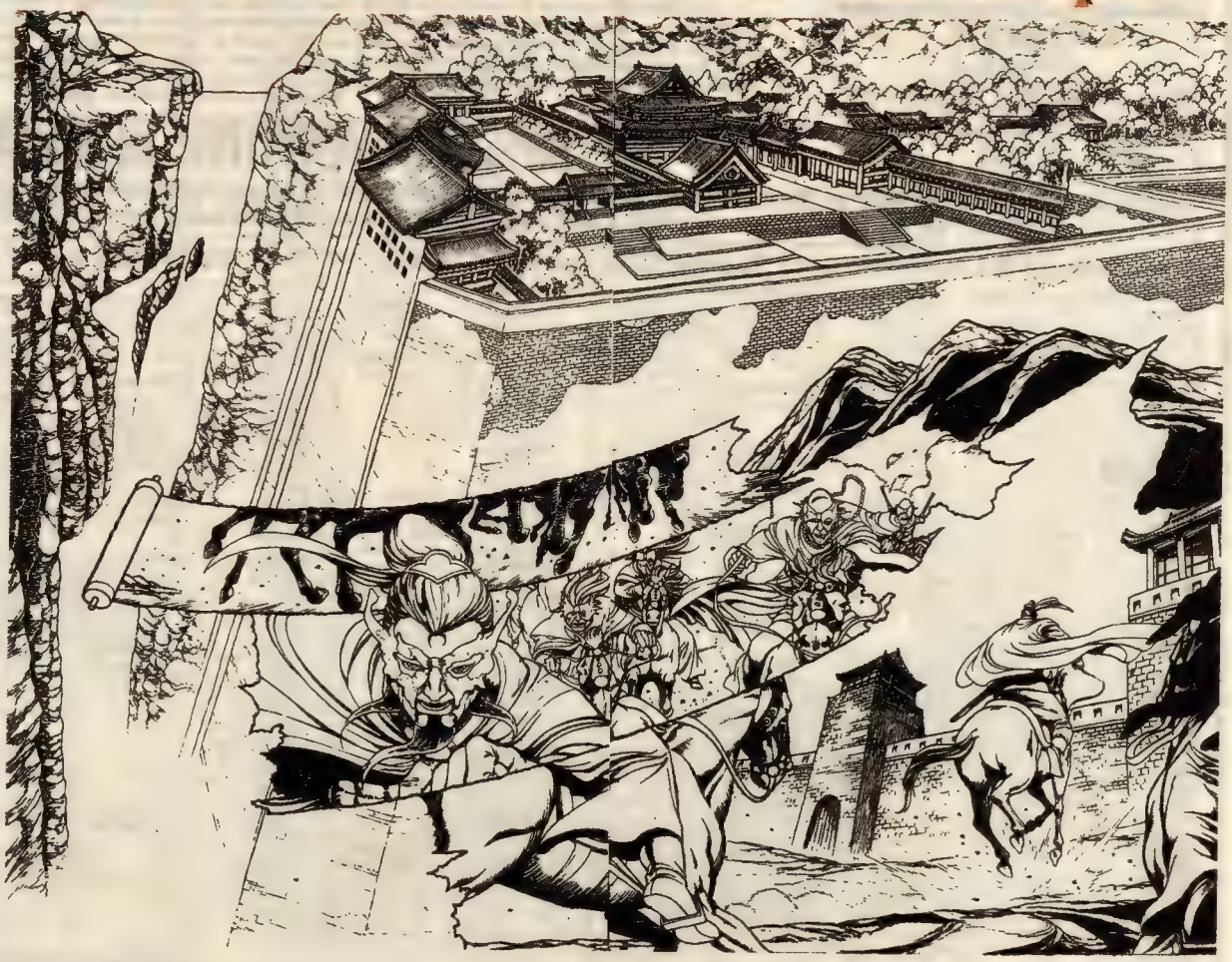
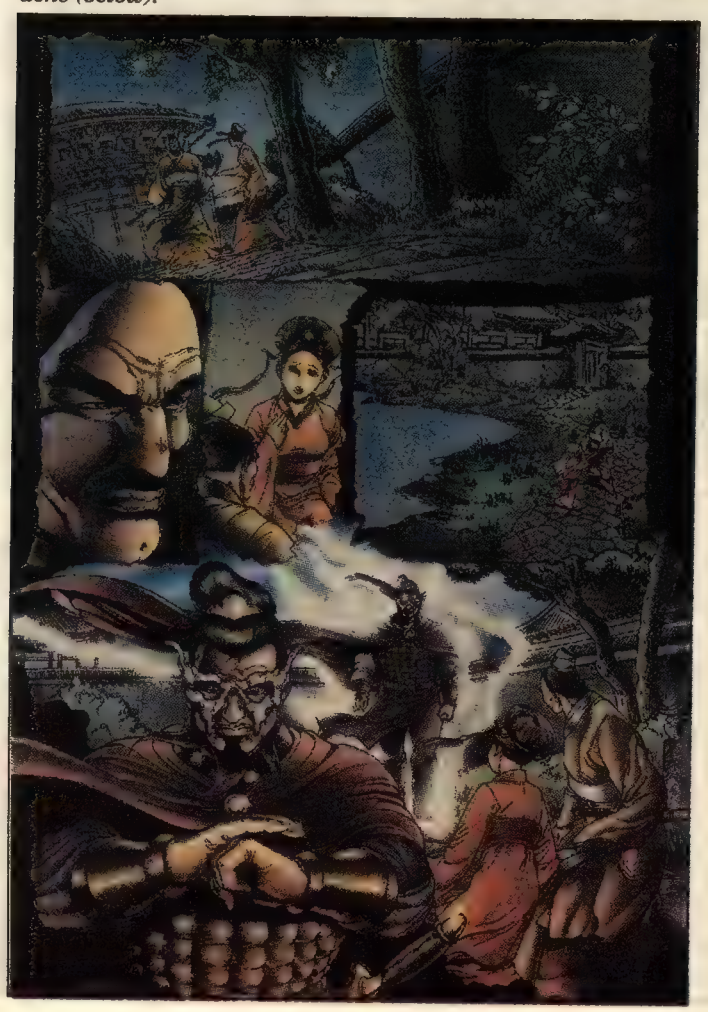
Murim Studios sows its first seeds with 'Tzu the Reaper'

> "*Tzu* is the journey of a warrior bent on saving the world from its own evils while exacting revenge for the death of his family as only he can do."
> — *Gary Cohn*



*In **Tzu the Reaper** #1, Tzu recalls his early days at his family's castle (right), which was visited by Wa Pa and his band, The Thirteen Dragons. Later, Wa Pa entered one of the stronghold's gardens (below).*



By Marc Patten

Gary Cohn's comics resumé reads like the proverbial Renaissance man. After a few sales of prose fiction during the mid-'70s, he broke into the comics world a few years later with longtime friend Dan Mishkin. The two were then enrolled in graduate school in a pop culture studies program in Bowling Green, Ohio.

Their first sale was a short story (three pages) in DC's anthology comic book *Time Warp* under Editor Jack Harris. In the 1980s the two wrote stories for the men whom Cohn credits as teaching him the art of comics storytelling: Julius Schwartz and Dick Giordano. During that time, a creative freedom was being opened up at DC to Cohn and partner Mishkin that allowed the two to create a multitude of new characters — most notably *Blue Devil* and *Amethyst: Princess of Gemworld*. From there Cohn went on to write the *Barren Earth* mini-series and assorted stories of many of DC's major characters.

Cohn said he decided to take an unofficial hiatus from comics in the late '80s and early '90s to get his doctorate in American History at the State University of New York: Stoneybrook while teaching English at C.W. Post College.

He continued to write projects for Marvel and DC as well as several young adult novels.

His reintroduction to the modern and significantly altered comics industry occurred when he met Billy Tucci. He spent the next few years assisting Tucci in the growth of Crusade Entertainment through writing *Shi: Senryaku*, the *Shi/Cyblade* crossover with Top Cow Productions, and his creator-owned series *Demon Gun*, while editing numerous titles culminating in a stint as the company's editor in chief.

Now Cohn said he is heading on a new journey, "the journey of a warrior bent on saving the world from its own evils while exacting revenge for the death of his family as only he can do." The series and the character are Tzu the Reaper, and Cohn added that the series is an attempt to change the way readers view comic books.

As the series begins, Tzu reflects on his sordid past: "As the armies of The Thirteen Dragons ravaged my father, General Paii and I fled accompanied by his granddaughter MeiAn who I teasingly called 'Mongoose.' MeiAn. I clench down tightly on all emotion when I think of her. So beautiful her heart full of loving sympathy for me. My dear Mongoose, my second sister, my partner in vengeance. Companion in my long training hours with Paii to become the unstoppable killing machine of my mother's curse. Sweet Mongoose, I never loved you. Never. I swear it."

Tzu (pronounced choo) is a well-known character in Korean, Japanese, and Taiwanese comics that Cohn is adapting to a new American comics market with new concepts, new ideas, and original stories.

The concept created by Cohn involves the crumbling of the Tsung dynasty in 10th century China. According to Cohn, a great power struggle ensued, as bandits, pirates, warlords, and other surly types waited for the Emperor to make that fatal mistake that could cost him the power of the throne. The Emperor's allies were the Murim, the great warrior priesthoods. However, the most powerful of the Murim sects called The Thirteen Dragons, The Brotherhood of Claws, had its own agenda. Led by Wa Pa, known as Lord Dragon Claw, the secret society's goal was to first gain control of China and then the world. They gathered sacred and mystic artifacts of great power from around the world to aid them in their conquests. When Lord Dragon Claw deceived the Emperor into handing over the power of the throne, he murdered Emperor Tzu and his wife. Tzu's general, Paii, was instructed to save little Tzu and his sister, Tzu Ran, but was unsuccessful and only able to flee the land with little Tzu. Pi trained Tzu along with his granddaughter MieAn in the ways of the warrior. Tzu trained for many years and, when Paii released him into the world to enact vengeance against all of The Thirteen Dragons and their circles of power and corruption, he took on a new name: Tzu the Reaper, the living embodiment of death.

Promotional literature by Cohn added, But fate has more in store for Tzu the Reaper than he or Paii can imagine. His conflict is part of a more cosmic struggle between the forces of darkness and the light and he is destined to play a pivotal and tragic role in this war. The evil he opposes is far more than mere human villainy and his quest will take him to undreamed of destinations. From the landscapes of Tsung China to the towers of 20th century Manhattan and a grim underworld unimagined by mortal men, he will face men and monsters, demons and ghosts, warriors and wizards, and all will learn to fear his blade. He is Tzu the Reaper and not even the legions of hell can deter his

(Continues on Page 74)

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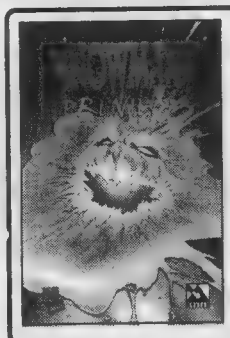

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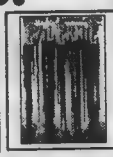

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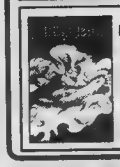

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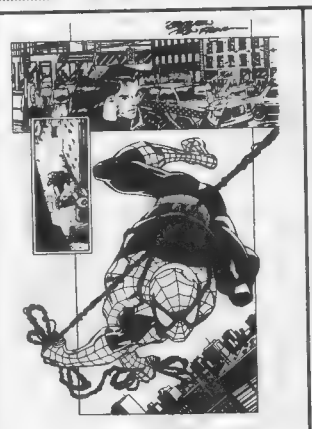

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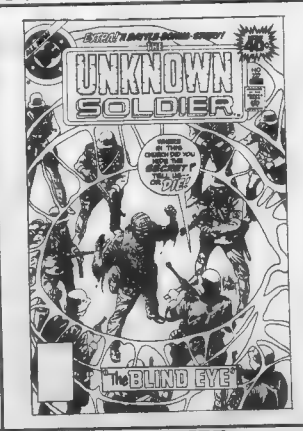

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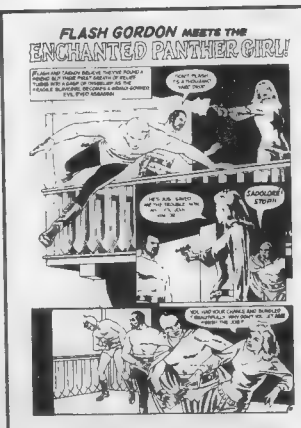

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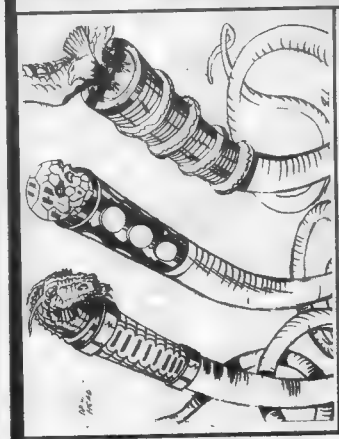

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26 VGF ... 16.00
27 VG ... 10.00
30 FN- ... 16.00
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6 VG+ ... 10.00
7 FN- ... 15.00
9 FN. ... 15.00
14 VF- ... 18.00
15 VG++ ... 10.00
17 VG+ ... 10.00

MIGHTY COMICS
41 FN ... 8.00

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4 VG- ... 6.50
4 VG+ ... 14.00

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K.S. SPEC #7 GD ... 7.00
K.S. SPEC #10 GD ... 6.50

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4 VG+ ... 20.00

MISTER MAGOO
fc1235 FN- ... 24.00

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82 FR- ... 16.00

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56 NM ... 12.00
57 NM ... 10.00

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Battle of the Bulge FN ... 11.00
Die Monster Die! VGF ... 20.00
Ensign Pulver FN ... 10.00
Mad Monster Party VG ... 20.00
The Masque of the Red Death VG+ ... 28.00
Maya FN ... 16.00
Moon Spinners GD+ ... 10.00
The Naked Prey VG- ... 14.00
The Night of the Grizzly VG ... 14.00
No Time for Sergeants VG+ ... 10.00
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Tomb of Ligeia VG- ... 10.00
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Captain Sinbad GVG ... 18.00
Mary Poppins GD+ ... 15.00

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Mary Poppins VG ... 12.00
National Velvet VG+ ... 10.00
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That Darn Cat VG- ... 10.00

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13 Coverless ... 6.00

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38 GD ... 15.00
44 VG- ... 22.00

MS. MARVEL
18 VF- ... 12.00

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44 GD ... 10.00
49 GD ... 10.00
87 GD ... 12.00
103 GD ... 6.00

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16 FR ... 28.00
34 GD ... 14.00
43 VG ... 20.00
44 VG ... 10.00
46 GD+ ... 14.00
48 GD ... 10.00
56 GD+ ... 12.00
57 VG ... 20.00
60 GD ... 10.00
61 GD+ ... 15.00
63 VG+ ... 13.00
69 GD ... 18.00
70 VG ... 14.00
74 VGF ... 14.00
77 VG+ ... 12.00
81 GVG ... 30.00
83 GVG ... 30.00

MYSTERIES OF UNEXPLORED WORLDS
24 FN ... 40.00

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1 FN+ ... 7.00

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83 VG ... 18.00
86 VG ... 18.00

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(GIVEAWAY) VG ... 12.50

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8 FVF ... 9.00
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88, 89, 90, 94, 96 all VF++ ... 10.00 ea.
98 VF++ ... 15.00
ANN #2 NM ... 10.00
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NEW PEOPLE
2 VF+ ... 10.00

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1 VF+ ... 10.00
2 VF++ ... 10.00

NICK FURY, AGENT OF S.H.I.E.L.D.
1 VG- ... 12.00

NOT BRAND ECHH
2 FN+ ... 8.00
2 VF ... 12.00
2 VG+ ... 5.00
3 FN+ ... 8.00
3 VF- ... 10.00
4 VF ... 12.00
4 FN+ ... 8.00
4 FN ... 7.00
5 FN+ ... 8.00
6 VF- ... 10.00
6 FN ... 7.00
7 FN ... 7.00

OMAC
1 FN+ ... 8.00

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148 FN- ... 15.00
159 VG ... 12.00
197 VG ... 12.00

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109 VG+ ... 8.00
111 VG- ... 6.00

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22 GD- ... 12.50
24 VG- ... 28.00
25 VG- ... 28.00
30 VG- ... 28.00
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OUTER SPACE
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4 VG+ ... 7.00
5 FN ... 5.00

PETER PORKCHOPS
56 FN+ ... 28.00

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4 VG+ ... 12.00
8 VG ... 8.00
11 FN+ ... 18.00
13 FN+ ... 18.00

PHANTOM STRANGER
33 VF ... 6.00

PITT
ASHCAN ... 15.00
1 NM ... 10.00
(SIGNED)

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4 VG ... 8.00

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18 NM ... 25.00

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132 GVG ... 15.00

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66 VF+ ... 35.00
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2 NM ... 10.00

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1 VF ... 20.00
2 VF+ ... 12.00

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1 NM ... 10.00
2 NM ... 10.00
10 NM ... 22.00

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1 NM ... 10.00

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3 GD ... 25.00

RACKET SQUAD
29 FN- ... 25.00

RAWHIDE KID
45 VG ... 14.00
56 FN ... 7.00
57 VG ... 7.00
60 VG ... 7.00
61 VG ... 7.00
66 VG- ... 7.00
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70 FN+ ... 12.00

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6 VG+ ... 28.00
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10 VG ... 26.00
12 VG ... 28.00
14 VG ... 25.00
16 VG ... 15.00
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21 FN+ ... 35.00
22 FN+ ... 35.00
24 FN+ ... 27.00
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29 FN+ ... 24.00

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Collector's Set #2 NM ... 12.00

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141 VG+ ... 15.00

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25 VG+ ... 13.00
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(PREMIUM ED)

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2 FN- ... 11.00
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7 FN+ ... 12.00

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6 FR ... 10.00

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15 VG ... 15.00
21 VGF ... 12.00
22 VGF ... 14.00
22 VG ... 11.00
23 VG ... 12.00
27 VG ... 12.00
33 VGF ... 12.00
36 FN+ ... 12.00
K.S. SPEC #2 VG ... 15.00

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2 VG ... 15.00

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2 VG+ ... 7.00
4 VG+ ... 7.00
4 FVF ... 10.00
6 VF ... 15.00

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1 VF ... 18.00
1 FVF ... 16.00
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3 VF ... 13.00
4 VF ... 10.00
5 VF ... 10.00

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1 NM ... 8.00

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41 VG ... 43.00
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48 GD ... 9.00
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51 VG- ... 17.00
51 GVG ... 16.00
52 VG ... 14.00
53 VG- ... 16.00
54 VG ... 20.00
62 VG- ... 15.00
62 VGF ... 25.00
63 GVG ... 9.00
64 GD ... 14.00
66 VF ... 12.00
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67 FN- ... 9.00
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10 VG+ ... 17.00

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1 GD ... 10.00

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30 VG+ ... 28.00
31 VG ... 28.00
33 VG+ ... 28.00

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1 NM ... 18.00
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9 NM ... 9.00

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15 FN- ... 15.00

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1 FN ... 30.00
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2 VF ... 10.00
3 VF++ ... 10.00
4 VF++ ... 10.00
5 VF++ ... 10.00
6 VF++ ... 15.00
6 VF- ... 10.00
7 VF++ ... 15.00
8 VF++ ... 15.00
27 VF+ ... 15.00
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28 VF+ ... 10.00
64 NM ... 10.00
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82 VF++ ... 10.00
83 VF++ ... 10.00
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6 VG+ ... 16.00

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39 VG ... 10.00
(FTG)

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2 GD- ... 10.00
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140 VG ... 14.00

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29 VG ... 85.00
31 VG+ ... 90.00
32 VGF ... 100.00
34 FN ... 120.00
36 GVG ... 65.00
37 VGF ... 100.00
38 FN- ... 100.00
39 VGF ... 100.00
40 VG ... 75.00
56 GD ... 18.00
57 FR ... 40.00
58 GD- ... 20.00
60 FR ... 15.00
61 GVG ... 30.00
62 GD- ... 28.00
63 VG ... 45.00
64 VG ... 40.00
65 GD ... 26.00
67 GD+ ... 25.00
69 VG+ ... 50.00
69 GVG ... 27.00
70 GD+ ... 20.00
71 VG ... 26.00
95 GVG ... 21.00
95 VG- ... 24.00
121 VG++ ... 18.00
131 VG ... 16.00
142 VG ... 11.00
145 VG+ ... 11.00
157 VG+ ... 13.00
164 VG+ ... 9.00
165 VG+ ... 9.00
183 FN+ ... 10.00

STRANGE MYSTERIES
8 GVG ... 20.00

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39 VG ... 20.00
43 VG+ ... 9.00
52 VG- ... 17.00
67 VF ... 10.00
74 FN+ ... 6.00
75 VG+ ... 28.00
76 VG- ... 12.00

STRANGE TALES
112 GD- ... 8.00
(TITLE STRIP GONE)
125 VG ... 18.00
133 VG+ ... 18.50
140 VF- ... 35.00
147 VG ... 11.00
149 VG+ ... 12.00
153 VG ... 8.00
161 FN ... 13.00
163 VG++ ... 9.00
167 FVF ... 25.00
167 VG- ... 10.00
168 VG ... 8.00
168 VGF ... 12.00
179 VF ... 8.00
180 VF ... 8.00

SUB-MARINER
2 FN++ ... 30.00
3 FVF ... 12.00
4 FN ... 14.00
6 VGF ... 10.00
10 FVF ... 20.00
11 FN- ... 10.00
14 FN+ ... 15.00
14 FN ... 14.00
18 VF+ ... 12.00

SUPERBOY
118 VG ... 85.00
123 FN+ ... 24.00
130 VG+ ... 8.00
132 VF++ ... 15.00
132 VG+ ... 6.00
135 VF ... 10.00

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55 GVG ... 12.00

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1 VF+ ... 10.00

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1 VG+ ... 8.00

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124 VG ... 60.00
129 VG- ... 25.00
145 GD- ... 10.00
(CVR DETACHED)
151 GD ... 8.00
154 VG+ ... 24.00
154 GVG ... 14.00
158 VG+ ... 16.00
164 VG+ ... 14.50
165 GVG ... 10.00
168 VG ... 11.00
168 VG++ ... 16.00
169 GD ... 6.00
173 VG+ ... 12.00
179 VG+ ... 14.50
180 VG+ ... 14.00
181 VG+ ... 12.00
182 VG+ ... 11.00
184 VG ... 10.00
185 VG ... 10.00
185 VG- ... 8.00
186 VG ... 10.00
188 GVG ... 6.00
188 VG ... 10.00
(LOOSE STAPLE)
189 VG ... 10.00
189 VG/VG+ ... 11.00
192 VG- ... 8.00
192 VG ... 10.00
195 VG+ ... 12.00
196 VG ... 10.00
210 VG ... 8.00
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66 NM ... 10.00
75 NM ... 10.00
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28 FR ... 18.00
(NBC)
34 VG++ ... 12.00
38 VG+ ... 17.00
43 FN- ... 17.00
45 VG- ... 8.00
54 VG+ ... 18.00
61 VG+ ... 14.00
63 VG+ ... 13.00
67 VGF ... 14.00
78 VG+ ... 7.00
86 VG+ ... 10.00
95 VG+ ... 10.00
ANN #2 GD ... 12.00

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40 GD ... 10.00
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(SIGNED BY CARL BARKS)
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63 FN+ ... 12.50
65 VF ... 14.00
68 VG+ ... 8.50
71 VF+ ... 17.00
78 VGF ... 8.00
81 VF+ ... 16.00
86 VGF ... 7.00
89 VG+ ... 8.00
91 VG+ ... 5.00
99 VF ... 17.00

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18 NM ... 8.00

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29 VG+ ... 12.00

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6 FN++ ... 10.00
7 FN ... 12.00
7 VG ... 8.00
8 VF ... 14.00
8 FN- ... 8.00
9 VF ... 14.00
10 VF ... 14.00
(SAGA OF...)
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24 VF ... 10.00
34 NM ... 10.00
37 NM ... 18.00
(1ST HELLBLAZER)
38 NM ... 10.00
84 NM ... 10.00
(SANDMAN)

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1 FVF ... 28.00
1 VG- ... 10.00

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61 VG+ ... 18.00
64 VG++ ... 25.00
66 GD+ ... 20.00
67 VGF ... 18.00
68 VGF ... 16.50
68 VG+ ... 15.00
68 VG- ... 10.00
69 VG/VG+ ... 15.00
69 FN ... 13.00
70 VG+ ... 17.00
70 VG- ... 12.00
71 FN ... 20.00
71 VG- ... 10.00
71 VG+ ... 16.00
71 VG ... 15.00
72 VG ... 14.00
72 VG+ ... 17.00
73 VG+ ... 15.00
73 FN+ ... 25.00
74 VG+ ... 18.00
74 VG ... 14.00
75 VGF ... 19.00
75 FN ... 21.50
75 GVG ... 9.00
75 VG+ ... 17.00
75 VG ... 15.00
76 VG+ ... 17.00
76 FN- ... 15.00
77 VGF ... 17.00
77 VG+ ... 15.00
77 GD+ ... 9.00
77 GD ... 7.00
78 FN ... 20.00
78 FN ... 16.00
78 VG+ ... 15.00
(Tape BC)
79 FN ... 20.00
79 VG+ ... 18.00
79 VG ... 14.00
80 FN ... 22.00
80 VG ... 15.00
81 VG+ ... 18.00
81 VG ... 12.00
81 GVG ... 10.00
82 VG+ ... 18.00
82 VG ... 15.00
82 VG- ... 14.00
82 GD+ ... 8.00
83 VGF ... 20.00
83 FN ... 22.00
84 FN+ ... 20.00
84 GVG ... 10.00
85 VG- ... 14.00
86 VG+ ... 16.00
86 FN+ ... 24.00
86 FN ... 22.00
87 VG- ... 13.00
87 FN ... 18.00
88 FN ... 18.00
88 GVG ... 10.00
88 VG+ ... 14.00
88 VG ... 12.00
89 VG+ ... 16.00
89 FN ... 20.00
90 FVF ... 25.00
90 FN- ... 20.00
90 VGF ... 16.00
91 FN ... 22.00
91 FVF ... 28.00
91 VG+ ... 17.00
92 FN- ... 16.00
92 VGF ... 15.00
92 VG+ ... 14.00
92 GD+ ... 8.00
93 VF- ... 30.00
93 FN ... 18.00
93 VG ... 14.00
94 FN- ... 20.00
94 FVF ... 35.00
94 FN ... 18.00
94 VG- ... 12.00
95 FN+ ... 24.00
95 FN ... 18.00
95 FN- ... 16.00
95 VG ... 14.00
96 VGF ... 18.00
96 FVF ... 35.00
96 FN ... 16.00
97 FVF ... 25.00
97 VG+ ... 16.00

TALES OF THE MYSTERIOUS TRAVELER
13 VG- ... 20.00

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6 FR ... 15.00
18 GVG ... 28.00
33 GVG ... 20.00
53 FR ... 12.00
57 VG ... 38.00
59 GD- ... 12.00
60 VG+ ... 40.00
61 VG ... 27.00
63 VG ... 27.00
64 VG+ ... 30.00
65 GD ... 15.00
66 VG ... 27.00
67 VG++ ... 35.00
71 GVG ... 10.00
73 VG ... 16.00
74 VG ... 16.00
78 VG++ ... 17.50
79 VG++ ... 17.50
79 VG/VG+ ... 18.00
80 GD ... 8.00
81 VG- ... 17.00
81 GVG ... 15.00
82 VG+ ... 17.00
86 VG- ... 10.00
90 VG ... 12.00
94 VG ... 12.00
94 GVG ... 8.00
100 VG ... 12.00
101 VG+ ... 14.00
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54 VG+ ... 25.00
65 VG- ... 15.00
66 GD+ ... 10.00
68 VG+ ... 16.00
70 VGF ... 26.00
70 VG+ ... 25.00
70 VG ... 20.00
71 FN- ... 19.00
71 VG- ... 10.00
71 GVG ... 8.00
72 VF ... 29.00
72 FN/FN+ ... 22.00
72 VG+ ... 15.00
73 VG ... 10.00
73 VG+ ... 14.00
73 VG ... 13.00
74 VG ... 10.00
74 FN+ ... 20.00
74 FN++ ... 22.50
75 FN ... 20.00
76 VG- ... 10.00
76 VG+ ... 15.00
76 FN ... 20.00
78 VG- ... 10.00
78 FN ... 20.00
78 VG ... 10.00
79 VG+ ... 15.00
80 VG ... 12.50
81 GVG ... 8.00
82 VG ... 18.00
82 VG ... 17.00
82 VGF ... 23.00
82 VG- ... 16.00
82 GD ... 9.00
83 VGF ... 16.00
84 FN+ ... 25.00
84 VG ... 15.00
84 VG- ... 12.00
84 GVG ... 9.50
85 VG- ... 10.00
85 GVG ... 9.50
86 VG+ ... 12.00
86 VG ... 10.00
87 VGF ... 16.50
87 VG+ ... 15.00
87 VGF ... 17.00
88 VF- ... 25.00
88 FVF ... 23.00
88 VG ... 13.00
89 VG- ... 10.00
89 VGF ... 15.00
90 VF- ... 25.00
90 FN+ ... 20.00
90 VG+ ... 14.00
90 VG ... 13.00
90 GVG ... 8.00
91 FN- ... 20.00
91 FN ... 22.00
91 VG+ ... 15.00
91 VG- ... 10.00
92 VF ... 28.00
92 VG+ ... 19.00
92 VG- ... 15.00
93 VG+ ... 18.00
93 VG ... 16.00
94 FN ... 20.00
94 VG+ ... 16.00
94 GVG ... 10.00
95 FN ... 20.00
95 FN- ... 18.00
96 VG+ ... 16.00
96 FN ... 25.00
96 VGF ... 19.00
96 VG ... 14.00
97 FVF ... 26.00
98 FN ... 19.50
97 FN ... 18.00
98 FVF ... 26.00
98 VG+ ... 15.00
98 GVG ... 10.00
99 FN+ ... 20.00
99 FN ... 15.00
99 VG ... 12.00
100 VG+ ... 19.00
100 VF- ... 35.00
100 VG- ... 14.00

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Vol 6 #7 VG- ... 15.00

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55 GD+ ... 10.00
57 GD+ ... 10.00
67 GVG ... 14.00
69 GD+ ... 12.00
74 VG- ... 13.00
75 VG- ... 12.00
77 VG- ... 10.00
97 FN- ... 10.00
G.K. GIANT

TEEN TITANS
3 FN+ ... 30.00
3 FN ... 25.00
3 VG ... 14.50
4 VG+ ... 25.00
5 GVG ... 10.00
6 VG- ... 10.00
9 VG+ ... 14.00
10 GVG ... 10.00
15 VG ... 10.00
16 FN+ ... 15.00
18 VF- ... 17.00
18 VG ... 10.00
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1 NM ... 10.00
(S.D. FOIL ED)

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1 NM ... 14.00

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20 GVG ... 16.00

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63 GD+ ... 18.00
65 GD ... 12.00
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71 GD ... 10.00

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1 NM ... 12.00

THOR (THE MIGHTY..)
128 VG- ... 10.00
132 VG+ ... 16.00
134 VG+ ... 16.00
134 VG- ... 12.00
135 FN ... 18.00
136 VG ... 12.00
140 VG+ ... 13.00
140 VG ... 10.00
141 FN ... 13.00
143 VG- ... 8.00
144 VG+ ... 10.00
145 FN ... 12.00
146 FN+ ... 14.00
148 FVF ... 15.00
149 FN- ... 10.00
149 VG ... 8.00
150 FVF ... 20.00
150 FN+ ... 15.00
151 VG ... 8.00
152 FN- ... 10.00
154 VF- ... 15.00
156 FN- ... 10.00
157 VF- ... 15.00
168 FN- ... 14.00
171 FN- ... 7.00
172 FN ... 10.00
176 FN+ ... 10.00
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Mighty Mouse GD+ ... 32.00
(Has Glasses)
Three Stooges GD- ... $35.00

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26 VG+ ... 16.00
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1 VG/VG- ... 6.00

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33 GD- ... 10.00

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191 VG ... 12.00

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100 VF- ... 12.00

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The large circular object behind Tzu above is an enlarged version of one of the mystical artifacts that Tzu attempts to recover. At right, Tzu receives a message.

TZU

(From Page 68)

vengeance.

Cohn said that *Tzu* has been published overseas for approximately 14 years. Since last October, when Cohn came aboard, things have changed greatly with *Tzu* adapting to his new home in America. "I'm working with two Korean business men who are the go-betweens between Jae Hak Lee Studios — the original publishers of *Tzu* — and me. Their entity to publish the comics in the United States is called Murim Studios (named after the world of Chinese warrior priesthoods).

"Jae Hak Lee was probably the premiere comics creator in Korea. His career spanned something like 25 years. He was at the top of his game in his mid-50s and decided that he wanted to break into the American market. He and my contacts wanted to find someone to translate these things and they ended up with me. As we talked, they realized that translations of black-and-white manga weren't going to go very far. So we re-conceptualized the whole thing."

Cohn's role has been greatly enhanced since his initial introduction to *Tzu*. He is now editor in chief of Murim Studios and, naturally, its head writer. *Tzu* has become more of a Clint Eastwood/Charles Bronson type of series. Cohn said, "I don't think he ever smiles. He's a man bent on vengeance and saving the world from the evil of The Thirteen Dragons."

"To some extent, I'm spinning this a little more towards the overt, because it's what I'm comfortable with and I think the American market is comfortable with."
— Gary Cohn

While Tzu is expected to face the supernatural in his upcoming adventures, Cohn added that it isn't the supernatural American readers have come to expect. "It's much more the Asian conception of the supernatural. It's a lot more subtle. To some extent, I'm spinning this a little more towards the overt, because it's what I'm comfortable with and I think the American market is comfortable with. It was also my idea that we needed a parallel story going on with him in 20th century New York" (which Cohn could not reveal details on).

Around #5, Cohn said he plans for the New York story to split into its own series after which the two may converge again at a later date.

A twist to the launch of *Tzu the Reaper* was the death of Jae Hak Lee at the end of 1996. Cohn said, "He was in the peak of health and very excited about this project. Back in December he went into the hospital for minor surgery and died. It threw everyone into a tizzy. His daughter took over the studio which at that point employed more than 70 people. For a moment, we considered scrapping the whole thing, but decided that would be wrong. 'What we should really do is honor him by making this happen,' was what was said at the time. We brought in a gentleman named Choong Sung Chun who was Lee's partner, creative assistant, and protegé for many years. He is a brilliant artist. He studied American comics and has taken giant steps toward the American style of comics art, so that there really is a nice blend of both styles."

Cohn described creating a comic book in two offices a world apart as "really quite interesting." First, Cohn gets a rough plot done by Jae Hak Lee Studios which is translated into English. Then he takes what ideas he feels work and fleshes them into a detailed plot which is then translated back into Korean by Murim Studios in the States and sent back to Korea for a second pass. This process continues, Cohn added, "until everyone is happy. At that point, I begin writing a full script: panel-by-panel breakdowns with complete dialogue and captions, which then get translated back into Korean for Chun to begin drawing and so on."

Although some pieces get altered to some degree throughout the various translation stages, Cohn does a final tweaking to insure that all dialogue and captions match the art perfectly in the final outcome. As one might expect, this creative process takes longer to produce than a traditional American comic book. The coloring, incidentally, is done in New York by ColorTek Graphics.

Cohn said he is also "daring to do what many publishers have tried and failed." He is selling and promoting *Tzu the Reaper* outside the traditional comics shop market.

"Diamond is very enthusiastic about the project and has been extremely supportive," Cohn added. "We've also done something that was my idea that I'm very proud of. We've done a reciprocal deal with *Black Belt* magazine, one of the top-selling martial arts magazines in the world. Each month we run a one-page ad in our comic book and we get a two-page editorial spread in their magazine."

Each double-page spread is taken from the current issue of *Tzu* with a 700-word parable drawn from the events of that particular issue. "Each one of these spreads will be in story form and have a martial arts type moral. For example, the first one will be about being prepared for the unexpected."

The spreads also direct readers to find and read *Tzu the Reaper* at their local comics shops. "The other thing that we've done is that we will be experimenting with distribution through martial arts supply distributors to the martial arts market. My conviction has been that you want to create comic books for specialty markets that have their own distribution systems and their own outlets. Murim is also discussing Japanese distribution with Kodansha, one the largest publishers in Japan.

"We're gunning for this to be a top-selling comic book. We have a full-tilt attack on the American comics market. We have a very heavy PR blitz. We'll be advertising in all the major magazines."

The crew from Murim Studios including Cohn, Korean artist Chun, and Lee's daughter will attend Comic-Con International: San Diego.

The first monthly issue of *Tzu the Reaper* is scheduled to ship in September, and advance copies will be available at Comic-Con International. Cohn said, "We would like to see this become a monster and become a major player in the American comic market. Down the line, if this meets with success, it also becomes a vehicle that allows me to do some of the personal projects I've always wanted to.

"It's a stunningly gorgeous comic. It's a dramatic and emotional story with a large subtext of relationships driving it. It has surprises all along the way in terms of where the story goes and what happens with the villains he pursues and their association with evil which begins to warp them until they're not quite human any more.

"The bottom line is: It's a great adventure."

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8 VG+ 10.00
9 VF-NM 30.00
10 VF NM (Giant) 40.00
10 Almost Fine 18.00
11 VF (Giant) 35.00
11 VG-FN, 13 Fine+ ..... 12.00@
12 VF 20.00
12 Fine 10.00
12 VG-FN 8.00
13 NM 25.00
14 VF-NM (Elric) 35.00
14 Fine (Elric) 15.00
15 VF (Elric) 25.00
15 Fine-VF 20.00
16, 19, 20, 21. 22 (All Fine-VF) ..... 12.00@
17 Fine+ 6.00
21. 22 (Fine+) ..... 10.00@
18 VF 8.00
18 VG-FN 4.00
19 VF, 20 VF, 22 VF ..... 15.00@
20 NM 22.00
21 VF-NM 18.00
21 VG FN 6.00
23 NM (1st Red Sonja) 30.00
23 VF (Red Sonja) 18.00
24 NM (Classic) 25.00
24 VF 20.00
24 VG+ 7.00
25 VF-NM (1st **Buscema**) 8.00
25 VF 6.00
26 Fine 2.00
27, 30 (VF) ..... 4.00@
26, 29, 30 (All NM) ..... 5.00@
31, 32. 33, 34,35, 36, 39. 40 (All NM) ..... 3.00@
32, 33, 34. 35. 38 40 (All VF) 2.50
37 NM (**Adams**) 6.00
37 Fine-VF (**Adams**) 3.00
41, 42, 44, 45, 46, 47, 48, 50 (All VF) ..... 1.50@
KING-SIZE 1 NM 8.00
Annual 2 VF 4.00
Annual 2 VG-FN, 3 Fine VF ..... 2.50@
Giant-Size 1 Fine-VF 6.00
Giant-Size 1 Fine 4.50
Giant-Size 2 Fine 3 Fine+ ..... 3.50@
Giant-Size 3 VG-FN 2.00
Giant-Size 4 VF, 5 VF ..... 4.00@
Giant-Size 4 Fine 5 Fine+ ..... 3.00@
CRAZY
2, 3 (VF-NM) ..... 2.00@
CREATURES ON THE LOOSE
10 VF-NM (1st Kull; **Wrightson**) 18.00
10 VF (1st Kull) 10.00
11, 12, 13, 16, 18, 30 (All VF-NM) ..... 3.00@
11, 15, 20, 24,27, 28 (All NM) ..... 3.50@
11, 13, 14, 17-19, 23, 25, 26, 27, 28, 29, 35, 36 (All VF) ..... 2.25@
12, 14, 16, 17, 20, 22, 28, 29, 30, 35, 36 (All Fine+) ..... 2.00@
18, 20, 23, 24, 25, 31, 32 (All Fine) ..... 1.50@
21 NM (**Steranko** cov.) 4.00
21 VF 22 VF (**Steranko** covs) ..... 3.00@
21 (Fine **VF**) 2.00
32-35 (All NM) ..... 3.00@
Giant Size 1 VG 2.50
Giant-Size 1 **VF**-NM 5.00
Giant-Size 1 Fine **VF** 3.00
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1 VF (**Wolverton**) 3.50
2-7 10 (All VF) ..... 2.50@
8, 9, 10 (All Fine) 11 VG (Krigstein). 15 Fine+ ..... 1.75@
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26 Fine+, 30 Fine+, 31 Fine-VF ..... 13.50@
27 VF-NM (Spidey) 28.00
32, 37, 38 (All VF) ..... 18.00@
33, 38, 39 (All Fine-VF) ..... 13.00@
34, 35, 36, 38, 40 (All NM) ..... 25.00@
40 VF-NM 18.00
41, 42, 46, 49 (All VF-NM) ..... 15.00@
41 Fine-VF, 43 Fine+, 45 Fine+ ..... 8.00@
42, 43, 44, 45, 47, 48 (All NM) ..... 17.00@
46 VF 12.00
48 Fine+ 8.00
49 Fine+ 7.00
50 VF+ (**Smith**), 55 ..... 15.00
51 Fine-VF (**Smith**) 12.00
52 Fine+ (**Smith**) 10.00
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58 Fine 4.00
59 VF 8.00
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60 F VF 6.00
61, 63, 66, 67, 70, 71, 73, 75, 76, 81, 85, 87, 90, 92, 94, 97 (All VF) ..... 7.00@
61, 64, 69, 72, 78, 83, 86, 88 96 99 (All Fine-VF) ..... 6.00@
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64, 65. 67 68 75 (All NM) ..... 9.00@
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101, 102, 103 (All **VF**) ..... 5.00@
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112, 115, 117 (All NM) ..... 7.00@
113, 119, 120 (Fine-VF) ..... 4.00@
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120 Fine, 121 Fine-VF ..... 3.00@
122, 127. 130 (All VG+) ..... 1.50@
122, 124, 125, 128, 134 135 (All Fine+) ..... 2.00@
123 124, 125 (All VF NM) 3.50
126 NM 4.00
129, 133 (VF) 3.00
131 Fine-VF (Origin Bulls eye) 12.00
138 VF (Ghost Rider) 8.00
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166 167 (NM) ..... 6.00@
169, 181. 182 183, 184 (All NM) ..... 8.00@
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17-20 (VF-NM), 29 Fine-VF ..... 6.00@
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Annual 1 Fine+ 3.00
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Giant-Size 5 Fine 3.00
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1 **VF** 4.00
1 Fine+ 3.00
2 Fine+ (**Steranko** cov.) 3.50
3 NM (**Steranko** cov.) 5.00
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4 NM, 5 NM, 7 NM, 8 NM ..... 4.50@
4 VF, 5 VF, 6 Fine+, 7 VF ..... 3.00@
6 VF-NM, 8 VF-NM ..... 3.50@
8 **VF** 2.50
Giant-Size 1 VF 3.00
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169 Fine+ (#1) 55.00
170, 171. 174. 175 176 (All NM) ..... 40.00@
170 VF+, 176 VF+ ..... 32.00@
171 VF 30.00
171, 172 (Fine+) ..... 18.00@
173. 174 (VF-NM) ..... 35.00@
173 Fine-VF 22.00
173, 174 (Fine).. 15.00@
173 VG-FN 10.00
173 VG 7.00
177 NM (New Costume) 35.00
177 VF-NM. 28.00
177 VF 25.00
178 NM 32.00
178, 180, 183 (All Fine) ..... 12.00@
179 Fine (Spidey)... 15.00
181 VF, 183 VF ..... 22.00@
182 Fine-VF 17.00
DOCTOR STRANGE (174)
1 NM 25.00
1 **VF** 22.00
2 **VF** 10.00
3-5 (All NM) ..... 8.00@
6, 9. 10 (All NM) . 6.00@
7, 8 (VF) 11 NM ..... 7.00@
Giant Size 1 Fine 4.00
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3, 8, 14 17, 18. 19 (All NM) ..... 3.00@
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54 Fine 18.00
55 Fine+ (Battle)... 35.00
55 VG+ (Battle). 60 Vg-FN. ..... 20.00@
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56, 57, 59 (All Fine-VF) ..... 28.00@
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57 VG-FN, 59 VG-FN ..... 18.00@
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70 NM 40.00
71 Fine-VF, 80 Fine-VF ..... 15.00@
71, 74, 78, 80 (All Fine) ..... 12.00@
73 Fine (Spidey), 75 Fine+ (Surfer), 76 Fine+ (Surfer), 80 Fine+ ..... 13.50@
74 Fine-VF (Surfer), 75 NM staple pull (Surfer) ..... 18.00@
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100 Almost Fine 17.00
103 NM, 105 NM, 107 NM, 108, 109 NM ..... 14.00@
105 Fine VF 7.00
106, 107 (VF+) 109 VF-NM 111 **VF+** ..... 12.00@
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113 **VF**, 114 **VF** ..... 10.00@
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126 Fine+ (Origin) 128 Fine+ (Insert) ..... 5.00@
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10 **VG** 3.00
11 Fine+ (**Adams** cov.), 12 **VF** ..... 3.00@
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950 G/VG 6.00
952 VG- 10.00
953 G- 3.00
954 VG/FN 18.00
954 VG 15.00
954 G/VG 11.00
958 G+ 5.00
959 VG+ 7.00
965 FN 13.00
965 VG 10.00
966 (PC) VG 18.00
972 VG 18.00
973 G 12.00
981 VG 16.00
984 VG 20.00
985 (PC) VF 44.00
987 FN 14.00
992 G/VG 17.00
997 VG 16.00
997 VG 14.00
997 VG- 12.00
1007 VG+ 11.00
1009 (PC) VG 33.00
1009 G/VG 33.00
1012 (Mark Douglas) FN+ 31.00
1021 FN- 17.00
1021 FR/G 4.00
1024 (PC) FN 43.00
1024 (PC) VG+ 22.00
1025 FN 57.00
1027 (PC) FN/VF 32.00
1029 G/VG 9.00
1032 VF 11.00
1033 FN/VF 22.00
1033 G/VG 7.00
1035 G 7.00
1047 VG 19.00
1052 FN+ 35.00
1052 G/VG 14.00
1055 FN- 35.00
1058 (PC) FN 22.00
1058 FN/VF 34.00
1062 FN+ 16.00
1064 VG/FN 10.00
1070 (PC) FN 30.00
1070 (PC) VG+ 20.00
1071 VG+ 19.00
1077 VG 24.00
1078 FR+ 7.00
1080 (PC) FN/VF 32.00
1081 VF- 10.00
1083 G+ 8.00
1092 VG+ 16.00
1092 G/VG 10.00
1095 VG 20.00
1100 G-/G 15.00
1101 FN 18.00
1109 VG- 29.00
!110 (Bonanza PC) G+ 42.00
.12 FN 16.00
.'.'.7 VG+ 13.00
.'8 FN 25.00
.22 VG 5.00
.22 G/VG 11.00
.24 G+ 12.00
.'29 G+ 12.00
1132 FN+ 35.00
1134 (PC) FN+ 36.00
.36 VF 36.00
.138 VG 18.00
1144 VG/FN 25.00
.144 VG/FN 23.00
.148 VG+ 16.00
1156 VG 14.00
1156 G/VG 11.00
1157 FN/VF 11.00
.161 VG+ 27.00
.165 FR/G 7.00
.'159 VF- 100.00
.178 VG+ 16.00
.184 VF 59.00
.'187 (PC) FN- 27.00
.188 VG 19.00
1190 VG/FN 16.00
1195 VG/FN 15.00
1197 VG+ 13.00
1197 VG 12.00
.'97 G 7.00
.'98 VG/FN 16.00
.199 (PC) VG 14.00
1206 VG+ 13.00
1210 G/VG 14.00
1213 FN 26.00
1215 VF- 45.00
1223 VG 12.00
1227 VG 19.00
1229 G+ 7.00
1232 G 5.00
1233 G/G+ 7.00
1234 FN- 18.00
1234 VG+ 16.00
1236 VG- 15.00
1237 G/VG 32.00
1245 VG+ 39.00
1255 VG-/FN 15.00
1267 VG+ 16.00
1294 FN 21.00
1295 (Mr. Ed PC) G/VG 24.00
1313 VG+ 17.00
1328 VG/FN 17.00

FURY

1 FN/VF 27.00

GANG BUSTERS

38 VG+ 23.00

GARRISON'S GORILLAS

2 VF/NM 18.00
3 VF+ 16.00
3 VF/NM 18.00
5 VF+ 16.00

GENE AUTRY'S CHAMPION

4 VG- 29.00
46 VF 14.00

GERONIMO

3 G 13.00

GIANT-SIZE SUPER-HEROES

1 VF+ 28.00

GOLDEN ARROW

2 G 32.00
6 G/VG 45.00

GOOFY COMICS

10 FN/VF 35.00
17 FN/VF 26.00

GORGO

4 VG- 16.00

GREEN LANTERN

46 G/VG 13.00
48 FR 3.50
69 VF/NM 33.00
71 VF 15.00
72 VF- 6.00
72 VF- 16.00
72 VG- 14.00
79 VG+ 12.00

GUNSMOKE

(DELL)

12 FN+ 27.00
15 VF/NM 49.00
17 VF 38.00
19 VF 39.00
20 VF/NM 49.00
21 VF+ 44.00
24 VF/NM 49.00

HAWKMAN

2 G/VG 39.00
3 VG 34.00
3 VG 34.00
5 VG 28.00
6 VG+ 30.00
6 G 17.00
7 FN 34.00
7 FN 27.00
11 FN- 27.00
13 FN 21.00
15 VF 44.00
17 FN/VF 26.00
19 VF 44.00

HE-ADVENTURE HEROES

(GOLD KEY)

2 NM 21.00

HOUSE OF MYSTERY

102 G/VG 11.00
102 G+ 9.00
124 FN 4.00
126 G/VG 10.00
140 VG 10.00
144 VG/FN 43.00
144 VG+ 30.00
144 G+ 21.00
144 G-/G 15.00
145 G-/G 9.00
146 VG/FN 26.00
146 VG+ 24.00
146 VG+ 24.00
146 G/VG 16.00
146 G 10.00
147 VG/FN 26.00
147 VG+ 24.00
148 FN+ 35.00
148 FN- 28.00
150 FN/VF 42.00
150 VG 20.00
151 FN+ 32.00
152 VG/FN 27.00
153 VG/FN 27.00
154 FN 28.00
155 FN 28.00
156 G/VG 17.00
156 G 12.00
156 FR 7.00
157 FN 36.00
157 VG+ 24.00
159 VG- 57.00
159 FN/VF 42.00
160 VG+ 39.00
160 FR+ 10.00
161 FN/VF 45.00
162 FN/VF 34.00
164 FN 26.00
164 VG/FN 16.00
165 VG+ 16.00
166 FN+ 15.00
166 VG+ 15.00
166 FN- 16.00
167 VF 45.00
168 VF 45.00
169 VF 45.00
170 FN/VF 30.00
171 VF 37.00
187 VF/NM 8.00

HOUSE OF SECRETS

47 G+ 12.00
50 VG- 15.00
56 G- 8.00
56 FR+ 4.00
62 VG 23.00
62 VG 23.00
62 G+ 15.00
64 FN 28.00
65 VG- 15.00
66 FN 16.00
68 VG+ 15.00
69 VG 14.00
71 FN 21.00
74 FN 19.00
74 VG- 11.00
75 FN 21.00
75 VG+ 15.00
76 VG+ 16.00
77 FN- 12.00
77 VG 14.00
79 FN+ 24.00
79 VG 13.00
80 VG+ 16.00

HUCKLEBERRY HOUND

(DELL)

11 FN/VF 18.00

HUEY, DEWEY AND LOUIE

2 VG 6.00
12 VF/NM 22.00
13 VF+ 28.00
13 VF- 28.00
15 FN 9.00
16 VF+ 28.00

HULK

104 VG+ 19.00
107 FN 20.00
113 FN- 10.00

I LOVE LUCY

13 FR 8.00
23 VG+ 26.00
31 FN 34.00

INVADERS

(GOLD KEY)

2 NM- 60.00
3 NM- 60.00
3 VF+ 50.00
4 VF/NM 55.00

I SPY

(GOLD KEY)

3 VG- 26.00
5 VF 88.00
5 FN 45.00

JET DREAM

1 VF/NM 18.00
1 VF+ 15.00
1 VG- 4.00

JIMMY OLSEN

48 VG+ 23.00
62 G-/G 4.00
63 VG 7.00
71 G/VG 4.00
79 G+ 4.00
91 VF- 14.00
93 VF/NM 15.00
93 VG+ 5.00
137 NM- 8.00

JOE PALOOKA

17 VG+ 19.00

JOHNNY HAZARD

5 VF- (Store Stamp) 37.00

JOURNEY INTO MYSTERY

109 G+ 20.00
109 G 16.00
117 VG- 13.00
121 G/VG 12.00
124 G/VG 12.00

JUNGLE COMICS

98 FR+ 21.00
105 G-/G 16.00
111 G- 15.00
117 FR/G 13.00

JUSTICE LEAGUE

11 G+ 32.00
12 VG+ 48.00
12 VG- 40.00
12 G/VG 35.00
12 G+ 32.00
13 G/VG 36.00
13 G/VG 36.00
14 FN- 68.00
14 VG-FN 60.00
14 VG 40.00
15 VG 48.00
18 VG/FN 50.00
18 VG- 35.00
18 G/VG 31.00
20 VG 42.00
22 FR/G 30.00
45 G/VG 7.00
47 G 6.00

KAMANDI

1 VG/NM 32.00
1 VF 24.00
1 FN 9.00
2 NM 15.00

KATY KEENE PIN-UP PARADE

2 G/VG 37.00
6 G+ 22.00
9 G/VG 28.00

KONGA

(CHARLTON) 3 FN- 29.00
6 VF 42.00
10 G/VG 12.00
23 VG/FN 13.00

LASH LARUE

7 G+ 33.00
27 G+ 16.00
58 VG 18.00

LITTLE LULU

25 G+ 17.00
33 VG+ 22.00
56 G+ 12.00
62 FN+ 27.00
75 VG 20.00

LITTLE MAX

2 VG+ 18.00

LOIS LANE

10 G+ 42.00
16 FR+ 12.00
28 G+ 18.00
28 G+ 18.00
28 G 14.00
28 G 14.00
35 G+ 9.00
36 VG- 12.00
36 G+ 9.00
46 VG- 12.00
49 VG- 12.00
53 VG+ 12.00
63 VF 33.00
71 G 17.00
73 G/VG 4.00
78 FN/VF 12.00
93 VF 6.00
94 VF+ 7.00
97 VF/NM 8.00

MAD

44 FN+ 32.00
44 FN+ 32.00
46 G+ 10.00
50 VF 40.00
54 VF+ 49.00
54 FN 25.00
55 VF 34.00
57 VF 38.00
58 VF 38.00
60 VG+ 19.00
62 VF 29.00
63 VF 29.00
63 VG/FN 14.00
65 VF 29.00
69 VF 29.00
70 VF- 27.00
71 VF- 23.00
72 VF 25.00
74 FN/VF 20.00
76 VF 20.00
77 VF- 22.00
79 FN/VF 19.00
85 VF+ 24.00
87 VF 21.00
99 VG+ 9.00

WORST FROM MAD

1 FN- (no inserts) 42.00

MAGNUS

(GOLD KEY)

18 VF+ 37.00
23 VF+ 23.00
23 VF+ 20.00
25 VF+ 25.00
26 VF 22.00
27 VF/NM 30.00
29 VF/NM 11.00

MAN FROM U.N.C.L.E.

2 G+ 12.00
3 VG- 10.00
5 VF+ 43.00
6 VF+ 37.00
6 VF 33.00
7 VF+ 37.00
8 VF+ 37.00
9 VF/NM 41.00
10 VF/NM 41.00
10 VF+ 37.00
11 VF 30.00
12 VF/NM 33.00
12 VF+ 30.00
12 VF+ 30.00
13 NM- 33.00
13 VF/NM 32.00
13 VF+ 30.00
14 VF/NM 30.00
14 VF 26.00
14 FN+ 18.00
14 VG 9.00
15 VF- 26.00
15 VG/FN 12.00
16 FN- 13.00
17 VF 26.00
17 FN 15.00
18 VF/NM 33.00
20 VF/NM 20.00

THE MANY LOVES OF DOBIE GILLIS

22 VG+ 19.00

METAMORPHO

2 G/VG 10.00
3 G/VG 10.00
4 G+ 6.00
5 FN/VF 24.00
5 G 5.00
7 VF- 24.00
9 G+ 6.00
12 FN/VF 16.00
14 VF- 18.00
15 VF 18.00

MICKEY MOUSE CLUB MAGAZINE

V 1 #3 (1956) G/VG 14.00
V 1 #4 FN 23.00

MONTE HALE

30 VG- 32.00
33 VG+ 36.00
36 VG- 26.00
39 VG 26.00
40 VG+ 36.00
43 VG+ 24.00
51 VG/FN 21.00

MOVIE CLASSICS/ COMICS

(DELL, GOLD KEY)

AROUND THE WORLD UNDER THE SEA

VF+ 21.00
VF- 16.00

THE THING

FN 11.00

COUNTDOWN

VF- 19.00
VF+ 19.00

BLACKBEARD'S GHOST

DIRTY DOZEN

VF 30.00
FN 13.00
VG 10.00

BULLWHIP GRIFFIN

VF+ 27.00

DARBY O'GILL

VF/NM 39.00

DR. WHO AND THE DALEKS

VF 80.00

DRACULA

VG 11.00

EMIL AND THE DETECTIVES

FN/VF 13.00

ESCAPE IN FLORENCE

FN/VF 39.00

FANTASTIC VOYAGE

FN+ 18.00

THE FIGHTING PRINCE OF DONEGAL

VF+ 22.00
VG 6.00

GHOST

VF+ 20.00

GNOME-MOBILE

VF 23.00

GOODBYE MR. CHIPS

NM- 28.00

HAPPIEST MILLIONAIRE

VF 18.00

HATARI

VG+ 21.00

JACK THE GIANT KILLER

G+ 13.00

JASON AND THE ARGONAUTS

VG 17.00

JULES VERNE'S IN SEARCH OF THE CASTAWAYS

FN 25.00

KING OF KINGS

VG- 15.00

MAYA

G+ 6.00

THE MOON SPINNERS

VF 44.00
FN 25.00

THE MUSIC MAN

G/VG 5.00

NIKKI, WILD DOG OF THE NORTH

VF+ 20.00

101 DALMATIANS

VF/NM 24.00

RIO CONCHOS

FN/VF 23.00

SHAGGY DOG

VG+ 35.00

SKI PARTY

FN/VF 24.00

SMOKY

G+ 4.00

THE SWORD & THE STONE

FN/VF 27.00

THAT DARN CAT

VF+ 44.00
VF 40

THE THREE STOOGES IN ORBIT

FN/VF 50.00

A TIGER WALKS

FN/VF 23.00

VALLEY OF GWANGI

NM- 75.00

WHITE STALLIONS

VG+ 7.00

WHO'S MINDING THE MINT

VF+ 20.00

MOVIE COMICS

(FICTION HOUSE)

1 PR/FR 20.00

MUTT & JEFF

18 VG 32.00
27 G+ 13.00
29 G+ 13.00
36 VG 16.00
43 VG+ 18.00
43 VG 15.00
45 FN 25.00
46 VG 16.00
53 FN 17.00
57 FN 17.00
74 FN+ 20.00

MY GREATEST ADVENTURE

17 FR/G 20.00
19 G 23.00
23 G/G+ 25.00
26 G 18.00
35 G 13.00
36 G+ 16.00
36 G+ 13.00
42 G 13.00
44 G+ 13.00
48 G-/G 8.00
59 G/G+ 12.00
60 G- 13.00
67 VG 10.00
71 VG 11.00
80 G+ 59.00
81 VF- 90.00
158 VG- 10.00

MY OWN ADVENTURE

V 1 #28 VG+ 30.00

THE OWL

(GOLD KEY)

1 FN- 8.00
2 VF+ 17.00

PARAMOUNT ANIMATED COMICS

3 FN 21.00

PAT BOONE

4 G 34.00

PETER PORKCHOPS

46 VG 16.00

POPEYE

(DELL) FOUR COLOR

43 G+ 44.00
26 FN+ 35.00
77 VG 6.00
81 VG+ 4.00
107 FN+ 4.00

POPULAR COMICS

137 VG- 16.00
140 VG+ 20.00

REAL SCREEN COMICS

9 G+ 28.00
10 G+ 28.00
10 G 21.00
12 VG/FN 37.00
12 G+ 21.00
19 G 16.00
38 VG+ 23.00
71 VG 13.00

RIN TIN TIN

7 G/VG 11.00
10 VG- 13.00
29 VF+ 29.00
31 FN 15.00
38 VF 32.00

RIP HUNTER

3 G 16.00
4 VG 27.00
5 VG 34.00
6 VG 29.00
9 G+ 13.00
10 VG 20.00
10 VG- 16.00
10 G/VG 15.00
10 G+ 14.00
12 VG- 16.00
14 VG+ 18.00
14 G 10.00
15 VG+ 21.00
16 FN 26.00
16 VG 16.00
16 G+ 11.00
17 VG 17.00
18 FN 23.00
19 FN+ 22.00
22 VG+ 15.00
22 G/VG 10.00
23 VG/FN 17.00
23 VG 11.00
24 VG/FN 17.00
25 VG 13.00
26 G 7.00
27 G/VG 10.00
28 VG 13.00
29 FN/VF 31.00

ROBIN HOOD TALES

3 G 25.00
6 G- 14.00

ROD CAMERON

19 VG 23.00

SCAMP

8 FN/VF 19.00

SEA HUNT

5 FN+ 31.00
7 VF 55.00
8 FN/VF 35.00
9 FN 27.00

SECRET AGENT

(GOLD KEY)

1 G/VG 19.00
2 VF- 36.00

SGT. FURY

3 G+ 28.00
4 G+ 28.00
5 G/VG 31.00
8 G 13.00
9 VG 23.00
9 G+ 15.00
12 FN 30.00
14 FN/VF 32.00
15 FN/VF 32.00
16 VF- 40.00
23 VF 24.00
23 VF- 25.00
27 VF+ 34.00
28 VF+ 34.00
74 VF+ 12.00
Ann. 2 VF+ 38.00
Ann. 3 VF+ 25.00

77 SUNSET STRIP

2 FN/VF 38.00

SHOWCASE

38 G 52.00
39 G+ 52.00
40 G-/G 34.00
42 VG+ 49.00
42 VG 42.00
42 VG 42.00
42 G/G- 25.00
46 G/VG 18.00
50 G- 11.00
58 VG 32.00
61 G/VG 27.00
66 G+ 5.00
67 VF+ 23.00
69 VG 6.00

SPACE FAMILY ROBINSON

5 FN+ 24.00
8 FN 20.00
10 VF- 33.00
10 FN 20.00
12 VF 26.00
13 VF 26.00
13 VG+ 15.00
14 VF 26.00
15 VF+ 26.00
16 VF+ 26.00
16 VF 26.00
17 VF/NM 29.00
18 VF 24.00
19 NM- 32.00
20 NM- 32.00
20 VF+ 28.00
21 NM- 19.00
22 VF+ 19.00
22 VF 15.00
23 VF 20.00
24 VF 15.00
25 VG 13.00
26 VF 20.00
28 VG 13.00
30 VF+ 15.00
31 VF/NM 20.00
32 VF/NM 20.00
32 VF 17.00
35 VF/NM 17.00
36 VF+ 15.00

SPECTACULAR FEATURES MAGAZINE

12 VG/FN 45.00

STAMPS COMICS

7 G+ 19.00

STEVE ROPER

1 VF- 50.00

STORIES BY FAMOUS AUTHORS

3 VG+ 85.00
3 VG 85.00
4 G 16.00
6 VG 48.00
7 G 18.00
8 G/G+ 25.00
12 VG 37.00

STRANGE ADVENTURES

83 VG- 22.00
109 G+ 13.00
111 FR+ 6.00
123 G- 15.00
128 G/G+ 9.00
133 VG 16.00
138 G/VG 15.00
148 G/G+ 6.00
155 G 6.00
158 VG- 10.00
159 G+ 7.00
160 VG- 12.00
162 G 4.00
163 G/VG 6.00
166 FN- 12.00
166 G+ 5.00
170 VG 7.00
171 G+ 5.00
176 VG+ 10.00
178 G+ 5.00
180 VG 54.00
184 VG/FN 40.00
184 VG 34.00
201 FN 18.00
206 VG 13.00

STRANGE AS IT SEEMS

9 VG- 46.00

STRANGE SUSPENSE STORIES

75 VF- 45.00
75 VG+ 26.00
76 FN- 20.00
76 G/VG 8.00
77 FN+ 20.00
4 (1968) FN+ 4.00

STRANGE TALES

125 G/VG 12.00
133 VG 14.00
134 VG+ 16.00
136 FN 16.00
142 VG 10.00
144 G+ 5.00
150 FN/VF 21.00
162 VF 20.00
162 FN/VF 18.00

SUB-MARINER

4 VF+ 27.00
9 VF 24.00
10 VF 24.00
11 VF 15.00
13 VF 15.00
15 VF- 13.00
17 FN 9.00

SUPERBOY

70 G 11.00
72 G 11.00
75 G 10.00
77 FR/G 8.00
84 G/VG 13.00
86 FR/G 13.00
103 FN 12.00
115 VF 25.00
115 FN 13.00
116 VG/FN 10.00
116 VG 9.00
116 G/VG 7.00
117 VG+ 9.00
118 FN 13.00
Ann. 1 G+ 18.00

SUPER (WESTERN) FUNNIES

3 VF 22.00

SUPERMAN

121 FR 16.00
131 G-/G 18.00
132 FR/G 15.00
138 G- 17.00
142 FR 8.00
144 FR/G 11.00
148 VG+ 36.00
157 G+ 11.00
167 G+ 14.00
181 VG 10.00
182 VG 10.00
188 VG/FN 12.00
198 G/VG 7.00
200 FN+ 17.00
200 FN- 13.00
200 VG/FN 13.00
201 (80 pg.) G/G+ 5.00
209 VF- 16.00
Ann. 1 FR/G 55.00
Ann. 5 VG- 33.00
Ann. 9 G+ 25.00
Ann. 8 G-/G 13.00
Ann. G 9.00

SWEET SIXTEEN

6 VG 16.00
7 VG 27.00

TALES OF ASGARD

1 NM- 28.00
1 FN/VF 16.00

TALES OF SUSPENSE

47 G/VG 36.00
47 FR+ 16.00
48 G/VG 45.00
49 FR 12.00
50 G+ 21.00
56 G+ 12.00
57 G 19.00
58 VG 74.00
58 VG- 60.00
58 G- 32.00
59 VG- 50.00
59 G 34.00
60 G+ 21.00
61 VG- 16.00
61 G/VG 15.00
62 VG 19.00
62 G/VG 19.00
63 G+ 38.00
64 VG/FN 22.00
65 G+ 24.00
71 FN 19.00
71 VG 12.00
72 FN 19.00
77 FN 19.00
77 VG/FN 13.00
80 FN 23.00
81 FR/G 4.00
82 FN 17.00
84 VG 12.00
86 FN+ 19.00
86 FN 12.00
89 VG 10.00
90 G/G+ 5.00
93 FN-/FN 20.00
96 FN 15.00
96 G+ 6.00
97 VG- 7.00
99 FN/VF 34.00

TALES OF THE UNEXPECTED

9 FR+ 20.00
18 G+ 30.00
24 G 19.00
28 G-/G 17.00
29 G-/G 25.00
48 G+ 17.00
54 G 17.00
54 G- 15.00
56 G-/G 15.00
61 G/VG 12.00
62 G- 12.00
71 VG 14.00
78 G/VG 11.00
80 VG 15.00
81 VG 15.00
81 VG- 13.00
85 FN 18.00
88 VG/FN 19.00
97 VG 7.00
98 VF/NM 37.00
99 VG/FN 34.00
100 FN 17.00
102 VF/FN 10.00
103 FN+ 15.00
103 G/VG 6.00

TALES TO ASTONISH

40 G/VG 60.00
40 G/G+ 47.00
49 G/G+ 25.00
51 G+ 15.00
55 VG- 23.00
55 G/G+ 14.00
68 VG+ 18.00
70 VG- 16.00
71 VG+ 10.00
80 VG+ 10.00
83 VF 22.00
84 VG/FN 11.00
85 VF+ 36.00
87 VG 10.00
89 FN/VF 23.00
90 VG+ 11.00
92 VG 12.00
92 G/VG 10.00
93 VG- 12.00
93 VG 12.00
96 G 7.00
97 FN/VF 24.00
100 VG- 11.00

TARGET

V 7 #7 VG+ 14.00

TARZAN

13 G 27.00
24 G- 14.00
31 FN 27.00
46 VG 13.00
46 G+ 8.00
47 VG 13.00
50 G- 5.00
63 VG/FN 10.00
63 VG 6.00
97 VG 7.00
101 VG 6.00
103 VG 5.00
106 G/VG 4.00
109 G+ 4.00
110 VG- 6.00
111 VG 5.00
160 FN- 4.00
162 VF/NM 17.00
168 VF+ 15.00
178 VF+ 19.00
194 VF+ 7.00
201 VF+ 7.00
202 VF/NM 8.00
203 VF/NM 8.00
204 VF+ 7.00

TEEN TITANS (1966)

3 G+ 9.00
12 VF+ 26.00
14 VF+ 26.00
16 VF+ 26.00
18 NM- 31.00
19 VF+ 26.00
23 VG+ 5.00

TEX MORGAN

8 FN 38.00

THIRTY SECONDS OVER TOKYO

nn-VF G+ 30.00

THOR

127 G/VG 9.00
128 G/VG 9.00
130 FN/VF 25.00
130 VG+ 13.00
134 G/VG 10.00
135 VG 11.00
140 G/VG 9.00
143 FN+ 14.00
146 G/VG 5.00
158 VF- 44.00
164 FN 7.00
178 FN- 7.00

3-D CIRCUS

1 FN- (glasses tight) 65.00

3-D COMICS

V 1 #2 (TOR Oct. '53) VG (no glasses) 13.00

THREE MOUSEKETEERS

(1957)

10 FR 6.00
12 VG- 14.00

THREE STOOGES

(3-D COMICS)

V.1 #2 (Oct. '53) G+ (glasses loose) 35.00

(GOLD KEY)

27 VF 39.00
32 VF- 32.00
47 VF+ 17.00
54 NM 40.00
54 NM 36.00
54 NM- 36.00
54 VF/NM 32.00
54 VF+ 27.00
54 VF 27.00

THE TOMB OF DRACULA

2 NM 30.00
2 NM- 30.00
6 NM 17.00

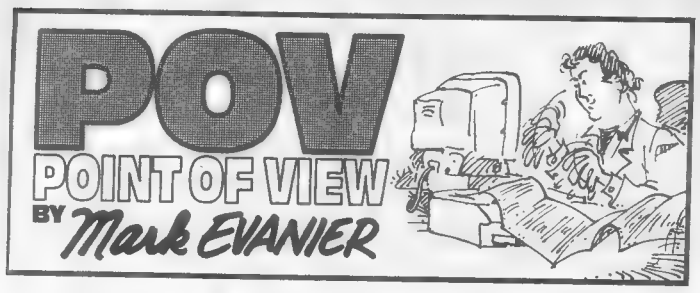
TOM MIX

(RALSTON)

3 FR+ 40.00

(FAWCETT)

24 VG 27.00
29 G/VG 16.00
33



For something like a decade and a half, I worked on a comic book named *Groo the Wanderer*, which was created by and is copyrighted in the name of my best buddy, Sergio Aragonés. Groo is Sergio's baby — so, naturally, I am quite protective of the character. (I also get a share of whatever it brings in.)

We have done very limited licensing of Groo. There have been a few T-shirts and pins from Graphitti Designs, as well as a very nice (and expensive) statue that Sergio himself sculpted. There were also little metal gaming figurines from another firm, and yet another company has recently issued a Groo role-playing game. Oh, yes — and we had a set of trading cards from Wildstorm, and I may be forgetting one or two other items.

But, at most, only one or two. We've had a lot of offers, but Groo is something special to us both, and Sergio is kinda fussy about how Groo is depicted.

About a year ago, Sergio walked into a comic-book shop — one that has often asked him to do signings — and he saw a Groo model kit sitting there for sale. He was not happy about this, for two reasons:

Reason #1 Sergio was not happy about this: He owns Groo. It's his creation, his property, his character. He has a right to determine who is going to put out Groo merchandise and to be paid for their so doing. No one had licensed, inquired, or even informed Sergio with regard to this model of Groo.

Reason #2 Sergio was not happy about this: He thought the model looked pretty awful. If someone had come to him and shown him a prototype and said, "We want to pay you a lot of money to put these out," he would have said no — just because it was a bad job. Groo may not warrant the artistry of a Michelangelo but he deserves better than this. Richard Dreyfuss could have sculpted a better likeness out of mashed potatoes.

Sergio was also not happy that the store owner clammed up about where he got the statue. He kept saying, "It's just a garage kit," which, as I understand it, means that some guy made a bunch of these in a garage someplace. In other words: *Don't worry about some guy infringing your copyright — he's not making* ***that*** *many of them.*

I could almost accept that, if the guy had asked permission (and done a more satisfactory job on the model). But he just put it out — and I think the proof that he knew what he was doing wrong is evident. Nowhere on the model kit, the instructions, or the box is there any name or address for the manufacturer, nor is there a credit for the artisan. What does that tell us?

And when Sergio demanded that the store owner (who, let us remember, is selling these things for profit) tell him where he got the merchandise, no answer was forthcoming. "Oh, uh, I get them from some guy — I forget his name — he comes in every now and then and sells me stuff — hey, it's just a garage kit ..."

Señor Aragonés came over here, steam emanating from his nostrils, and we commiserated for a while. I told him I'd try to find out who was making the ugly Groo models.

I remembered a bookstore in another state that had been asking us to make an in-store appearance. It sold a lot of model kits in that store, so I called the proprietor, and the conversation went pretty much like this:

Him: Hey, great to hear from you. Any chance of us getting you and Sergio in here for a signing one of these days? Love to have you.

Me: I'll ask but I have a favor I'd like to ask.

Him: Anything. You name it, you got it.

Me: There's this Groo plastic kit that some stores are selling.

Him: Oh, yeah. I had three and I sold them all last week. Hey, I'd better get in some more, if you guys are going to do a signing here.

Me: Yes, well, those kits are unauthorized, and I'd like to know who you get them from.

(Did you ever hear the sound of the temperature dropping?)

Him: Uh, I don't know. Some guy comes in here — I forget his name ...

Me: You write him a check, right?

Him: I guess. But you know, my records are a mess. I couldn't even find my check register; and, now that I think about it, I think I paid him in cash. You know, you really ought to just forget about this. It's just a garage kit.

Me: But you sell them, right?

Him: Oh, I may have sold one as a favor ...

Me: You just said you sold three.

Him: Three — one — what's the difference? It's just a garage kit. Nobody makes any money off them.

Me: What do you sell them for?

Him: I don't know, I think sixty bucks or so.

Me: And what do you pay for them? Forty? Thirty?

Him: Something like that. Hey, it's just a garage kit ...

Me: Then you *do* make money off them. In fact, if you sold three, you probably made — what? A hundred bucks? That's more than you make off the entire output of several comic-book companies.

Him: Listen, Mark, just forget about it. It's just a garage kit.

■

That was not only how that conversation went, it was how *several* went. I called a number of bookstores and their operators, all of whom were friendly and helpful and eager to get Sergio and/or me to come in and sign comics. Then, I'd ask where they got those Groo model kits (or "resin kits," as they're sometimes called). Suddenly, I was Daniel Petrocelli and each of them was O.J., trying to be charming and helpful without ever actually venturing near an answer. Everyone said, "It's just a garage kit ..."

I found one in a store and purchased it ($60, less my 20% professional discount), but the owner swore he had no idea whence it came. Apparently, no one designed it, no one made them, no one distributed them. They just materialized in display cases.

Then, early in April, a Groo fan wrote me on the Internet that he'd just bought one from a catalog ($65 plus tax, postage and handling) and he gave me the number of the dealer. Now, I'm sure no one bought a Lexus off this thing or even an Acura, but I think someone owes Sergio an apology, a couple of dollars, and a promise not to make any more of them.

So: Today is April 10, and I've decided to keep a running diary as I try to locate the party that makes these model kits. Here we go:

April 10: I phoned the store. The manager, who identified himself as "Pete," told me that, yes, they sold a Groo model kit. I asked if he could put me in touch with its manufacturer. Pete told me that they have a policy not to give out the names or addresses of their suppliers.

I informed Pete that I represented the property Groo and that I'd like to reach the maker to have a chat with him/them about maybe not making any more ugly model kits of our character. At this point, Pete's manner changed. Suddenly, he was not sure that he had any Groo statues in his catalog and he added that he had no way of verifying who I was. "You're just a voice on the phone to me," he said. "You could be one of my competitors trying to bypass me and get to one of my suppliers."

I said, "One of your suppliers who makes these statues you're not sure is even in your catalog?" He said, yes, people in this business are always lying and impersonating others and committing frauds and deceptions to get info. This was starting to sound like a wonderful industry.

I gave Pete my name and number. I ask if he'd ever heard of ***Comics Buyer's Guide***, and he had. "Well, I write a weekly column for them. My name and address are in every issue. If you call Marvel or DC or ***CBG***, you'll have no trouble verifying who I am."

Pete said that he'd look into all this and get back to me, though he couldn't promise it would happen soon. I told him, "That's OK; I'll call back often and check how you're doing." I also asked Pete to give me his last name.

He said, "We have a policy against giving that out." He actually said that. I thought: *Hey, even John Gotti used his last name.*

April 11: While waiting for a reply from my friend Pete, who has a policy against giving out his last name, I decided to prowl the Internet in search of the Mad Groo Bootlegger. Searching on the right key words yielded literally thousands of hits for dealerships that sold model kits of comic-book characters. I picked six stores at random and asked my friend Jewel to call them and inquire if they carried the Groo resin kit or know where she might procure one. Most told her, "We usually stay away from resin kits," and I was beginning to understand why this was.

But an employee at one store said that, yes, they did have the Groo kits. "We had four or five of them," Jewel was told, "but we sold them out and we don't expect to get any more in." The employee wasn't sure where they got them but said that Sylvia, who would be in later, would know for sure. "Sylvia knows everything."

So I waited a few hours and called Sylvia, who knows everything. And it turned out that Sylvia didn't know quite everything. About all she knew was that they bought them at a hobby show. "Which hobby show?" I asked.

"I'm not sure. It was a year or

(Continues on Page 80)

More Mass o' Media

★ Following closely on the announcements of **Patrick Stewart** and **Jonathan Frakes**' multi-year deals with Paramount Studios, *The Hollywood Reporter* reported that *Star Trek* television and movie scribe **Brannon Braga** has signed a three-year deal with the studio to develop television series and longform (movie) projects for an undisclosed amount of money. While not yet attached to the in-development *Star Trek IX*, Braga will most likely be involved with future *Trek* television series.

★ In other *Star Trek* news, Paramount Park attractions reported that the opening of Star Trek: The Experience, the multimedia *Star Trek* thrill ride at the Las Vegas Hilton, will be delayed until the fourth quarter of 1997, rather than opening in early summer, as originally announced. "The delay is chiefly due to the complexity of the attraction's construction," Paramount Parks' **Susan Lomax** said. "We're bringing in a lot of new technology which needs a lot of new building design. We'll have everything worked out by the end of the year, so people can start making plans now."

★ Recently named as one of the "100 Most Creative People in Entertainment" by *Entertainment Weekly*, *JLA* and *Invisibles* writer **Grant Morrison** revealed that one of his upcoming projects will be the screenplay for *Lawnmower Man 3* and a British TV version of his creator-owned Vertigo title, *The Invisibles*.

— ***Matt Brady***

American Distribution Presents....$$$$$$

Bean Bag Toy Bonanza!!!

Order today and receive a tube of $500.00 real US Currency with every order. Yup!!! Just order any Mega Deal and receive absolutely free $500.00 in Genuine Shredded US Currency. All you need is some glue!!!

MEGA DEAL K-18
1000-ASSORTED FOOTBALL AUTOGRAPH CARDS

1,000 assorted authentic autographed football trading cards. A mix of '94 Superior Pix Rookie Football and '92 Courtside Draft Picks Football. All genuine autographs! These book at $2.00 to $5.00 per card. Each card pictures an athlete in an action photo and is hand signed. Make killer money here!!!

1,000 asst'd **$299.95**

Retail value of $2,000.00-$5,000.00!!!

MEGA DEAL K-16
BEAN BAG BEGINNER ASSORTMENT

The Bean Bag Beginner Assortment allows you to get your feet wet with little risk. You'll receive a variety of bean bag toy products. Put them out and see what styles sell . . . Then, reorder the ones that work for you.

10 - Asst'd Bean Bag Animals (Asst'd brands)
10 - Asst'd Bean Bag Dinosaurs
10 - Asst'd Bean Bag Animal Key Chains
5 - McDonald's Ty Teenie Beanie Checklist Bags
5 - Asst'd McDonald's Ty Teenie Beanies
2 - Ty Beanie Baby Collector Diaries
10 - Asst'd Bean Bag Kids
2 - Beanie Sleeping Bags
2 - Beanie Storage boxes

All for only **$199.95**

** Immediate Availability. **
** Prices subject to change. **

MEGA DEAL K-3
100 ASSORTED ADULT MAGAZINES!!!

Girlies... Girlies... Girlies... a whole lot of em! Order this package and receive **100** assorted adult magazines 1970's-80's-90's from Playboy to Penthouse and beyond! These are sure to please any man. Dealers **WAKE UP.** You can make good money with this one... Accct....Faaasssst!

All for only **$99.95**

Retail value of $300-$400!!!

MEGA DEAL K-13
25 ASSORTED BEAN BAG ANIMALS

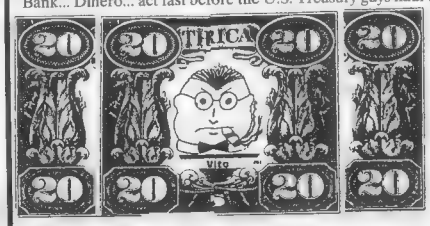
In case you haven't heard, bean bag toys are hot!!! Order this one and receive **25 bean bag animals** (asst'd brands) which retail at $6-10.00. Try 'em, you'll like 'em!!! Then guess what? You can order some more!!!

25 Assorted **$99.00**

** Immediate Availability. **
** Prices subject to change. **

MEGA DEAL K-8
100 - "SHOW ME THE MONEY" TUBES

Oh... Nellie!... Don't sell the farm yet grandma... we found some money... A whole lot of it!... Order this package and receive 100 tubes filled with $500.00 each of genuine **Shredded** U.S. Currency!... That's right dude over $500.00 in real cash... Moola... Green... Bank... Dinero... act fast before the U.S. Treasury guys haul us in!...

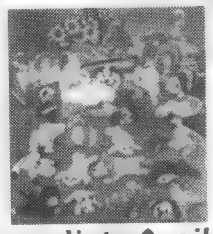


All for only **$99.95**

Retail value of $1000-$1500!!!

MEGA DEAL K-15
100 ASSORTED BEAN BAG ANIMALS

Already in the bean bag toy game and having a tough time getting supply? Step up and order this one and receive **100 bean bag animals** (ass't brands) that should last you a week or so!!!



100 Assorted **$375.00**

** Immediate Availability. **
** Prices subject to change. **

MEGA DEAL K-7
50 ASSORTED STAR TREK GENE RODDENBERRY SETS

Way back in the beginning Star Trek was struggling to get onto the airwaves. T.V. networks and stations could not understand the concept in words. Gene Roddenberry took to presenting pictures on mini-cards to the T.V. stations in his promotional mailings and thus created a unique 19 set 504 card collectible card set. Produced from about 1973-1987 or so, each set had only one very small printing (as Magill Barrett Roddenberry) states. The pictures were taken on the set by Gene himself, showing various phases of each production, including himself, costumes, creatures (some that made it and some that did not). Each set is 16 cards long and there are 19 sets total. Order yours today as we have a very limited supply and they can never be remade as the negatives do not exist anymore!

Retail at $9.95/set of 16

- Roddenberry Set #2110 Wrath of Kahn 1
- Roddenberry Set #2111 Wrath of Kahn 2
- Roddenberry Set #2112 Wrath of Kahn 3
- Roddenberry Set #2113 Wrath of Kahn 4
- Roddenberry Set #2114 Captain Kirk
- Roddenberry Set #2115 Mr. Spock
- Roddenberry Set #2116 Motion Picture 1
- Roddenberry Set #2117 Motion Picture 2
- Roddenberry Set #2118 Motion Picture 3
- Roddenberry Set #2119 Costumes 1
- Roddenberry Set #2120 Costumes 2
- Roddenberry Set #2121 Costumes 3
- Roddenberry Set #2122 T.V. Show 1
- Roddenberry Set #2123 T.V. Show 2
- Roddenberry Set #2124 T.V. Show 3
- Roddenberry Set #2125 Search For Spock 1
- Roddenberry Set #2126 Search For Spock 2
- Roddenberry Set #2127 Search For Spock 3
- Roddenberry Set #2128 Nimoy Director Series

Retail value of $500-1000!!! All for only **$99.95**

MEGA DEAL K-17
BEAN BAG INTERMEDIATE ASSORTMENT

Step up to the plate for the Intermediate Assortment for an even greater value. There's no time like the present to get in the bean bag game and start making money. This variety package lets you test the water without having to dive in over your head!!!

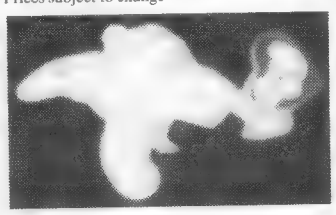
20 - Asst'd Bean Bag Animals (Asst'd brands)
20 - Asst'd Bean Bag Dinosaurs
20 - Asst'd Bean Bag Animal Key Chains
10 - McDonald's Ty Teenie Beanie Checklist Bags
10 - Asst'd Ty McDonald's Teenie Beanies
5 - Ty Beanie Baby Collector Diaries
20 - Asst'd Bean Bag Kids
5 - Beanie Sleeping Bags
5 - Beanie Storage Boxes

All for only **$375.00**

** Immediate Availability. **
** Prices subject to change. **

MEGA DEAL K-9
25 ASSORTED "TEENIE BEANIE BABIES"

O.K. If you don't know about these you'd better close your shop now, 'cause you're asleep at the wheel!!! The hottest craze to hit the U.S. since "POGS". People are fighting to get these... McDonald's used these as a Happy Meal premium and soon sold out... We have a limited mixture and they will sell out fast, so wake up now and call...
* Prices subject to change *

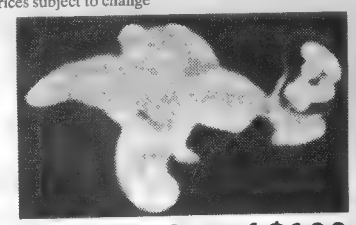


Call for current price.

Retail value of $250-$400!!!

MEGA DEAL K-10
McDONALDS TEENIE BEANIE BABIES SET (10)

These are super hot and going up up up... every day. The set consists of 10 different animals issued by McDonalds, 1 each week for 10 weeks. The early weeks' toys are very hard to get. We have a limited number of sets available. Watch these things fly at $100.00 to $200/set by Christmas. Act now! And reap huge profits in the near future...
* Prices subject to change *



Call for current price.

Retail value of $100-$200/set!!!

MEGA DEAL K-11
10,000 MARVEL POGS ASSORTMENT

O.K. This one's cheap! 10,000 assorted **licensed** Marvel POGS. Spider-Man, X-Men, Iron Man, Fantastic-4 TT. Regular 4 color POGS and the rare 4 color foil inserts. All are printed on the front and numbered on the reverse with a story line. These are impossible to find and at only **1¢ ea.** they are a **fantastic buy!** Only a few lots available!!

All for only **$99.95**

Retail value of $1000-$2000

MEGA DEAL K-14
25 ASSORTED BEAN BAG KIDS

Bean Bag Kids . . . Same concept except these are cute little kids with bean bag bodies. Show these cuties to women and they'll go nuts for them!!! **25 assorted** girls and boys about 8" tall!!

25 Assorted **$125.00**

** Immediate Availability. **
** Prices subject to change. **

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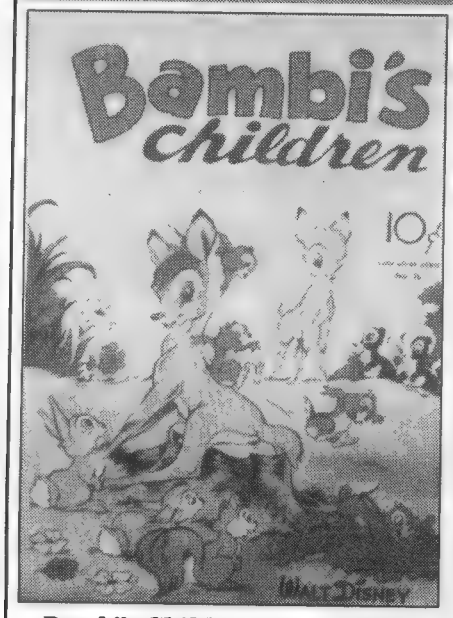
Market Guide



***Bambi's Children** sold for $160.*

New Hampshire Auction Report

By Scott E. Green

In the comics field, the traditional live auction is generally limited to conventions and major auction houses like Christie's and Sotheby's. On June 4, however, a large comics collection was divided into 208 lots and auctioned live at the Dover Elk's Lodge in Dover, N.H.

Several single-item lots featured such issues as *Sensation Comics* #32 and *The X-Men* #1. The highest bid of the auction was $2100 for a coverless issue of *Action Comics* #1, which was also missing a few pages.

At a live auction, a buyer's premium is sometimes imposed, requiring bidders to pay a surcharge for each successful bid. This allows the auction house to reduce its commissions on items which attract high bids. A 10% buyer's premium was in effect at the New Hampshire auction.

There were fewer than 50 participants in the audience, but many bids came in by telephone and mail. One bidder sent 90 different bids. Ties between live bids and pre-bids were awarded to the bidder who was in the audience. The auctioneer advised telephone and mail bidders that they should bid as if the lots were one grade lower than described.

Coverless *Action* #1, missing pages, brings $2100.

Other winning bids for single-issue lots included: $660 for *Boy Commandos* #1 in Fine condition; $650 for *The X-Men* #1 in Fine; $600 for *Sub-Mariner* #8 (Select Publications); $350 for *Amazing Spider-Man* #14 in Very Fine; $280 for *Showcase* #24 (featuring Green Lantern) in Very Fine; $275 for *Four Color* #386 (featuring the *Uncle Scrooge* story "Only a Poor Old Man") in Near Mint; $220 for *Sensation Comics* #32 in Very Fine; $175 for *Showcase* #13 (featuring The Flash) in Good; $160 for *Four Color* #30 (*Bambi's Children*) in Near Mint; $150 for *All Hero Comics* #1 in Good; $125 for *Showcase* #34 (featuring The Atom); $115 for *Batman* #66 in Fine; $290 for *Detective Comics* #111 in Very Fine, $120 for *Batman* #171; $110 for *Casper the Friendly Ghost* #1 (Jubilee Publications); $100 for *Captain Marvel Storybook* #1 in Very Fine; $100 for *Jungle Girl* #1 in Very Fine; and $100 for *Three-Dimension Adventures of Superman* in Very Fine.

The auction was conducted by J.W. Auction Company, 54 Rochester Hill Rd., Rochester, New Hampshire.

The AMAZING SPIDER-MAN
MARVEL 12¢
WOW!!! JUST WAIT TILL YOU SEE "The GREEN GOBLIN!"
QUEEN-STRONG MUSCLES BIGGER THAN THAT AMAZING POWERHOUSE, THE INCREDIBLE HULK!

*The winning bid for **Amazing Spider-Man** #14 was $350.*

Point of View

From Page 78

so ago. Or maybe longer. On the other hand, we might have picked them up at one of the shows we did in December."

"I see. And you wouldn't happen to know the name of the seller?"

"No, I'm sure I wouldn't."

"No cancelled check? No bill of sale?"

"No, we usually pay cash for merchandise like this."

"Cash? Doesn't the tax board tend to frown on that? How do you prove your expenses to them, if you don't get some kind of receipt?"

"I really don't know."

By this point, I was starting to wonder if Sylvia, the woman who knew everything, knew anything. I decided to risk one more question, even though, so far, it was like trying to hurl feathers for distance. "Doesn't it strike you as a little unscrupulous to do business like this? What if it turned out this merchandise was stolen and you were selling it?„

There came a pause of epic proportions and then Sylvia said, "Gee, I never thought of that." I tended to believe her.

April 12: No word yet from Pete, the guy who doesn't give out his last name. But I may locate the source of Groo resin kits without his help.

Early this morning, I did a little more web-surfing, this time scanning sites for stores that carried both comic books and model kits. On one, I found the Groo model kit for sale ($65 plus postage). At a more decent hour, I called the store — where both Sergio and I have done signings, of course — and the proprietor was willing to tell me where he got the kits he was selling. The only problem was that he didn't know. One of his employees handled all that, he said, and he thought she bought their last batch from some fellow who came by, selling them out of the trunk of his car.

The employee would be back at work on Monday, April 14, so we'd see what I found out then. Ah, the thrill of the chase.

April 13: There's a "mailing list" for Groo on the Internet — a group of Groo fans (there are such people) who exchange e-mail. A few days ago, I mentioned on the list that I was looking for the fellow who was making the bootleg Groo models. Today, a Groo fan (there are such people) wrote to say he saw one in a local comics shop, and he gave me its phone number.

I called the shop and got the owner on the line. All was friendly until I casually mentioned the unauthorized Groo model kits he was selling in his store. In a cascade of run-on sentences, he told me:

a. He had never heard anything about any unauthorized Groo model kits.

b. He had never had them in his store but he was 100% absolutely certain they were legal and licensed.

c. If they weren't legal and licensed, he didn't know anything about them.

d. He had no idea who manufactured or distributed them.

e. He had lost their phone number.

f. Business was terrible, his wife was about to leave him, his daughter needed braces, and, if we sued him, he would have to declare bankruptcy and we'd never get a cent. Also, his daughter would grow up with crooked teeth and it would be all my fault.

g. He not only didn't have any Groo model kits in his store, but he had never had any Groo model kits in his store and that was the God's honest truth.

I listened in amazement. Though I had not said a word about legal matters, this man was changing stories faster than an express elevator. I tried to assure him that I would take no legal action against him, but he was too busy assuring me he hadn't a clue who made any of the model kits he sold. I decided that if I asked this man about his daughter with the overbite, he would swear he had no idea where *she* came from, either. So I just gave up on him.

We talked about other things and then, just before I was about to hang up, I asked, "Hey, how many of those Groo model kits did you sell?"

"Four or five," he said. "If you find that guy and he has any more, I'd love to restock."

April 14: True to his word, the operator of the store I called on Saturday called me back. He gave me the name, address, and phone number of the manufacturer. I phoned and got an answering machine. "This is Mark Evanier," I said, and I gave him my phone number. "I do the Groo comic book and I'm told that you are involved with a Groo model kit that has been making the rounds. I think we need to have a conversation. Please give me a call." By bedtime, I had yet to hear from him.

April 15: No word from the model maker. I decided to give him another day or two.

April 16: Again, silence from the model maker. And, come to think of it, I hadn't heard back from Pete, the man who doesn't give out his last name, either. Call me a cynic, but I had this odd hunch I wouldn't.

April 17: Around 11 a.m., I called and left another message for the model maker. At 3 p.m., he finally called me back. I asked him why he put these things out without our permission. He didn't really have a reason but said he had only made and sold 12 of them. This, I kinda doubted, since, with very little sleuthing, I had come across that many stores or dealers that had carried them, and most had sold more than one.

The gent was unapologetic. In fact, the guy whose daughter had crooked teeth had been more repentant. The Groo model maker just said, "I'm not making any more. In fact, I'll send you the molds." I told him I'd like the molds and a letter of apology, including his admission that he was in the wrong, and would never do it again. "Fine," he said and took down my address.

The whole conversation was a great anti-climax, since he didn't seem too remorseful and I didn't have enough righteous anger to demand punitive damages. (Although I will, next time someone infringes Sergio's copyright. Let this serve as warning to you all.)

But before I ended the call, I told the guy I didn't believe he only made 12 model kits — there were just too many of them around. I asked, "Is it possible that someone else started making bootleg copies of your bootleg?„

He said it was possible. "The business of garage models is full of crooks."

And that address is Mark Evanier, 363 S. Fairfax Ave., #303, Los Angeles, CA 90036.

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Spider-Man Wedding tpb	15.95	10.37	9.57	7.97
Spider-Man - Death of Jean DeWolfe	10.95	7.12	6.57	5.47
X-Men Family				
Bishop: The Coming Of... tpb	12.95	8.42	7.77	6.47
Fantastic Four vs X-Men tpb	15.95	10.37	9.57	7.97
Gambit tpb	12.95	8.42	7.77	6.47
New Mutants tpb (bookshell)	5.95	3.87	3.57	2.97
Rogue tpb	12.95	8.42	7.77	6.47
Ultimate Amazing X-Men tpb	8.95	5.82	5.37	4.47
Ultimate Astonishing X-Men (tpb)	8.95	5.82	5.37	4.47
Ultimate Factor-X (tpb)	8.95	5.82	5.37	4.47
Ultimate Gambit & the X-Ternals (tpb)	8.95	5.82	5.37	4.47
Ultimate Generation Next (tpb)	8.95	5.82	5.37	4.47
Ultimate Weapon X (tpb)	8.95	5.82	5.37	4.47
Ultimate X-Calibre (tpb)	8.95	5.82	5.37	4.47
Ultimate X-Man tpb	8.95	5.82	5.37	4.47
Wolverine (tpb)	12.95	8.42	7.77	6.47
Wolverine Weapon X (tpb)	14.95	9.72	8.97	7.47
X-Men Masterwork #1 tpb	12.95	8.42	7.77	6.47
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X-Men: Dark Phoenix (tpb)	15.95	10.37	9.57	7.97
X-Men: Fatal Attractions (tpb)	24.95	16.22	14.97	12.48
X-Men: From the Ashes (tpb)	19.95	12.97	11.97	9.98
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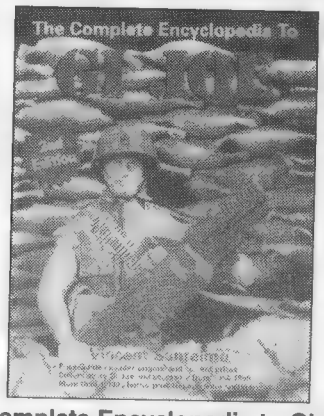

The Complete Encyclopedia to GI Joe is back in a NEW 2nd edition. Original and current pricing for every GI Joe, equipment package, vehicle, item and box, plus all the original paperwork produced from 1964-1995. Written by GI Joe expert, Vincent Santelmo.
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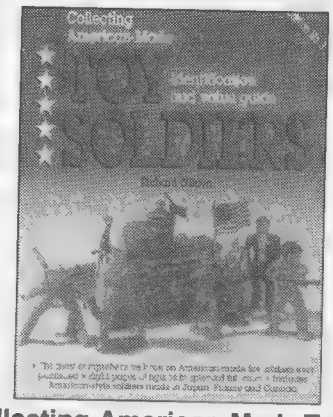

Collecting American-Made Toy Soldiers, *3rd edition,*
by Richard O'Brien.
takes aim at pricing toy soldiers from a century of American manufacturing. Plus related soldiers from France, Japan, and Canada.
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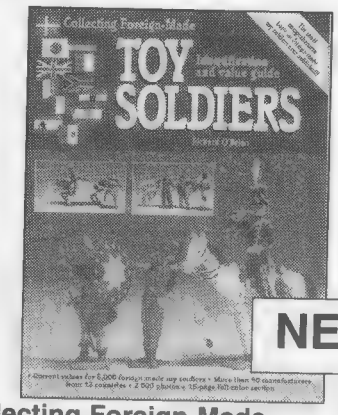
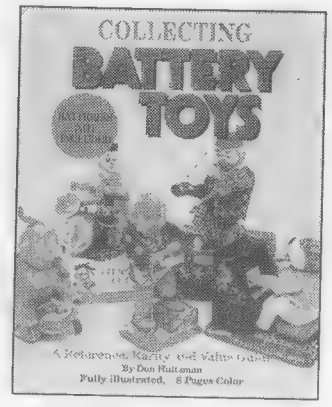
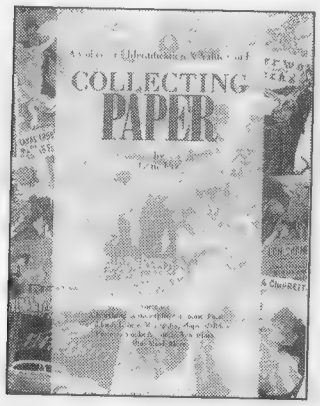


NEW

Collecting Foreign-Made Toy Soldiers
Identification and Value Guide
by Richard O'Brien, Enlist this first-ever identification and value guide on foreign toy soldiers and declare war on pricing. Information on more than 50 manufacturers from 12 countries, over 2,000 photos and nearly 8,000 individual prices. A 16-page full-color section identifies the most collectible allies and enemies. 8-1/2x11 SC • 496p • 2,500 photos • 16p color section • **FMTS $32.95 Avail. 7/97**



Collecting Battery Toys
bumps, whirls and winks through 1,200 listings of fantastic, on-the-go toys. Complete reference, rarity and value guide from Don Hultzman is designed to help you price your collectibles quickly and accurately. 8-1/2x11 SC • 130p • 400 b&w photos • 8p color section • **CBT $22.95**



Collecting Paper
wraps up more than 15 different categories of papers, from sheet music to autographs to stocks and bonds. Easily identify and value your collectibles with these complete illustrations, descriptions and historical backgrounds from author Gene Utz.
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Paper Collectibles, *The Essential Buyer's Guide*
by Robert Reed
This entertaining and informative reference for the beginner or committed collector is worth the paper it's printed on.
Arranged by collecting categories, this guide contains more than 1,500 listings with pricing factors, sources and strategies for buying and selling. Also includes a comprehensive history of paper and paper-making that's not pulp fiction!
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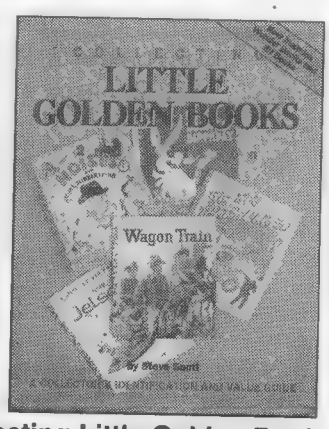
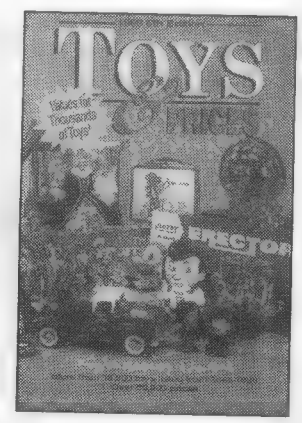


Collecting Little Golden Books, *2nd edition,*
flips through the decades of timeless children's classics. Steve Santi sparks your bibliophile interest with authentic cover photos, full descriptions and values for all the series, including Wonder Books and Elf Books. 8-1/2x11 SC • 272p • fully illustrated • **LGB $22.95**



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Rrely on this accurate, newly updated price guide to carry you through the toy collecting market. It features up to three grades of value for more than 18,500 toys manufactured from 1843-1996, including banks, classic tin toys, toy guns, model kits, and Marx, Barbie and character toys. 6x9 • 912 pages SC • 500 b&w photos • 20 color photos **TE05 $17.95 Avail. 9/97**

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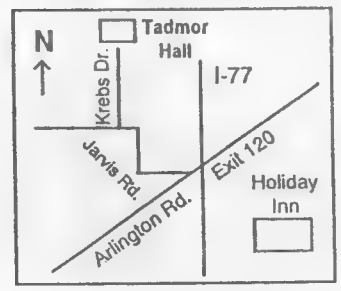

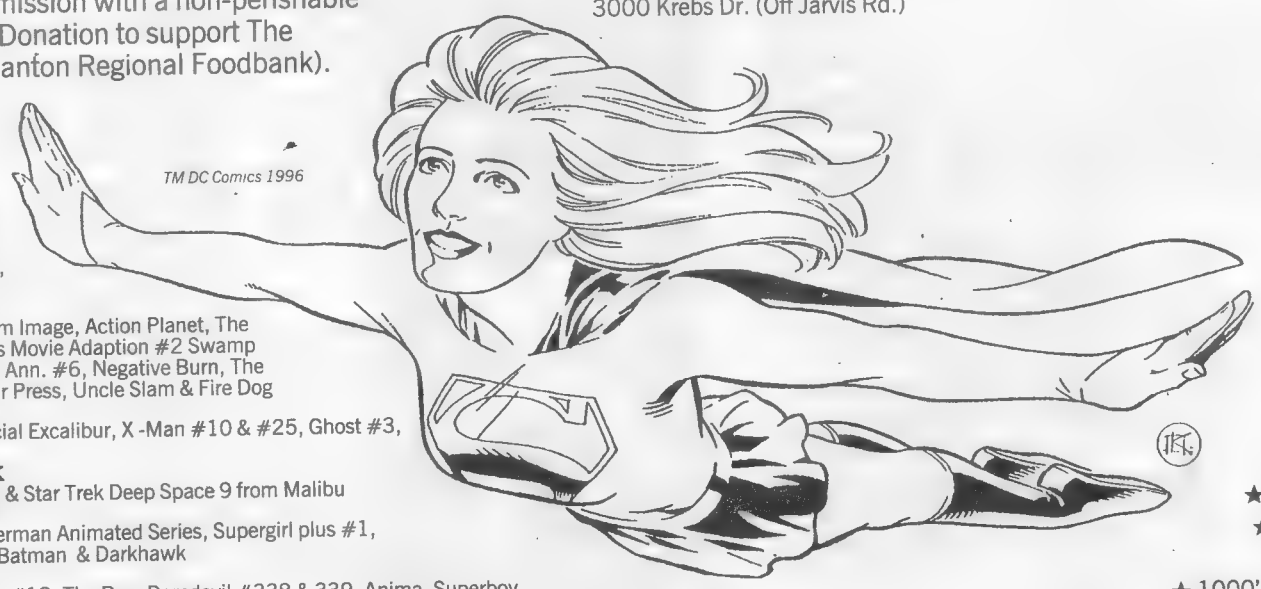

GUESTS

RANDY GREEN
Cable, Onslaught: Epilogue Grifter #5, Fire from Heaven
PHIL HESTER
(The) Nameless from Image, Action Planet, The Crow: City of Angels Movie Adaption #2 Swamp Thing, Argus, Flash Ann. #6, Negative Burn, The Wretch from Calibur Press, Uncle Slam & Fire Dog
CASEY JONES
X-Force/Cable Special Excalibur, X-Man #10 & #25, Ghost #3, Outsiders
LEONARD KIRK
Supergirl, Ultra-girl & Star Trek Deep Space 9 from Malibu
MIKE MANLEY
Action Planet, Superman Animated Series, Supergirl plus #1, Power of Shazam, Batman & Darkhawk
ANDE PARKS
Action Planet, Lobo #19, The Ray, Daredevil #338 & 339, Anima, Superboy, Catwoman, Wonder Woman, Vertigo's Unseen Hand, Uncle SLam & Firedog
PAUL RYAN
The Flash, Superman: Man of Tomorrow, Fantastic Four
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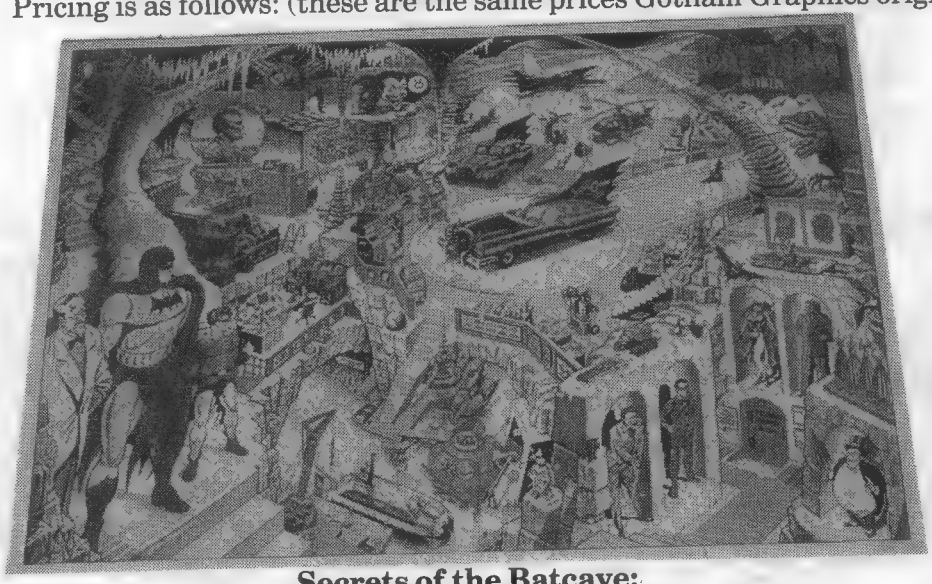

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EVENTS
From Page 65

Jul 31-Aug 2 NJ, Parsippany. 11th International '97 Non-Sports Convention, Hilton. One Hilton Ct., SH: Thurs. 7pm-10pm, Fri. 10am-10pm, Sat. 10am-4pm, T: 110, A: Thurs. $10., Fri. & Sat. $6. Gordon Sports Collectibles, Mike Gordon, 32 Gibraltar Dr., Morris Plains, NJ 07950. PH: 201-538-4480 11am-8pm M-F, 10am-5pm Sat.

Aug 1-3 NJ, Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $185. for 1, $350. for 2, $490. for 3, A: free. Ferdinand Parascandolo, VP, F & B Sport Cards, Inc., 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Aug 2-3 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Aug 3 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647 or 694-9773 day of show.

Aug 3 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Aug 9 NJ, Kenilworth. Schenker Showcase Autograph Show, Kenilworth Inn. Kenilworth Blvd. S. 31st St., GSP Exit 138, SH: 9:30am-3:30pm, T: 60-6', F: $55., A: $3., $1. under 12. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Aug 9-10 NJ, E. Rutherford. Comic Book & Sports Card Spectacular Show, Landmark II. 26 Rt. 17 South, SH: 9am-3:30pm, T: 40-8', F: $40., A: $3., 12 & under free. Dennis Rivelli, 312 Grove St., E. Rutherford, NJ 07073. PH: 201-804-8504.

NEW YORK

Jul 9 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jul 11 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 12 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

Jul 13 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Jul 16 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jul 19-20 NY, Newburgh. Comic Book & Sports Card Show, Mall. Exit 7N, Rt. 84, SH: mall hrs., T: 36-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Jul 20 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 20 NY, Centereach. Comic Book & Sports Card Show, VFW Post #4927. 31 Horseblock Rd., SH: 10am-4pm, T: 56-6' & 8', F: $35.-$45., A: $1. Steve Gardner, 28 Blackwell Ln., Stony Brook, NY 11790. PH: 516-689-5592.

Jul 20 NY, Ozone Park. Comic Book, Sports Card, Coins & Memorabilia Show, Jewish Ctr. 107-01 Crossbay Blvd. (next to Esquire Diner), SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Rio Grande BB Card Co., Joseph Carnana, 114-32 150th Ave., S. Ozone Park, NY 11420. Joe, PH: 718-845-7240 or Tony, PH: 718-848-1795.

Jul 20 NY, Long Island. Comic Book & Collector's Market Convention, Rockville Centre, Holiday Inn. 173 Sunrise Hwy., SH: 10am-4pm, T: 40, A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Jul 23 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jul 25 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 25 NY, Massapequa. Monthly Toy, Collectibles, Dolls & Action Figures, Elks Lodge. 2162 Veterans Blvd., SH: 9am-3pm, T: 40, A: $1. Paul DeCarlo, PO Box 1354, Massapequa, NY 11758. PH: 516-289-7398.

Jul 26 NY, Freeport. Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: $35.-$55., A: free. "Play The Game" Show Promos., Inc., PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Jul 27 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 30 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Aug 1-3 NY, Middletown. Comic Book & Sports Card Expo, Galleria at Crystal Run. Exit 120, Rt. 17, SH: mall hrs., T: 48-8', F: $150. for 1, $280. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Aug 1 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Aug 2 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

Aug 2-3 NY, Hempstead. Comic Book & Sports Collectors Show, Hofstra Univ. Student Ctr. Meadowbrook Pky. to Exit M4W, Hempstead Tpke. W. to Main, SH: 10am-4pm, T: 80-6' & 8', F: $140.-$180., A: $3. Lerner Enterprises, Inc., Allan Lerner, PO Box 70, Old Bethpage, NY 11804. PH: 516-752-7557.

Aug 3 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Aug 6 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Aug 9 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

NORTH CAROLINA

Jul 12-13 NC, Raleigh. 25th Toy & Hobby Show, State Fairgrounds. 1025 Blueridge Blvd., SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: 285. Carolina Hobby Expo, PH: 704-786-8373.

Jul 26-27 NC, Charlotte. 6th Toy & Hobby Show, Hornets Training Ctr. I-77 "South Carolina", Exit 88, SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 320. Carolina Hobby Expo, PH: 704-786-8373.

Aug 3 NC, Raleigh. Comix Con, Holiday Inn North. Exit 11 of 440, US 1 N., SH: 10am-4pm, T: 20-6', F: $65., A: free. Lyn Anderson, PO Box 99201, Raleigh, NC 27624. PH: 919-790-9026.

Aug 9 NC, Fayetteville. 21st Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4pm. Carolina Hobby Expo, PH: 704-786-8373.

NORTH DAKOTA

Aug 2-3 ND, Fargo. Comic Book & Sports Card Show #35, Holiday Inn. 13th Ave. S. & I-29, SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 42, F: $60. for 1, $50. for 2 or more. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

Jul 13 OH, Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6', F: $25. for 1st, $20. ea. add'l., A: free. Janet Pleska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

Jul 13 OH, Columbus. Buckeye Comic Con, Holiday Inn-West. I-270 at Exit 10 (Roberts Rd.), SH: 10am-4pm, T: 30-6', F: $55., A: $3., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharpro@aol.com

Jul 13 OH, Columbus. Comic Book & Non-Sports Card Convention, Holiday Inn East. I-70 & Hamilton Rd., Exit 107, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jul 20 OH, Eastlake. Comic Book & Sports Card Show, Community Ctr. 600 E. 349th SR 91 & Roberts Rd., SH: 10am-5pm, T: 48-8', F: $30., A: 50¢. Goal Line Promos., Kevin Stich, 1642 Travers Ave., Madison, OH 44057. PH: 216-428-0582 or 888-201-0616.

Jul 26-27 OH, Columbus. Comic Book, Sports Card & NASCAR Show, Veterans Memorial. 300 W. Broad St., SH: 10am-5pm, T: 150, F: $85., A: free. Roger Edwards, 873 W. Main St., Westerville, OH 43081. PH: 614-523-2179.

Jul 27 OH, Cincinnati. Comic Book & Non-Sports Card Convention, Holiday Inn North. 2235 Sharon Rd. I-75, Exit 15, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Aug 2-3 OH, Akron. Canton Comic Con, Tadmor Hall. I-77 at Exit 120, SH: Sat. 11am-6pm, Sun. 10am-4pm, T: 72-6', F: $175., A: $6. per day, $10. for both days, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharpro@aol.com

OKLAHOMA

Jul 19 OK, Tulsa. Com-X-Con Comic Book & Toy Show, Econo Lodge. I-44 & Garmett, F: $50. for 1, $85. for 2, $115. for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

PENNSYLVANIA

Jul 13 PA, Allentown. Comic Book, Magic & Non-Sports Card Show, Holiday Inn West. I-78, Exit 14A, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Jul 13 PA, Philadelphia. Red Diamonds Comic Extrava-Con, Penn Tower Hotel. 34th & Civic Center Blvd. (next to Phila. Civic Ctr., Exit 40 off I-76), SH: 10am-4:30pm, T: 65-6', F: $65., A: $3. Michael Luong, PH: 215-217-5662.

Jul 19-20 PA, Langhorne. Comic Book & Sports Card Show, Sportland. 6 mi. north of Philadelphia, US Rt. 1 Bypass & Oxford Valley Rd., 2 blocks west of Oxford Valley Mall, SH: Sat. & Sun. 10am-5pm, T: 85-8', F: $105. Eric or Neil Poppel PH: 215-579-0731.

Jul 26 PA, Langhorne. Comic Book & Toy Show, Sheraton Bucks County. Across from Sesame Place, SH: 9am-3pm, T: 56-6', F: $40., A: free. Eric Poppel, 93 Grant Dr., Holland, PA 18966. PH: 215-579-0731 or Greg Petrino, PH: 215-968-8577.

Jul 27 PA, Pittsburgh. Three Rivers Comic Convention, Holiday Inn-Greentree. 401 Holiday Dr., I-279 to Exit 4 off Mansfield Ave., SH: 10am-4pm, T: 30-6' & 8', F: $45.-$50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharpro@aol.com

Aug 1-3 PA, Pottstown. Comic Book & Sports Card Collectibles Festival, Coventry Mall. Rt. 100 & Rt. 422, SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-5pm, A: free. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

SOUTH CAROLINA

Aug 2-3 SC, Columbia. Comic Book & Toy Show, Dutch Square Mall. Intersection of I-26 & I-20, SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 50-8', F: $100. for 1, $250. for 3, A: free. Chris Foss, 1563-B Broad River Rd., Columbia, SC 29210. PH: 803-799-9823.

TENNESSEE

Jul 18-20 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

Jul 18-20 TN, Murfreesboro. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Stones River Mall. SH: mall hrs., T: 55, F: $95. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

Aug 1-3 TN, Morristown. Comic Book, Sports Card & Racing Show, College Square Mall. I-81, Exit 8 to 2550 E. Morris Blvd., SH: reg. mall hrs., T: 45-8', F: $75., A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

TEXAS

Jul 12-13 TX, Austin. Collectors Expo, Palmer Auditorium, (lower level). South First & Riverside, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: $80., A: $2.50 good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

Jul 13-14 TX, Austin. Collectors Expo, Palmer Auditorium, (lower level). South First & Riverside, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 220, F: $80., A: $2.50 good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882. E-mail: austex-23@aol.com

Jul 13 TX, Texarkana. Com-X-Con Comic Book & Toy Show, Four Point Inn. 5301 N. State Line Ave., F: $50. for 1, $85. for 2, $115. for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

Jul 18-20 TX, Dallas. 18th Big-D Super Collectibles Show, Sheraton Park Central. Hwy. 635 & Coit Rd., SH: Sat. 10am-5pm, Sun. 10am-3pm, F: $30.-$40., A: $5. Don Maris, PO Box 200725, Arlington, TX 76006. PH: 817-261-8745.

Jul 20 TX, Austin. Comic Book, Sports Card, Toy & Collectibles Show, Holiday Inn South. IH-35 at Woodward Exit, SH: 10am-5pm, T: 30, F: $40. for 1, $75. for 2, $100. for 3, A: $1.50. Paperworks, PH: 512-442-8876.

Jul 26 TX, Arlington. Action Figure-Comic Book & Toy Show, Community Ctr. at Vandergriff Park. 2801 Matlock Rd., SH: 10am-5pm, T: 80-8'. PH: 903-675-4670 or Email: tip-toy@aol.com

Aug 2-3 TX, Dallas, Collectors Convention, Big Town Mall Convention Ctr. I-30 at Big Town Blvd., SH: Sat. 10am-7pm, Sun. 11am-5pm, F: $225., A: $8. per day, $14. both days. James Mayfield, PH: 972-530-2486 or John Fairless, PH: 903-831-2335.

Aug 2 TX, Humble. Comic Books, Sports Cards & More Show, Recreation Ctr. 100 N. Houston Ave., SH: 10am-4pm, T: 25-6', F: $20., A: $1., 8 & under free. Citation Promos., Kathy Dismuke, 1314 Burnwood, Houston, TX 77073. PH: 281-821-4556 or 443-0550.

VIRGINIA

Jul 13 VA, Tysons Corner. Comic Book & Gaming Card Show, Westpark Hotel. Exit 10 W. (Rt. 7) off I-495 (Washington Beltway), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993 or FAX: 703-883-3997.

Jul 18-20 VA, Chesapeake. Comic Book & Sports Card Show, Chesapeake Square Mall. I-664 Exit 11B Portsmouth Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 80-8', F: $140.-$160., A: free. Larry Webster, 4406 Holland Rd., Virginia Beach, VA 23452. PH: 757-486-0215 10am-6pm.

Jul 20 VA, Fair Oaks. Comic Book & Non-Sports Card Convention, Holiday Inn. Rt. 50, SH: 10am-4pm, F: $65. for 1, $60. ea. for 2, $55. ea. for 3 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Aug 2-3 VA, Virginia Beach. Comic Book, Sports & Non-Sports Card & Racing Show, Pembroke Mall. Intersection of Independence & Virginia Beach Blvds., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 100-8', F: $110.-$130., A: free. Larry Webster, 4406 Holland Rd., Virginia Beach, VA 23452. PH: 757-486-0215.

Aug 3 VA, Tysons Corner. Comic Book & Gaming Card Show, Westpark Hotel. Exit 10 W. (Rt. 7) off I-495 (Washington Beltway), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993 or FAX: 703-883-3997.

(EVENTS Continues on Page 108)

Wolff & Byrd, Counselors of the Macabre

By Batton Lash

AFTER GOING TO GREAT PAINS TO REMAIN ANONYMOUS, A RECLUSIVE VAMPIRE INFORMS HIS ATTORNEYS OF A CHANGE OF HEART . . .
I HIRED YOU, SO YOU'RE GOING TO LISTEN TO ME . . . !
DON'T DO IT, MR. LEACH!
LOOK AT THIS! FANGS! DO YOU KNOW WHAT PEOPLE WILL DO WHEN THEY SEE THESE . . . ?
AND UP CLOSE, WHEN THEY SEE MY HYPNOTIC EYES, THE MASSES WON'T BE ABLE TO RESIST!
WELL, WOLFF, SO MUCH FOR HIS ANONYMITY!
I THINK HE'S OVERESTIMATING HIS POTENTIAL POWER--
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Darkness #0 Gold: $17.50, #1 Platinum: $22.00, Nine Volt #1: $2.00
Devils Reign Ch. 1 var.: $8.00, ch. 2-3: $4.00, ch. #4 up: $2.50 each
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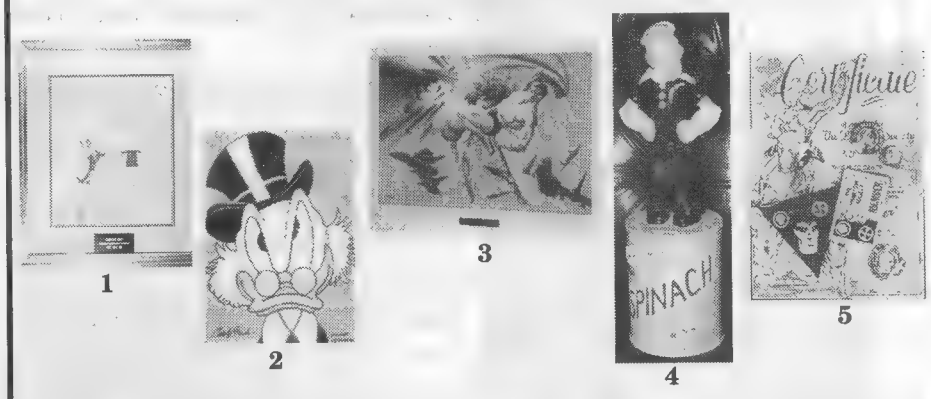

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1. **"Pink Magic" Pink Panther limited edition cel #1 of 200,** hocus pocus ... once you see it you are bound to start humming the theme song, DePatie-Freleng Studios, 15 x 12, matted & framed, with certificate of authenticity $1500
2. **"Fifty Stingy Years" art tile #54 of 100,** Carl Barks Studio produced the Uncle Scrooge McDuck tile exclusively for Walt Disney Attractions. Carl Barks created Scrooge McDuck in 1947. This marks 50 penny pinching years of that occurance and 3 cubic acres of money. The frame is black & the background on the tile is light blue, 19 x 16, excellent condition $850
3. **"Sub-Mariner" specialty illustration by Ken Steacy,** 1991, 11 x 15 image area ... watch as Submariner battles jet fighters ... vivid water colors, matted & framed, 1991 ..... $950
4. **Popeye Spinach Bank,** 1991, ceramic, stands 13½" tall, Popeye is standing on top of spinach can base, the base has raised faces of Wimpy, Swee Pea & Olive Oyl in various locations, hand painted, bottom of bank reads N. Johnston, Mud Hut. Rocheport, MO $75
5. **The Phantom Society of Great Britain membership kit,** "For the Ghost Who Walks", includes membership certificate, ring has glow-in-the-dark eyes, pin, patch & card,early 90's, King Features Syndicate, Mint condition $100
6. **Jack Benny Starring in "Charley's Aunt" mini-window card,** 1941, with Kay Francis & James Ellison, the 20th Century-Fox Picture appeared at the Dome "- 6-Days starting Fri-Sept-5th", excellent condition $75
7. **Blondie & Dagwood Family #1 NM,** square-bound 68-page comic, early 1960's, File Copy $30
   Blondie Comics (Mental Hygiene Giveaway) 1950, 16 pages, NM File Copy $30
   Dagwood Splits the Atom, 1949 (Giveaway)...science comic with King Features characters including Popeye, Olive Oyl, Henry, Mandrake, Little King & the Katzenjammer Kids, NM File Copy $40
8. **Blondie and Dagwood Interchangeable Blocks,** 1951, 10⅞ x 6⅝, Gaston Manufacturing Co., Cincinnati, Ohio, "Two in one - Double Pictures Double Fun", 20 individual blocks with box, numerous combinations possible, brilliant full color, Harvey File Copy $150
9. **1995 Official Disneyana Convention Watch,** Deluxe Quartz Analog watch, limited edition # 2648/3000, genuine black leather background with Mickey in a tuxedo in a yellow spotlight, mint condition in box $180
10. **Tumbleweeds Daily,** 10/25/73, King Features Syndicate Inc., by T.K. Ryan, humorous strip ... about "consideration for a spot in my entourage", excellent condition $225

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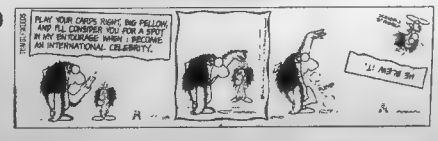

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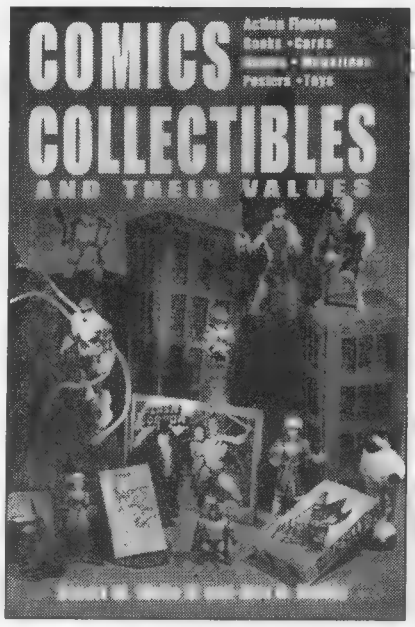
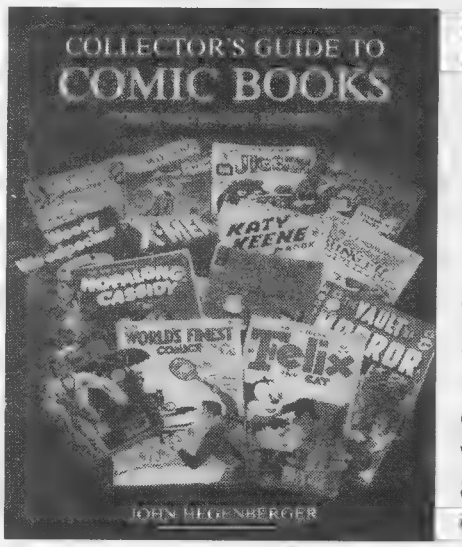
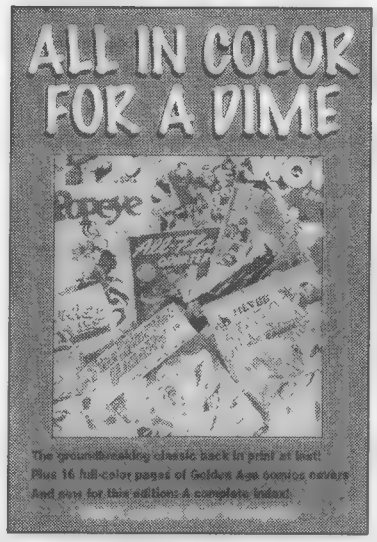


Comics Collectibles and Their Values
by Stuart W. Wells III and Alex G. Malloy
This is where the action is! Everything from action figures to art portfolios and comic cards to posters and toys. Zero in on the background and histories of collecting categories, get accurate prices for everything, and explore more than 600 detailed photos. 81/4x107/8 SC • 352p • 600+ photos • **CCTV $17.95**

Hake's Guide to Comic Character Collectibles
by Ted Hake
A cavalcade of comic-strip characters are assembled by author Ted Hake for this review. Lunch boxes, puzzles, and many other objects are pictured and priced from the last 100 years. More than 1,500 character collectibles in all! From Wallace-Homestead. 7x10 SC • 192p • 8p color section • **HGCCC $17.95**



Collector's Guide to Comic Books
by John Hegenberger
Maximize the fun in your comic book hobby. Beginners will learn how to start and maintain their comic book collection, experienced collectors will benefit from the sections on spotting fakes and reproductions. A must for comic enthusiasts everywhere! 7-1/4x9 SC • 240p • 8p color section • **CGDB $12.95**



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1. Jan. 3	10. March 7	19. May 9	28. July 11	37. Sept. 12	46. Nov. 14
2. Jan. 10	11. March 14	20. May 16	29. July 18	38. Sept. 19	47. Nov. 21
3. Jan. 17	12. March 21	21. May 23	30. July 25	39. Sept. 26	48. Nov. 28
4. Jan. 24	13. March 28	22. May 30	31. Aug. 1	40. Oct. 3	49. Dec. 5
5. Jan. 31	14. April 4	23. June 6	32. Aug. 8	41. Oct. 10	50. Dec. 12
6. Feb. 7	15. April 11	24. June 13	33. Aug. 15	42. Oct. 17	51. Dec. 19
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8. Feb. 21	17. April 25	26. June 27	35. Aug. 29	44. Oct. 31	
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Calendar Notes

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

• **Animation Family Weekend**, July 12 and 13 at the International Museum of Cartoon Art in Boca Raton, Fla. Visitors can create their own movie posters; colorful marquee movie posters will help provide inspiration. For museum information, see listing under Continuing This Week.

Comic-Con International: San Diego, July 17-20 at the San Diego Convention Center. Guests include: Kurt Busiek, Evan Dorkin, Gilbert and Jaime Hernandez, David Lapham, Jim Lee, Michael Moorcock, George Pérez, Alex Ross, and Jeff Smith. Events include the Eisner Award presentations. Info: (619) 491-2475.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON. **Current exhibits: Bay Area Spotlight: *Papoofnik* Lives** features more than 50 paintings by Peter Brabbée of his character Papoofnik. The exhibit runs through Oct. 5.

The World of Hanna-Barbera exhibit, through Oct. 12, Cartoon Art Museum in San Francisco. More than 80 cels, storyboards, and production drawings from throughout the history of Hanna-Barbera Productions. See Cartoon Art Museum entry under Continuing this Week for museum info.

• **Four Color Images**, 32 Watts St., New York, NY. Open Monday-Friday 11 a.m.-7 p.m. and Saturday 12-5:30 p.m. Info: (212) 431-4234.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (561) 391-2200. **Current exhibits: 24 Frames a Second: The Story of Animation**, through Sept. 14, features animation drawings, model sheets, storyboards, cels, and posters from the museum's permanent collection as well as recently donated works from the Mike and Jeanne Glad Collection.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday, 12-8 p.m.; Saturday 10 a.m.-8 p.m.

SUN JUL 13

Animation Family Weekend at the International Museum of Cartoon Art in Boca Raton, Fla. See Calendar Notes.

Born on this date:
Ernie Colon
Mike Ploog (1940)
Tom Palmer (1942) **55** years ago
Wayne Vansant (1949)
Scott Rockwell (1958)

MON JUL 14

Born on this date:
William Hanna (1910)
Mike Esposito (1927) **70** years ago
Ron Foss (1939)
Jerry Sinkovec (1948)
John K. Snyder III (1961)
Mark Zimmerman (1961)

TUES JUL 15

CBG* #1237** ships — featuring the new DC explosion, plus the first installment of ***CBG's *DC Price Guide*!

Born on this date:
Henry Martin (1925)
Jack Abel (1927) **70** years ago
Pat Duke (1969)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*

Acclaim
Quantum and Woody #6, $2.50
Shadowman #9, $2.50
Waterworld #4 (of 4), $2.50

Antarctic Press
Judgment Pawns #3 (of 4), $2.95

Dark Horse Comics
Barry Windsor-Smith: Storyteller #9, $4.95
Dark Horse Classics: Aliens vs. Predator #6 (of 6), $2.95
Dark Horse Classics: Star Wars — Dark Empire #5 (of 6), $2.95
Flaming Carrot: Man of Mystery, $12.95
Hellhounds: Panzer Cops, $14.95
Mask: Virtual Surreality, $2.95
Oh My Goddess!: Mara Strikes Back #3 (of 3), $2.95
Sergio Aragonés' Louder than Words #1 (of 6), $2.95

DC Comics
Adventures of Superman #550, $3.50
Animaniacs #29, $1.75
Aquaman #36, $1.75
Batman: The Long Halloween #10 (of 13), $2.95
Batman and Robin Adventures #22, $1.75
✪ *Brainbanx* #6 (of 6), $2.50 (Jun. 8-14)
Cartoon Network Presents: Space Ghost Coast-to-Coast #2, $1.75
Catwoman Annual #4, $3.95
✪ *Cyberella* (final issue) #12, $2.50 (Jun. 29-Jul.5)
Detective Comics #713, $1.95
Dreaming #16, $2.50
Faultlines #5 (of 6), $2.50
✪ *Flash Annual* #10, $3.95 (Jun. 29-Jul. 5)
JLA/WildC.A.T.S, $5.95
Kingdom Come (hardcover), $29.95
Major Bummer #2, $2.50
✪ *Pinky and The Brain* #15, $1.75 (Jun. 29-Jul. 5)
Resurrection Man #5, $2.50
Superboy #43, $1.95
2020 Visions #5 (of 12), $2.25
Young Heroes in Love #4, $1.75

Entity
Stargate: Rebellion #3, $2.75 (spec. ed., $3.50)

Gladstone Comics
Uncle Scrooge Adventures in Color #26, $8.95
Uncle Scrooge Adventures: Don Rosa 1997 Special #4 (of 4), $9.95

Head Press
Template #7, $2.50

Image Comics
Nine Volt #2, $2.50
Wetworks #31, $2.50
WildC.A.T.S #40, $2.50 (w/Voyager Pack, $3.50)

Marvel Comics
Excalibur #112, $1.99
Further Adventures of Cyclops and Phoenix (softcover), $14.99
Heroes for Hire #3, $1.99
Incredible Hulk #456, $1.99
Iron Man #11, $1.99
Peter Parker Spider-Man #83, $1.99
Psylocke & Angel: Crimson Dawn #2 (of 4), $2.50
✪ *Star Trek: Deep Space Nine* #9, $1.95 (May 11-17)
Star Trek: Starfleet Academy #9, $1.99
Strong Guy Reborn, $2.99
Thunderbolts #6, $1.99
✪ *Untold Tales of Spider-Man* #24, 99¢ (Jul. 6-12)
What If? #100, $2.99
X-Man #30, $1.99
X-Men #67, $1.99

Viz Communications
Battle Angel Alita Part 8 #2 (of 9), $2.95
Maison Ikkoku Part 7 #1 (of 13), $3.95
Sanctuary Vol. 8 (softcover), $16.95

Shipping notes and updates

• **Jun. 29-Jul. 5:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*

Acclaim: *Saban Powerhouse*, $4.50 (May 25-31)
Amaze Ink/Slave Labor: *Lust for Life* #2, $2.95 (May)
Skeleton Key #24, $1.75 (Jun)
Skeleton Key: The Celestial Calendar, $19.95 (Jun)
Sky Ape #1, $2.95 (Jun)
Wretch #1, $2.95 (Jun)
Archie: *Archie Digest* #150, $1.79 (Jun)
Betty #53, $1.50 (Jun)
Betty & Veronica Double Digest #67, $2.79 (Jun)
Cheryl Blossom #5, $1.50 (Jun)
Knuckles #5, $1.50 (Jun)
Attention: *Doctor Cyborg* #4, $2.95 (Jul)
Bongo: *Fleener* #3, $2.95 (Jun)
Claypool: *Deadbeats* #24, $2.50 (May)
Crucial: *Rat Bastard* #1, $1.95 (Jun)
Crusade: *Manga Shi 2000* #3 (of 3), $2.95 (May)
Shi: Heaven and Earth #1 (two covers), $2.95 (Jul)
Dark Angel: *Blackjack Vol. 2* #1 (of 4), $2.95 (Apr. 13-19)
Full Bleed: *Pitt* #14, $2.50 (Jun)
Goblin Studios: *Joe Psycho & Moo Frog* #4 (two covers), $2.50 (Jul)
Ground Zero: *Fangs of the Widow* #12, $3.50 (Apr)
Helikon: *Galaxion* #2, $2.75 (Jul)
Hurricane: *Violent Messiahs* #1, $2.95 (Jul)
Image: *Aaron Strips* #2, $2.95 (Jun)
Bone #20, $2.95 (Jun)
Darkchylde: The Diary #1, $2.50 (May)
Distant Soil #20, $2.95 (May)
Dusty Star #1, $2.95 (Jun)
Savage Dragon #39, $2.50 (May)
Strangers in Paradise Vol. 3 #7, $2.75 (Jul)
Labor of Love: *Glyph* #3, $4.95 (May)
Marvel: *Thunderbolts* #5, $1.99 (Jun. 15-21)
Uncanny Origins #12, 99¢ (Jun. 1-7)
Sirius: *Armageddonquest Vol. 1-3*, $13 (May-Jul)
Viz: *Fist of the North Star Part 4* #7 (of 7), $2.95 (Jun)

• **Jul. 6-12:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Marvel: *Venom: License to Kill* #3 (of 3), $1.99 (Jun. 22-28)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

Gladstone: *Walt Disney's Comics & Stories Penny Pincher* #5, #6 (Jun, Jul)

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *All-New Elementals Sex Special* #1 and #2 from Comico; *Meanwhile* #1 from Crow; *Come Again* #2 and *Sindy Anna Moans* #4 from Fantagraphics/Eros; *Teenage Mutant Ninja Turtles* #9 from Image; and *Spectacular Spider-Man* #247 from Marvel. This reflects shipping information received through June 27. Our thanks to everyone who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

A List Comics
Planet Comics #1, $2.50 (Apr)

Aardwolf
Lorelei Vol. 2 #1, $2.50 (Apr)

Acclaim
Quantum Leap Special, $3.95 (Apr. 27-May 3)

AGO
Blazing Western #1, $2.75 (Apr)
Magicman #1, $2.95 (Apr)
Pulp Horror #1, $2.75 (Apr)

AD Press
Facets #1, $2.95 (Apr)

Amaze Ink/Slave Labor Graphics
Abel #2, $2.95 (Apr)
Axis Mundi #3 (of 4), $2.95 (Apr)

Animagic
High Flying Adventures of the Balloonatiks #4, $1.95 (Apr)

Ariel
Sapphire #4, $2.95 (Apr)

Black Eye Productions
Berlin #4, $2.50 (Apr)
Jar of Fools, $13.95 (Apr)

Blink Comics
Dust #1, $2.75 (Apr)

Bryant Tillman
Dean #2, $2.95 (Apr)

Caliber Comics
Kaos Moon #4, $2.95 (Apr)
Level X #3, $3.95 (Apr)
Searchers: Apostle of Mercy #3 (of 3), $3.95 (Apr)

Carrot Publications
Peter Rabbit #3, $2.50 (Apr)

Castle Graphics
Realm of the Knight #3, $2.95 (Apr)

Catfish Comics
Sinnamon #10, $2.75 (Apr)
Sinnamon Archives #1, $2.75 (Apr)

CFD Productions
Blood for the Muse #1, $2.95 (Apr)

Comico Comics
Esc. <Escape> #4 2.95 (w/one of three buttons, $3.95) (Apr)

Creation Studios
Delusion #2, $2.50 (Apr)

Crusade Comics
TCB #1 (of 3), $2.95 (Apr)

Dark Horse Comics
Comic Book #4, $4.95 (May 18-24)

Destiny Comics
Bug World #3, $2.95 (Apr)

Entity Comics
Fart Wars (three versions) #1, $2.75 (May 18-24)
Snowman: 1944 #4 (of 4), $2.75 (spec. ed., $3.50) (Apr. 27-May 3)
Stargate: Rebellion #1, $2.75 (spec. ed., $3.50) (May 11-17)
Virgin: Surrounded #1, $2.75 (spec. ed., $3.50) (May 18-24)
Virgin: Till Death Do Us Part, $2.75 (spec. ed., $3.50) (Apr. 27-May 3)
Vortex: Into the Dark #1, $2.75 (spec. ed., $3.50) (May 11-17)

Fantaco
Amazing Colossal Amazon Woman #1, $7.95 (Apr)
Revenge #1, $4.95 (Apr)

Fantagraphics Books
Bodé Erotica Vol. 3, $12.95 (Apr)
Frank #2, $3.95 (Feb)

Full Impact Comics
New Order: Rage against the Machine #2, $2.95 (Apr)
Punky #1, $2.95 (Apr)

Ground Zero Comics
Penny Dreadful and the Pillar of Ice #1, $3.50 (Apr)
Widow: Progeny #1 (of 3), $3 (Apr)

Hall of Heroes
Aetos #2, $2.50 (Apr)

Heretic Press
Six Degrees Vol. II #2, $2.95 (Apr)

High Impact
Crystal Breeze #3, $2.95 (nude ed., $10) (Apr)
Double Impact: Assassins for Hire #1, $2.95 (nude eds., $10, $15) (Apr)
Poison Redd #1, $2.95 (nude ed., $10) (Apr)

Image Comics
Hellshock #4, $2.50 (Apr)
Kurt Busiek's Astro City Vol. 2 #9, $2.50 (Apr)

Kitchen Sink Press
Atomic City Tales #4, $3.50 (Apr)
Crow: Waking Nightmares #3 (of 4), $2.95 (Mar. 30-Apr. 5)
Flock of Dreamers, $12.95 (Jan)
Xenozoic Tales #14, $2.95 (Apr)

Knockabout Comics
Women out of Line, $16.99 (Apr)

Kosmic Comic Productions
Ravager #1, $3.55 (Apr)

Mad Monkey
Black Raven: Blueprints Vol. 1, $6.95 (Apr)

Marvel
Captain America #9, $1.95 (May 18-24)
Punisher #20, $1.95 (Apr. 13-19)

Maximum Press
Cabbot: Bloodhunter #4, $2.50 (Apr)
Glory #16, $2.50 (Apr)
Newmen #24, $2.50 (Apr. 13-19)
Santa the Barbarian vs. the Easter Bunny Special, $2.99 (Apr)

Millennium
Keyhole #4, $2.95 (Apr)

Mojo Press
Occurrences: The Illustrated Ambrose Bierce, $8.95 (Apr)

Mythic Comics
Bruiser #5, $2.95 (Apr)
Grimlock #5, $2.95 (Apr)
Leitmotiv #4, $2.95 (Apr)
Velvet: Tales of the Assassin #1, $2.95 (Apr)

Nicotat Comics
Boris' Adventure Magazine #6, $2.95 (Apr)

Pioneer Entertainment
Moldiver #1 (of 4), $2.95 (Apr)
Phantom Quest Corp. #2 (of 4), $2.95 (Apr)

Rage Comics
Michael Vance's Holiday Out: Plastic Mam, $2.95 (Apr)

Raised Brow Productions
Another Day #2, $2.75 (Apr)

Red Bullet Comics
Nick Noyz and the Nuisance Tour Book, $2.50 (Apr)

SCC Entertainment
Scorn: Naked Truth #1, $3.95 (nude ed., $9.95) (Apr)

Sirius Entertainment
Demongate #11, #12, $2.50 (Mar, Apr)

666 Comics
Axa: The Endtime Chronicles #2, $2.95 (Apr)

Smiling Face Productions
Chadz Frendz #1, $2.95 (Apr)

SpiderBaby Graphix
S.R. Bissette's SpiderBaby Comix #3, $3.95 (Apr)

3CG Media
Ed #2, $2.95 (Apr)

Topps Comics
Lady Rawhide #6, $2.95 (Apr)
Mars Attacks High School Special #2 (of 2), $2.95 (Apr)

Verotik
Ge Rouge #2, $2.95 (Apr)
Jaguar God #8, $2.95 (Apr)

WED JUL 16 CBG

Born on this date:
Steve Stiles (1943)
Chad Woody (1973)

THURS JUL 17 CBG

Comic-Con International: San Diego begins. See Calendar Notes.

Born on this date:
Mike Tiefenbacher (1952) **45** years ago
Brad Johnson (1959)
Steven S. Crompton (1962) **35** years ago

FRI JUL 18 CBG

Born on this date:
Michael Vance (Michael Lail) (1950)
S.A. Bennett (1959)

SAT JUL 19 CBG

Born on this date:
Mike Maier
Pete McDonnell
Richard Pini (1950)
Bob Burden (1952) **45** years ago
Luke McDonnell (1959)
Terry LaBan (1961)

June shipping update

These are comics scheduled to ship during the month of June that, to the best of our knowledge, have not yet had specific release dates announced. Titles that have been crossed out indicate that we have received confirmation from a publisher or distributor that that title has shipped and should be available in stores now. This update covers shipping information received through June 27.

A List
Pulp Fiction #2, $2.50

Aardvark-Vanaheim
~~*Cerebus* #219, $2.25~~

Aardwolf
Bludgeon #2, $2 95
One to Go..., $2.50

AC Comics
Femforce: The Yesterday Syndrome #3 (of 3), $4.95
Golden-Age Men of Mystery #4, $6.95

ACE
Case of Sherlock Holmes #1, $2.95
Chain the Untamed #1, $2.95
Ladies of the Night #1, $2.95
Nemesis #2, $2.95

Adhesive Comics
Too Much Coffee Man's Guide for the Perplexed (softcover), $14 95

Aeon
Those Annoying Post Bros. #56, $2.95

Alternative Press
At the Seams, $2.95

A.M. Works
Athena #10, $2.95
Pervert Club #8, $2.95

Amaze Ink/Slave Labor Graphics
Axis Mundi #4; $2.95
Copybook Tales #5, $2.95
Murder Can Be Fun #6, $2.95

Amazing Comics
~~*Angel Heat: The Ninth Order* #1, $2.95~~
~~*Dangerous Secrets* #1, $2.95~~
~~*Experimentals* #1, $2.95~~

Anarchy Bridgeworks
Chicago Decadence #1 (of 3), $4.95
Sexy Vampire Motif Special, $5 95
2 #1 (of 2), $3.25

Angel Entertainment
~~*Forbidden Angels: Photo Shoot* #1, $2.95~~
Horror Files #1, $2.95

Angus Publishing
Mercedes Vol. 4 #3, $2.95

Antarctic Press
Hepcats 1987-1997: 10th Anniversary Special, $4.95

Anti-Ballistic Pixelations
Gremlin Trouble #7, $2.95

Archie Comics
~~*Betty & Veronica Spectacular* #25, $1.50~~

Argile Comics
Natural Selection #2, #3, $2.25

Ariel Press
Sapphire #5, $2.95

Art & Soul Comics
Tug & Buster #7, $2.95

Atlantis Comics
Crystal War #3 (of 3), $3.50

Avatar Press
Pandora Special #1, $3
Pandora: Demonography #3, $3
Ravening #2, $3
Silhouette Special #1, $3

Awakening Comics
~~*Awakening Comics* #1, $3.50~~

Azteca Productions
El Gato Negro #4 (of 4), $2.50
Relampago #2, $2.25
Team Tejas #1, $2.50.

Bardic Press
Mythography #4, $4.25

Basement Comics
Cavewoman/Explorers #1, $2.95

Best Comics
Battleground Earth #5, $2.50

Black Eye Productions
A Complete Low Life, $12.95 (hardcover ed., $29.95)

Black Out Comics
Death of Hari Kari #0, $2.95

Black Unicorn Publishing
Fantasea #3, $2.95

Blind Wolf Comics
~~*Weirdsville* #3, $2.95~~

Bobu Leene
Bobu Leene #6, $2.95

Boneyard Press
Flowers on the Razorwire #11, $2.95

Brainstorm Comics
Achilles Storm #1, $2.95
Blond Avenger: 2 Live & Dye as BA #1, $2.95
Vamperotica #28, $2.95

Caliber
~~*Atomic Overdrive* #1, $2.95~~
Boondoggle #3, $2.95
~~*Dicks* #2 (of 4), $2.95~~
Explorers #3, $2.95
Frost: Moonlight in Blood #1, $2.95
Kingdom of the Wicked (hardcover), $49.95
Legendlore: Realm Wars #2, $2.95
Level X: The Next Reality #1, #2, $3.95
Marquis (2 covers) #2, $2.95
~~*Mr. Monster Presents* #1, $2.95~~
~~*Pakhuns' Land* #5, $2.95~~
Rob Hanes, Justice International #1, $2.95
~~*Saint Germaine* #3, $2.95~~
Saint Germaine #4, $2.95
Shades of Gray Super Summer Special, $3.95
Ship of Fools Bon Voyage Special #1, $3.95

Cartoon Books
Bone Vol. 4: Dragon Slayer (softcover), $16.95

Cartoony Comics
Rumf Adventures #5, $1.50

Catacomb Publications
Scarlette: Crimson Knights #1, $2.50

CFD Productions
Forever Warriors #2 (of 3), $2 95
Invincibles #2 (of 3), $2.95
Vampire's Lust #2 (of 3), $2.95

Chaos! Comics
Evil Ernie: Destroyer #2 (of 9), $2.95
~~*Lady Death: The Crucible* #5 (of 6), $2.95~~
Suspira: The Great Working #4 (of 4), $2.95

Cheese Comics
Poe #7, $2

Claypool Comics
Elvira #50, $2.50
Soulsearchers & Co. #24, $2.50

Cosmic Lunchbox
~~*Lunar Donut* #4, $2.50~~

CPM
Chirality #4, $2.95
~~*Midnight Panther* #3, $2.95~~

Cryptic Entertainment
~~*Tomb Tales* #2, $3~~

Cryptic Press/CS Comics
~~*Quicken Forbidden* #2, $2.95~~

Dark Angel Productions
Blackjack: Blood & Honor #2 (of 4), $2.95
Race against Time #1 (of 3), $2.50

Dead Numbat Productions
Platinum Grit #3, $2.95

Dead Tree Productions
Devil Dog #1/*The Remnants* #4, $2.95

Destiny Comics
Bug World #4, $2.95
Flea #3, $2.95

Division
~~*Hy Breed* #8, $2.50~~

Drat 'n' Blast Books
Scenes Collection Vol 1, $13
Scenes from the Inside #7, $10

Drawn & Quarterly
Poor Bastard (softcover), $12.95

Draw Near
~~*Revelation: The Comic Book* #4 (of 6), $2.50~~

Durendal Comics
~~*Shanghai* #1, $2.95~~

Edge Group
Do-Do Man #1, $4.50

Eternal Publishing
Archangels: The Saga #5, $2.50

Event Comics
Ash: Cinder & Smoke (2 covers) #2, $2.95

Fantaco Enterprises
Mysteries of the Amazons #1, $3.95

Fantagraphics Books
Let's Hit the Road, $9.95
Love & Rockets Vol. 15: Hernandez Satyricon, $18.95 (hardcover ed., $34.95; signed hardcover, $39.95)
Meat Cake #7, $2.95
Naughty Bits #23, $2.95
No. 7, $17.95
~~*Real Girl* #0, $3.50~~
~~*Tales of the Weird*, $19.95~~
Your Flesh #36, $4.95
Zippy Quarterly #16, $3.95

Fat Cat
Oak #4, $2.75

Fifth Panel Comics
Pieces #2, $1.95
Razorwire #2, $1.95

Fireman Press
Scud the Disposable Assassin #16, $2.95

Fleetway
Judge Dredd Megazine #30, $3.95
~~*2000 AD* #1042-1045, $2.25~~

Forbidden
Bloodhound #1, $2.95
Forbidden Vampire Tales #1, $2.95

Funky Devil
Loud Mouth Louie #1, $2.95

Good Comics
W #2, $2.95

Gratuitous Bunny Comix
Sleaze Castle #8, $2.95

Ground Zero Comics
Fangs of the Widow #14, $3
Harpy: Prize of the Overlord #4 (of 6), $3
Widow: Progeny #2 (of 3), $3
Widow: The Complete Works Vol. 1: Flesh and Blood, $10.95

Hall of Heroes
Sleepwalking #2, $2.50

Halloween Comics
Espers Vol. 2 #1, $2.95

Hammer and Anvil Press
Portrait of a Young Man as a Cartoonist #5, $2.95

Hierographics
~~*Fables by the Brothers Dimm* #1, $1.50~~

High Impact Studios
Crystal Breeze Revenge #1, $2 95
Double Impact Assassins for Hire #2, $2.95
Double Impact Suicide Run #1, $3
Girls of Double Impact #1, $3 50

Horse Press
Big Top THB, $4.95
Buzz Buzz Comics Magazine #1, $4.95
~~*Giant THB Parade* #1, $4.95~~
P-City Parade #1, $4.95

Hunter Productions
Lyceum #1, $2.95
One Millennium #1, $2.50

Image Comics
Big Bang Comics #12, $2.95
Curse of The Spawn #10, $1.95
Headhunters #3, $2.95
Hellshock #6, $2.50
Kurt Busiek's Astro City Vol. 2 #10, $2 50
Leave It to Chance #8, $2.50
Savage Dragon (1 in 5 w/variant cover) #40, $2 50
Savage Dragon: A Talk with God (2 covers), $17.95
Spawn #63, $1.95
Teenage Mutant Ninja Turtles #10, $2.95

Industrial Productions
~~*Golden Warrior* #1, $2.95~~

Infiniti Productions
High Octane Theatre #3, $2.95

Insomnia Comics
~~*Hey Mister* #1, $2.50~~

Invincible Studios
Three #5, $2

Ism Studios
Great Big Beef #98, $1.98

Joe Chiapetta
~~*Silly Daddy* #14, $2.75~~

Killjoy Press
~~*Most Likely to Succeed*, $2.75~~

Kitchen Sink Press
Black Hole #4, $3.50
J. O'Barr's The Crow: Demon in Disguise #1 (of 4), $2.95
Li'l Abner Vol. 25 (1959) (hardcover), $34.95
Spirit: The New Adventures #1, $3.95

Kiwi Studios
~~*Smith-Brown-Jones Collection*, $15~~

Knight Press
Warlace: Artifacts #2, $2.95

Kosmic Comic Productions
Ravager #3, $3.55

Kronos Komics
Greener Pastures #4, $2.50

Laser Quest Comics
Laser Quest Comix #1, $2.50

Liar Comics
~~*More than Mortal* #1, $2.95~~
Post Mortem #1, $2.95

London Night Studios
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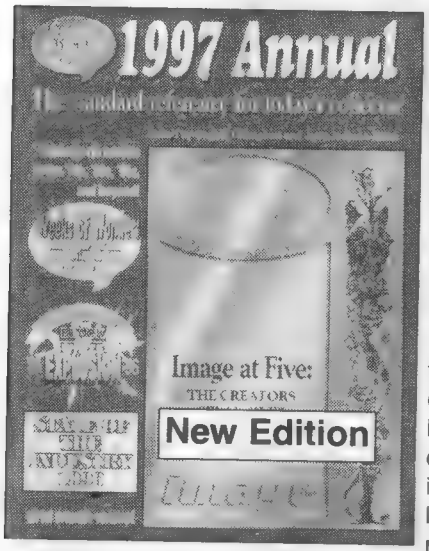

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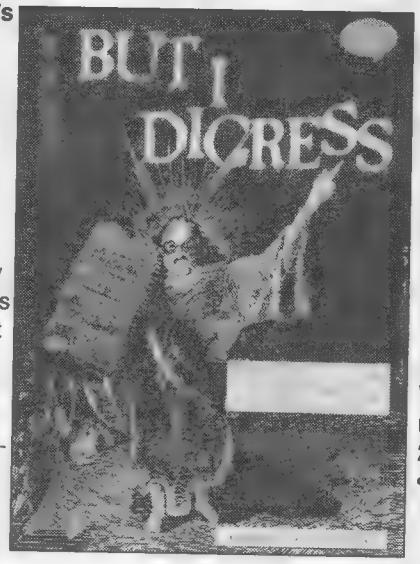

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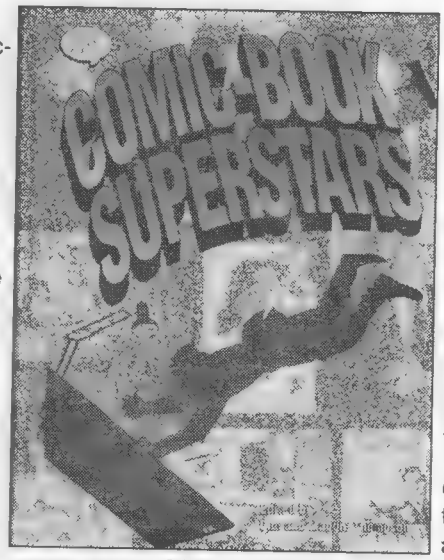

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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

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Name: _____

Contact person: (This will not appear in the listing) _____

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City: _____ State: _____ Zip: _____

Phone: _____ FAX: _____ Do you carry Comics Buyer's Guide in your store _____

Description: _____

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119 F- 110.00
122 F 80.00
123 F- 80.00
127 VF 170.00
128 F+ 120.00
129 F 110.00
132 F 80.00
134 F+ 90.00
135 VF- 110.00
138 VF 120.00
140 F 65.00
141 F- 55.00
142 VF 120.00
143 VF 120.00

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30 VF 1500.00
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236 F 140.00
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256 F 140.00
260 F- 90.00
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263 F 80.00
264 VG/F 45.00
266 F- 80.00
268 F 70.00
269 F 75.00
270 VF- 120.00
271 VG 44.00
272 F+/VF 120.00
274 F/VF 90.00
275 F/VF 80.00
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278 VF 90.00
279 F+ 80.00
280 F+ 80.00
281 VF 95.00
282 F+ 55.00
283 VF 90.00
284 VF/NM 95.00
285 VF 95.00
288 VF/NM 95.00
289 F+ 60.00
290 VF/NM 100.00
291 VF 85.00
293 F 65.00
302 F- 25.00
303 F 40.00

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108 F+ 375.00
109 F 200.00
111 F 230.00
112 F+ 270.00
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115 VF/NM 170.00
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117 F+ 180.00
119 F 100.00
120 F+ 120.00
121 F+ 75.00
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29 F 60.00
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15 VG 75.00
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16 VG+ 75.00
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19 G 40.00
21 G 40.00
23 VG+ 70.00
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5 VG+ 22.00
6 VG 18.00
7 VG+ 22.00
7 VG 18.00
8 VG+ 22.00
8 G+ 10.00
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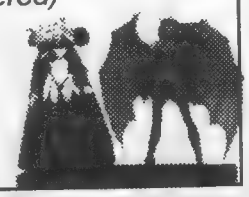

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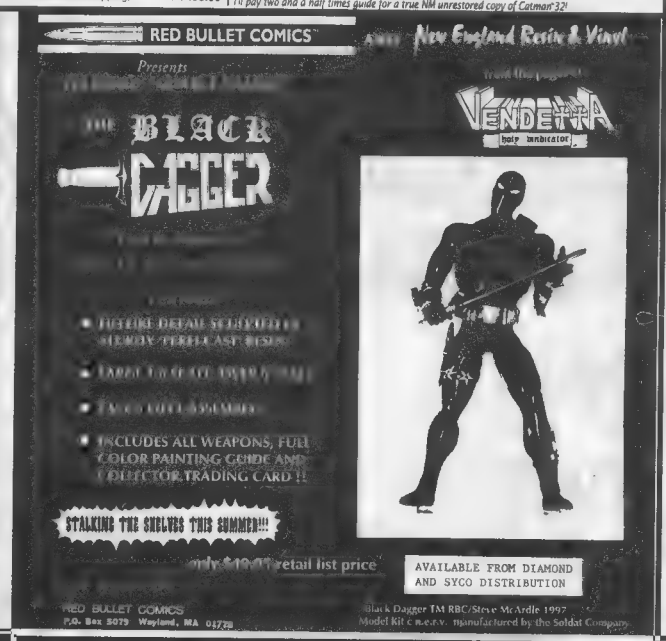
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• INCLUDES ALL WEAPONS, FULL COLOR PAINTING GUIDE AND COLLECTOR TRADING CARD !!
STALKING THE SHELVES THIS SUMMER!!!
AVAILABLE FROM DIAMOND AND SYCO DISTRIBUTION
RED BULLET COMICS
P.O. Box 5079 Wayland, MA 01778
Black Dagger TM RBC/Steve McArdle 1997
Model Kit manufactured by the Soldat Company

COMIC BOOKS		COMIC BOOKS		COMIC BOOKS		COMIC BOOKS		COMIC BOOKS		COMIC
GOLDEN AGE		SILVER AGE DC		F.F. cont.				STRANGE TALES		
HUMAN TORCH		MY GREATEST		28 VG+	75			101 VG+	175	
4(3) VG+	800	ADVENTURE		48 VF/NM	750			103 VG	75	
10 G/VG	450	80 G/VG	65	52 F-	35			104 VG	75	
11 VG	400	SHOWCASE		55 VG+	25			107 VG+	55	
15 G/VG	265	30 VG+	175	56 F-	20			110 VG+	175	
29 F+	450	55 VG/F	75	57 F-	20			110 VF+	825	
30 F/VF	500	STRANGE		58 F/VF	40			115 VG+	125	
31 VF	575	ADVENTURES		66 VF-	60			116 VG/F	35	
35 VF/NM	700	190 VG/F	45	67 VF-	65			SUB-MARINER		
37 F/VF	390	SILVER AGE		74-77 F(lot)	50			1 VF/NM	100	
38 F/VF	390	MARVEL		100 F/VF	45					
SILVER AGE DC		AMAZING		ANN. 1 VG-	75			TALES OF SUSPENSE		
ATOM 7 F+	100	SPIDERMAN						58 VG/F	95	
BRAVE & BOLD		4 VG+	300	GHOST RIDER(73)				59 VG/F	95	
34 VF-	950	28 VG	80	1 NM-	75			63 VG+	45	
44 F+	100	AVENGERS		2 VF+	25					
50 F-	50	2 F/VF	250					OTHER ASST. TITLES		
57 F-	50	57 VF	60	IRON FIST						
59 VG/F	35	58 VF-	32	14 VF-	95			STRANGE TALES		
61 F+	50			14 VF/NM	110			79 VG/F	75	
HAWK&DOVE		CAPTAIN		14 NM-	135					
1 F/VF	20	AMERICA						STRANGE WORLDS(58)		
HAWKMAN		110 VF	65	IRON MAN/				1 F-	175	
1 VF-	300	111 VF	65	SUB-MARINER						
HOUSE OF				1 VF-	85			STAR TREK (G.K.)		
MYSTERY		DAREDEVIL						1 VF+	400	
143 F-	80	1 VF+	1300	JOURNEY INTO				5 VF+	150	
179 VF	45	7 VG+	60	MYSTERY				7 VF-	95	
HOUSE OF				83 VG+	900					
SECRETS		DR. STRANGE						SPIDERMAN PLATINUM		
66 F	35	169 VF	105	SGT. FURY				1 NM	175	
J.L.A.				13 VG/F	85					
21 VF-	125	FANTASTIC						FOUR COLOR		
lite color touch		FOUR		SILVER SURFER				1202 RAWHIDE		
METAL MEN		4 VG+	500	1 VG+	100			VG- 30		
1 F+	200	25 VG	100	2 F+	70					
				3 VF	95					
				4 VF+	350					

MANY MORE TO CHOOSE FROM. SEND WANT LISTS AND PAYMENT TO: JOE MARSELLA JR. 86 GARFIELD AVE. CRANSTON, R.I. 02920 PHONE: (401) 943-9049

PAYMENT BY CHECK OR MONEY ORDER. FREE SHIPPING ON ORDERS OVER $100.00 OTHERWISE INCLUDE $5.00. 10 DAY RETURNS IN SAME CONDITION. PLEASE CALL TO CONFIRM OR RESERVE BEFORE SENDING PAYMENT

40% Below Overstreet Guide

Books in this ad are priced at Overstreet Guide. Take 40% off these prices!

Tls to Astonish	36	Fn	$200.00	Amazing Spiderman	3 VG+ $500.00
Tls to Astonish	38	Fn	$120.00	Amazing Spiderman	4 VG $300.00
Tls to Astonish	39	G-	$36.00	Amazing Spiderman	6 VG+ $300.00
Tls to Astonish	41	VF-	$165.00	Amazing Spiderman	10 VG- $150.00
Tls to Astonish	60	F-	$60.00	Amazing Spiderman	12 VG $120.00
Tls to Astonish	62	Fn	$26.00	Amazing Spiderman	13 Fn $195.00
Tls of Suspense	41	VF-	$450.00	Amazing Spiderman	19 VF $240.00
Tls of Suspense	45	VF-	$215.00	Amazing Spiderman	23 VG+ $90.00
Tls of Suspense	62	Fn	$90.00	Amazing Spiderman	25 F+ $105.00
Tls of Suspense	66	VG-	$32.00	Amazing Spiderman	27 VG $60.00
Tls of Suspense	90	VG+	$16.00	Amazing Spiderman	28 G+ $45.00
Tls of Suspense	93	VG+	$16.00	Amazing Spiderman	29 VF+ $114.00
Tls of Suspense	99	F-	$20.00	Amazing Spiderman	30 VF $96.00
Conan Barbarian	2	VG+	$30.00	Amazing Spiderman	31 Fn $60.00
Conan Barbarian	3	VF	$120.00	Amazing Spiderman	32 VG+ $42.00
Conan Barbarian	6	F-	$15.00	Amazing Spiderman	33 VG $37.50
Conan Barbarian	8,9	VF	$32.00	Amazing Spiderman	34 VG+ $42.00
Conan Barbarian	10	VF	$39.00	Amazing Spiderman	35 VG+ $42.00
Conan Barbarian	11	FVF	$30.00	Amazing Spiderman	36 FVF $75.00
Conan Barbarian	12	F	$12.00	Amazing Spiderman	37 VG+ $42.00
Conan Barbarian	13	FVF	$16.00	Amazing Spiderman	38 VF $100.00
Conan Barbarian	15	F-	$17.00	Amazing Spiderman	39 VG+ $60.00
Chmbr of Darkness	1	NM-	$30.00	Amazing Spiderman	40 VG+ $90.00
Marvel Tales	1	F+	$125.00	Amazing Spiderman	41 VG+ $42.00
Marvel Tales	2	VF	$60.00	Amazing Spiderman	42 VG $37.50
Swamp Thing	1	VFNM	$68.00	Amazing Spiderman	50 Fn $135.00
Metal Men	1	VG+	$160.00	Amazing Spiderman	51 VG+ $40.00
Metal Men	2	Fn+	$80.00	Amazing Spiderman	54 VF- $50.00

Ordering Instructions: MARK LOWENHERZ Take 40% off books
Add $5.00 + .05 per book postage. 1215 North Corona St. In this advertisement
Call to Reserve books: (719) 630-8577 Colorado Springs, CO Collections purchased
or (800) 229-0492 code 56 80903 All orders will be
Please call from 9:30 AM - 9:30 PM MST. shipped promptly.
You can send me a fax on this line, too. Satisfaction Guaranteed!
You can send me inquiries or orders via E-MAIL: MLCOMICS@MSN.COM
I have thousands of other books so E-MAIL, fax or send me your want lists!

Trader Tips

The Trader ads in CBG are an easy and economical way to advertise. Simply design your ad in a space that is 8½" wide by 8½" high and send it along with payment ($40.00 per Trader space) and complete reference form to:

COMICS BUYER'S GUIDE
Advertising Department
700 E. State Street
Iola, WI 54990-0001

We'll reduce your ad to the proper size and place it in the issue(s) you request. If no specific issue(s) is requested, we'll run your ad in the next available issue.

Keep in mind that CBG does not typeset, screen photos, add logos, artwork or symbols to Trader ads. The better your ad looks when you send it to us, the better it will look when it is reduced and published in CBG.

BIG UGLY GORRILLA IS TAKING THE BEST REASONABLE OFFER ON THESE KEYS!

I'M WILLING TO DEAL! AM I JUST CRAZY ?!?!

I'm selling these KEY MARVEL SILVERAGE BOOKs at the prices below or the best reasonable offer. If you like collecting problem-free low grade copies, you should snap some of these up. All books come with a return policy. If the book isn't the grade I state, send it back for a full refund. Call Steve at (850) 671-1276 an I'll give you a description. No trades please (unless you've got a BATMAN #37)!

All books listed below have tight staples and are free of tape, color touches, or amateur (or professional) restoration. All books are complete with tight centerfolds and NO missing pieces. Their grade is due to typical "normal" wear only.

Amazing Spiderman #1, G-, Nice low grade copy, $970

Amazing Spiderman #3, G, Small piece missing from corner doesn't detract from the grade. $170

Amazing Spiderman #8, G+, $90, tight signature written on cover

Avengers #1, G/G-, Nice solid low grade copy cheap!, $150

Fantastic Four #1, (1961 version), G/G+, Cover is whiter than most!, $950

Tales Of Suspense #39, (1st Ironman), G/VG, $350

Strange Tales #110, (1st Dr. Strange), VG-, Nice and glossy, $170

Hulk #181, VG, (1st Wolverine), Book would be at least a Fn/Vf but 1" of the top left corner has wrinkling due to moisture. Nice VG copy!, $110
******NOTE**** I also have a Hulk #180 in Fine for an extra $25**

Ironfist #14, Fn, (1st Sabretooth), Typical for grade, $65

TRADERS

Trader ads are available for $40.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

What do you want?

Just send us your want list and we'll compare it to our large inventory of Modern Age comics!

Marvel • DC • Image • Dark Horse

Malibu • Valiant • Independents

Our prices are always below guide!

Send, fax or E-Mail your want list to:

Mail-Order Heroes

Suite B, 2116 Blackstone Street

Elmont, NY 11003

Phone/Fax: (516) 358-9465

E-Mail: MOHeroes@aol.com

Discounted Marvels AD # 10

Quasar
1,6,7 NM 1.50 @
2-5,8-49 NM 1.00 @
50 NM 2.00
51-60 NM 1.00 @

Red Sonja
1 NM 2.50
2-6 NM 1.50 @
7 NM 1.00
8 VG .50
9-15 NM 1.00 @

Red Sonja (1983)
1-2 NM 1.00 @

Red Sonja (1983-2nd)
1 NM 1.50
2-13 NM 1.00 @

Red Wolf
1 VF 3.00
2,4,6 NM 2.00 @
3,5 VF 1.50 @
9 FN+ 1.00

Rocket Raccoon
1-4 NM 1.00 @

Rom
1,17,18 NM 2.00 @
2-16,19-75 NM 1.00 @

Rom Annual
1-4 NM 1.00 @

Sabretooth
1 NM 4.50
2-3 NM 4.00 @

Savage She-Hulk
1 NM 5.00
2-10 NM 2.00 @
11-25 NM 1.50 @

Secret Wars II
1,9 NM 1.50 @
2-8 NM 1.00 @

Sensational She-Hulk
1,50 NM 2.50 @
2-49,51 NM 1.50 @

Sgt. Fury and His Howling Commandos
13 GVG 30.00
50 FN 7.00
51-52,55 VF 9.00 @
53-54 FN 5.00 @
56 FVF 6.00
57,59-60 NM- 12.00 @
58 VF 9.00
61-65 NM- 9.00 @
89,92-100 NM 8.00 @
101-104 NM 7.00 @
105 VF 5.00
106-111 NM 7.00 @

Sgt. Fury & His Howling Commandos Annual
3 FN 8.00
4 VF 9.00
5,7 NM 11.00 @
6 VF 8.00

Shadowmasters
1-4 NM 3.00 @

She-Hulk: Ceremony
1-2 NM 3.00 @

SHIELD
1 NM 4.00
2-5 NM 2.00 @

Shogun Warriors
1 NM 1.50
2-20 NM 1.00 @

Silver Surfer
1 NM 390.00
2 VG 30.00
3 VG 24.00
4 VGF 95.00
5 VGF 19.00
6-7 VG 15.00 @
8 VG 10.00
9 VGF 14.00
10 FN 17.00
11 VGF 10.00
12 NM 32.00
13 VG 8.00
14 NM 48.00
15-17 FN- 11.00 @
18 NM 32.00

Silver Surfer (1982)
1 NM 6.00

Silver Surfer (1987)
1 NM 7.00
2 NM 4.50
3-5 NM 3.50 @
6-10 NM 3.00 @
11-13 NM 2.25 @
14 NM 3.00
15 NM 5.00
16-30 NM 2.50 @
31 NM 3.00
32-33 NM 2.50 @
34 NM 5.00
35-49 NM 3.50 @
50 NM 7.00
51-59 NM 2.25 @
60-75 NM 1.50
76-85,89 NM 1.00 @
92-99 NM 1.00 @
100 NM 3.00

Silver Surfer Annual
1 NM 5.00
2-3 NM 3.00 @
4-5 NM 2.00 @

Skull the Slayer
1 NM 2.50
2-6,8 NM 1.50 @
7 VF- .75

Son of Satan
1 NM 12.00
2-8 NM 5.00 @

Special Marvel Edition
1 FN 2.00
2 VF 2.50
3-4 NM 3.50 @
5,7-14 NM 3.00 @
6 FN 1.00
15 NM 29.00
16 FN 7.00

Spectacular Spider-Man
1 NM 45.00
2 NM 21.00
3-5 NM 13.00 @
6-8 NM 16.00 @
9-21 NM 5.25 @
22-23 NM 7.50 @
24,26 NM 4.50 @
27 NM 13.00
30-55 NM 3.75 @
56 NM 11.00
57-59 NM 3.75 @
61-63,65-68 NM 3.00 @
64 NM 7.50
69-70 NM 5.00 @
71,73,74 NM 3.00 @
76-80 NM 3.00 @
75 NM 4.00
81-83 NM 6.00 @
84,86,89-99 NM 3.00 @
85 NM 19.00
100 NM 4.00
101-115,117 NM 2.50 @
116,119 NM 5.00 @
118,120-129 NM 2.50 @
130 NM 3.50
131-132 NM 7.00 @
133 NM 5.00
134-146,148 NM 2.25 @
147 NM 15.00
149 NM 7.00
150-157 NM 2.25 @
158 NM 10.00
159-160 NM 5.00 @
161-188 NM 1.50 @
189 NM 6.00
190-199 NM 1.50 @
200,217 NM 3.00 @
201-206 NM 1.50 @
211-216 NM 1.50 @
218-227 NM 1.00 @

Spectacular Spider-Man Annual
4-10 NM 3.00 @
11-14 NM 2.00 @

Speedball
1-10 NM 1.00 @

e-mail:
RBComics@aol.com

Richard Bierworth
600 Starkey Rd #1207
Largo, FL 33771
(813) 587-0082

These books are from my personal collection and may be returned within 10 days. Please include $5.00 plus 5¢ per book (over 5 books) for postage and insurance.

BACK ISSUES

	Guide	Price
Preacher 1	$48.00	$35.00
Preacher 4	28.00	22.00
Preacher 5	24.00	17.00
Preacher 6	20.00	14.00
Preacher 7	15.00	11.00
Preacher 8,9	8.50	6.00
Preacher 10,11	7.50	5.00
Witchblade 1	35.00	26.00
Witchblade 2	32.00	22.00
Witchblade 4	15.00	11.00
Witchblade 9 variant	5.00	4.00
Witchblade 10 variant	15.00	11.00
Witchblade 10 var ;gld	??	17.00
Witchblade 10 DF cvr	??	17.00
Cyblade/Shi 1	12.00	8.00
Ash 1	15.00	11.00
Ash 2	10.00	8.00
Ash 6 Alternate	25.00	15.00
Cyblade/Shi 1 Variant	16.00	12.00
Wolverine 1 Mini	40.00	28.00
Wolverine 1 Reg	35.00	26.00
Darkness 1 Variant	15.00	11.00
Darkness 1 S&N	??	25.00
Dawn 1	12.00	8.00
Dawn Wizard ½	15.00	12.00
Dawn 1 Black Light	40.00	28.00
Lady Death 1	80.00	60.00
Lady Death 2	50.00	35.00
M. Spawn/Witch 1(s/n)	??	27.00
Set 1-3 (s/n)	??	70.00
Shi 2	22.00	15.00
Shi 3	12.00	9.00
Sandman 1	80.00	60.00
Sandman 2	45.00	32.00
Spawn 1	18.00	13.00
Spawn 2, 3, 4	12.00	9.00
Uncanny X-Men 266	36.00	24.00
Uncanny X-Men 281	10.00	7.00
Uncanny X-Men 282	14.00	10.00

BACK ISSUES

	Guide	Price
Lady Death 2	$40.00	$28.00
Kabuki Fan Edition 1	15.00	11.00
Poston Elves Fan	15.00	11.00
Wolverine 2 Mini	25.00	14.00
Wolverine 3 Mini	25.00	14.00
Wolverine 4 Mini	27.00	14.00

Collectible Card Game Singles
Magic The Gathering - Revised to Visions
X-Files
Star Wars
* All singles under Scrye low prices *

Buying CCG Singles
-contact me for current prices

Original Art
Jones, Kelly - signed
Pg 2 Doom Patrol 36 $150
Keown, Dale - framed
Pg 3 Incredible Hulk 396 $500
Skroce, Steve - pencilled sketch
Hulk 11" x 14" $50

GLEN JACK
2869 Lamont Road
Saanichton, B C
V8M 1W5
E-Mail gsjack@compuserve com
Fax 250-652-6026
Home Phone 250-652-8107
-between 3 30pm and 9 00pm PST
1) Call to reserve books
2) Minimum Order - $25 00
3) Satisfaction guaranteed
4) Check or Money Order
5) Prices are in U.S. Funds
6) Contact me for a **FREE CATALOG**
7) **FREE SHIPPING** within North America
8) Offers welcome and Trades considered

516-932-8581

GOLDEN MEMORIES #57 X-MEN V2 OFF !!!

ACCURATELY GRADED TAKE 50% OFF MARKED PRICES!!

1 VG $750, 1 VG+ $900, 2 VG $300, 6 G $35, 7 VG $75, 8 FN $120, 9 VG+ (VS AVENGERS) $90, 10 FN $115, 11 VG+ 1ST STRANGER $570 12 FN/ 1ST JUGGERNAUT $120, 13 FN+ $100, 14 VG+ - 1ST SENTINALS $70, 14 VF $200, 15 VG $65, 16,18 VG+ $30, 20,21,23,24,26,30 VG $25, 24,25 FN $33, 27 FN+ $44, 28 VG+ 1ST BANSHEE $44, 31,32,33 VG+ $20, 36,37,39,40 FN+ $30, 37,38,45 FN+ $30, / 37,38,45 FN $23/ 41,42,44,46,47,48 VF $44,/ 49 -1ST LORNA DANE VG+ $25/ 50 1ST POLARIS FN+ $40/ 51 1ST ERIK THE RED/ STERANKO CVR- VF+ $40/ 53 FN 1ST BARRY SMITH COMIC $30/ 54 FN 1ST PHAROH $30/ 55 VF $40/ NOTE : 56-64 ALL HAVE ADDAMS CVR/ART/ 56,57,59,60,61,62,63,65 VF+ $45 58 1ST HAVOK VF+ $65 / 64 VF 1ST SUNFIRE $50/ 66 VF $35 GIANT SIZE 1 - 1ST NEW TEAM VG/VG+ $50 /94 VG/VG+ $125 95 VF+ $70, 95,96,98,99 FN $30, 97 VF+ $45, 100,101 FN $45, 101 VF $60, 102 FN $12, 104 NM $24, 105 VF+ $22, 106 FN+ $20, 108 FN+ 1ST BYRNE $30, 109 FN+ $22, 110 VF $20, 111,112,114,115,116,117,118 NM $25/ 120,121 FIRST A FLITE $30, 129 1ST K PRYDE $35

ALL ORDERS INCLUDE $6 P & H / VISA M.C. ACCEPTED

250 BROADWAY HICKSVILLE, N.Y. 11801

20% OFF GOLDEN AGE!!!!!

Adventure Comics
118 G $70

All - American
10 F $400

BatMan
19 G+ $200
53 G $75
171 VG $100

Comic Cavalcade
36 G $20

Detective Comics
92 Fr + $50
108 G $70

Fantastic Four
4 VG $500.

Flash
105 G $375.

Green Lantern
40 F $175.

King Comics
37 G + $50.

Marvel Tales
125 G $25.

20% OFF SILVER AGE!!!!!

Mystery Tales
22 G $25

Mystic
5 Pr $15

Star Spangled Comics
71 VG- $100.
115 F $100.

Whiz
9 Fr $75.

World of Suspense
3 VG- $35.

X-Men
16 F $40.

Allen James
216 Riverside Dr.
Havelock, NC 28532
(919)447-5946

Call to reserve books between 10am and 10pm. Please ad $5 for orders under $100 and $7 for orders over $101 for shipping and handling. Money back guarantee if you are unsatisfied for any reason. Many more books available.

FREE

Catalogs

☐ Our latest 56 page catalog featuring all sports, non-sports, albums, game cards (Magic-Star Trek, etc.), supplies, promos, chase cards, close-outs and price reduction items, **Star Trek & X-Files merchandise Wooden Toys, Special Barbies Star Wars Pez & Figures, Beanie Babies.**

☐ Adult catalog & CD-ROM price list

Paul & Judy's Coins & Cards, Inc.

P.O. Box 409 CBG, Arthur, IL 61911
PH: (217) 543-3366
U.S. FAX: (800) 500-3117
Overseas Fax: (217) 543-3732
Send fax to: (Attn: CBG)
Internet e-mail: sales@pjcc.com
View our full Catalog on theWorld Wide Web at:
www.pjcc.com

We Buy & Sell Current & Retired Beanie Babies

Name (print)_____
Street_____
City_____ State____ Zip_____
Ph:_____ Fax, e-mail_____

I certify I am over the age of 18. (If ordering adult product)
Signature_____

PANDORA'S BOX
invites you to visit us at

The Chicago Comicon, July 4-6

Booth # 793

Across from the RES Service Center/Concession Area (look for the big black backdrop)

Please Note:

We will be buying Gold and Silver Age Comics and related collectibles during the entire show - let us know what you have!!!

PANDORA'S BOX

1-888-692-6649

e-mail: br248@freenet.carleton.ca
fax: (204) 256-6556

Jack Kirby Original Artwork for Sale
Call David at (818) 879-1140

Kirby/Everett - $ 350
Thor # 171 - Page 6
Kirby/Everett - $ 350
Thor # 171 - Page 7
Jack Kirby - $ 750
Fantastic Four # 41 - Page 10
Jack Kirby - $ 200
Jack Kirby - $ 750
Marvel Premiere # 31 - Cover
Jack Kirby - $ 200

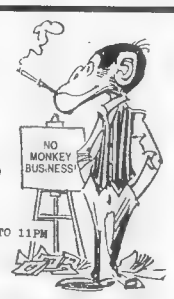
TRADERS

Trader ads are available for $40.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

COMIC BOOK ORIGINAL ART

A-OK ENTERPRISES
71 HART STREET
SAYREVILLE, NJ 08872-1123

AL CZARNECKI, PROP (908) 254-2520
BUY * SELL * TRADE EASTERN STANDARD TIME
ORIGINAL COMIC ART MONDAY THRU FRIDAY: 3PM TO 11PM
11AM TO 5PM SATURDAYS



SALE SALE SALE

2 PAGES FOR $25.00

PAGE NUMBERING IS Pgs. OF THE STORY NOT COUNTING ADVERTISEMENTS, UNLESS IT SAYS OF THE BOOK=MEANING TO COUNT THE ADVERTISEMENTS!
PLEASE INCLUDE $6.00 FOR PRIORITY MAILING/INSURANCE,MAILED FLAT & STURDY!

RAPHAEL KAYANAN -CAPTAIN ATOM#1 Page 7
PAT BRODERICK-CAPTAIN ATOM#30 Page 22
CHRIS ALEXANDER-BLOODSTRIKE#5 Page 4
CHUCK WOJTKIEWICZ-JUSTICE LEAGUE AMERICA#99 Page 17
GARY KWAPISZ -SAVAGE SWORD OF CONAN#179 Pg.27(GOOD GIRL ART),SIGNED!
T.VON EEDEN/B.BREEDING-WORLD'S FINEST#272(GREEN ARROW)Pg.6,SIGNED BREEDING!
CULLY HAMNER/JOHN LOWE-FIREARM#2 Pg.21/#3 Pg.21,BOTH SIGNED LOWE!
KEVIN WEST-SILVER SURFER#67 Page 6
RON LIM-SILVER SURFER#75 Page 19/#78 Page 17/#82 Pgs.21,33/#91 Pg.22
BRIAN HITCH-ADVENTURES OF SUPERMAN ANNUAL#3 Page 9
SCOTT EATON-KILLER INSTINCT#2 Pgs.4,5,6,7,9,10,15,16
???/DAN PANOSIAN-X-MEN UNLIMITED#2 Page 22
SAL BUSCEMA/RAY KRYSSING
SUPERBOY#37 Pgs.4,5,6,11,SIGNED SAL BUSCEMA!
JOHN BUSCEMA/VARIOUS INKERS -MIGHTY THOR#217 Pg.6
PUNISHER:WAR-ZONE#30 Pgs.6,15
COSMIC POWERS UNLIMITED#3 Pgs.9,13
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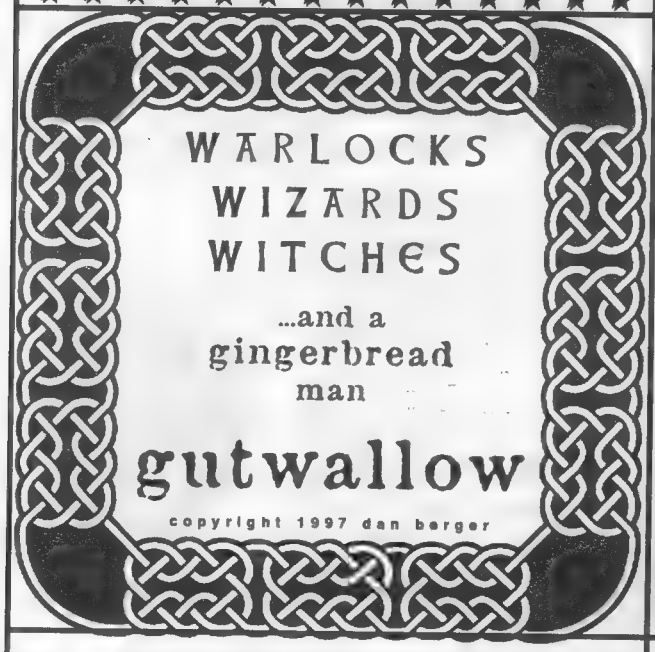

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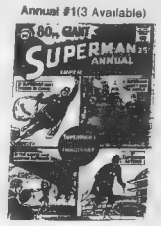

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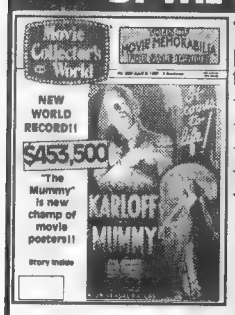

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MANGEROTICA, GOOD Girl artists wanted. Send non-returnable, panel-to-panel continuity samples. No SASE necessary. Scarlet Rose Productions, Box 51117, Centre Domaine, Montreal, Quebec, Canada H1N 3T8.

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ALTERNATIVE PRESS Publishes cool comics and magazines! Check out Alternative Press' great website with tons of great stuff on-line! Constantly updated: http:www.indyworld.com/altpress

4050 SMALL PRESS FOR SALE

PISSED OFF Comics #5 a 16 page mini comic is available for 50¢ from: Moot Comics, 93 Sunapee St., Springfield, MA 01108. Free catalog.

WRITERS/ ARTISTS wanted for Dr. Wonder's Silver '60s section- now 16 pages! Also: '60s Marvel style text stories. For guidelines, send SASE to: David Allikas, 33 Harrison Ave., Franklin Sq., NY 11010 or E-mail: oldtownpub@aol.com

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BATMAN MASK of the Phantasm, promo movie, press kit with photos $35, Batman returns Stadium Club, uncut press sheet of 100 cards, $50. Fred 201-864-2252.

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4130 DC, FOR SALE

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HOUSE OF Mystery 174-321, F or better, $5 each: Witching Hour 2-13 VG/F; Wierd Mystery Tales 2-24 F+. $3 postage. Cliff Gemmell, PO Box 740982, Arvada, CO 80006.

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BATMAN: WE pay in VF condition: #180-238 $4, 239-253 $1.50, 254-262 $3, 263-300 $1.50, 301-369 75¢, 370-400 40¢. Duplicates OK. Ed Kalb 602-981-8957.

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YOUNG LOVE #'s 107-114 in VF or better. Also, Young Romance #'s 197-204. Phone or fax: 516-783-6418.

THE JOKER (1975) #5 wanted. Monte Foulks, 1505 Beverly Rd., Philadelphia, PA 19138.

DETECTIVE #369 wanted in fr or coverless condition but complete. H. Laureano, PO BOx 231674, Htfd., CT 06123.

CHAMPION SPORTS wanted (NM only). Please send asking price to: Chris Harner, 9109 Plaza Park Dr., Elk Grove, CA 95624.

HOUSE OF Mystery 224-230, 251-259, 290-314, 236. Strict FVF or better. Shannon Link, 36 Spring Hollow Rd., Salt Lick, KY 40371. 606-683-3707.

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JUSTICE LEAGUE #3 with Superman company logo. 1987, VFN $35. Jeff Gelb, R & R, 10100 Santa Monica Blvd, Los Angeles, CA 90067.

LOOKING FOR Hot Wheels #1 through #6 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. 203-268-7361 (H) or 203-333-0443 (W).

SUPERBOY (ORIG. series) #29; Superfriends #40; Aquaman (current) #3; Valor #18; Flash (old) #202; Flash (current) #73, 122. Streiker, PO Box 10922, St. Louis, MO 63135.

HOT WHEELS comics. DC put out 6 issues in 1970. I'm looking for any of those issues in NM condition. Gene 281-347-0648 or gstraka@ix.netcom.com

SUPERFRIENDS ITEMS wanted from 70's TV show. Toys, books, etc. Please send lists. Rich Yanchus, 235 St. Clair St., Wilkes-Barre, PA 18705. Thanks!

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MARCH OF Comics #263 VG+ $8, G+ $4, 276 VG $11, 287, 291, 295, 296 VG+ $10 all. Morris Berndt, Box 564, Avoca, IA 51521.

TARZAN: VG or Better. $5 each. 43, 45, 49, 50, 54, 51, 62, 63, 75, 76, 91, 95, 98, 100, 104, 109. Joseph Ortego 504-261-8619.

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WANTED TO buy Space Family Robinson Goldkey Fine or better, #1-4, 6, 9, 10, 14, 18. Send price or trade list to: David Rauchwarter, 266 Juniper Ave., Red Wing, MN 55066. 612-388-4407.

TARZAN DELLS still needed. Complete issue, any condition. Issues: 116, 109, 44, 26, 21, 19, 14, 13 and 11-1. Low cost only. Dave at 714-851-4711.

4150 DISNEY, FOR SALE

DISNEY'S "STORYBOARD" magazine 1987, issues one through fourteen, exc, cond, $60 set. Fantasia 1940 hardcover, exc, $199. John Fawcett, Box 1156, Waldoboro, ME 04572.

4151 DISNEY, WANTED

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4160 EC, FOR SALE

E.C. PORTFOLIO (1983) Weird Science with envelope $30 Overstreet #9 wood cover $25, #12 Mad cover $20. Completly Mad hard cover unread $30. 614-983-2486.

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4170 FAWCETT, FOR SALE

CAPTAIN MARVEL Jr 62 G- $16. Mark Drummond, 1302 North 49th St. Apt 10, Omaha, NE 68132. 402-553-5804 after 7pm.

4171 FAWCETT, WANTED

CAPTAIN MARVEL Jr. #10, Wow #9, 10, Mary Marvel #28, Whiz #125, Captain Marvel #56, Gift comics and other low-grade Fawcetts. 612-281-1070.

4180 FOREIGN, FOR SALE

LATIN AMERICAN comics for sale. Local and foreign titles. Please state main interests. GZ, PO Box 5163, Fort Lauderdale, FL 33310. Fax 954-423-9855. E-Mail: Gabriel.Zeldin@worldnet.att.net

4191 HARVEY, WANTED

PHANTOM HARVEY Hits wanted. Call 800-634-6564 or mail price list to Safety, PO Box 292, Florida, NY 10921.

RICHIE RICH, #, title unknown, 1967. Cover: Richie with gigantic piggy bank. Any condition. Robert Rowe, 12312 Sherman Way #217, North Hollywood, CA 91605.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

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FANTAGRAPHICS POPEYE vol. 1, Jingle Jangle 3, 7, 8, 9, 10, 14, 16, 24, 29, 34, 36, 38. Charles Lawrence, Box 27, Falkland, NC 27827.

4204 IMAGE FOR SALE/ WANTED

ALAN MOORE (Watchmen, Swamp Thing, Miracleman) calls Big Bang Comics "One of the few books I genuinely look forward to every month." Check it out!

GEN 13 mini: 1-5 Wizard 1/2 $50; Spawn 1-17 and Angela 1 $70. Pete Vought, RR 2 Box 701A, Cobleskill, NY 12013. 518-234-8945.

GEN 13 first appearance? 6/93 Wild C.A.T.S. trilogy #1 (pinups of Fairchild, Barnout, Grange, Freefall) as "Gen-X". $20. Signed by JAE Lee: $30. MC/VISA 800-662-0957.

GEN13 MINI for sale. NM condition. Read once, then bagged and boarded. Send offers to: John Moskal, 1050 Naamans Creek Rd., Boothwyn, PA 19061.

4210 MARVEL/TIMELY, FOR SALE

30%-90% OFF-GUIDE Uncirculated 1976-present. Marvel, Disney, DC. Golden Age to present. 24 page catalog(s). Back Issue Comix, 844 Tittabawassee, Saginaw, MI 48604. 517-752-7578.

SETS OF Marvel Comics from early '70's to present. Titles: Spiderman, X-Men, Thor, Ironman, Daredevil, Avengers. Price negotiable. Will sell sets only, not individual comics. Charles 404-653-0992.

AMAZING SPIDER-MAN #100 Fine $40, Marvel Superheros, #1, fine $20 #12 VG $15, #13 fine $15, #14 fine $20, #18 VG $10. 304-845-0238.

SIGNED X-FACTOR #71 on cover by Larry Stroman. Includes auth. Daredevil #300 on cover by Lee Weeks. Includes auth. $10 each. 612-926-6546 evenings.

FANTASTIC FOUR #1 FN/VFN condition, good page quality, original owner, must sell, asking $3,000 negotiable. John McGrath, 700 Moore St., Lakewood, CO 80215, 303-233-4233.

HULK 1-6 original issues in hardcover bound volume. Nice copies, signed by Kirby, $1,800. Atlas Comics, PO Box 25095, Overland Park, KS 66225. 913-345-1069.

HULK #107 FVF, #110 VF, #113 FVF, $50 pp. Avengers #96 VFNM, $28 pp. Chris Pichon, 32478 CC Rd., Slidell, LA 70460. 504-643-6766.

SABRETOOTH IN Uncanny X-Men #222, Amazing Spider-Man #324, Daredevil #238, Only $10 each. Contact Craig Vollmer, 14053-1/2 Collins, Van Nuys, CA 91401.

AMAZING SPIDER-MAN #40 Pr/Fr $15 plus $2 S&H! Classic Spidey vs. Goblin battle! Send check/M.O. to: Chris Dunn, 8652 Hoerner Ave., Baltimore, MD 21234. Sent UPS.

$400+ OVERSTREET Value, assorted X-Men between #143-274, NM/M $99 and $7 shipping; many available; Visa/MC, M.O.'s, checks (clear). Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

AVENGERS 31, 36, 39, 40, 45, 48, 50, VG. 128, 129, 130, NM $5 each. $2 shipping. Scott Owens, 22240 11 Rd., Meade, KS 67864. sowens@midusa.net

HULK 181 (VF) $300. Iron Fist 14 (VF) $100. Wolverine 1, 10 $30 each. Star Wars various issues, 20% below book. 908-360-0169.

MARVEL COINS: bronze, gold, silver, numbered. From Avengers to X-Men, $19.95 up. Licensed comics, statues, HC's, books, and more. Empire Comics® 716-663-6877.

AMAZING SPIDER-MAN set, #196-400, Annual #23-28 (no numbers #238, #265), NM-M, $750 postpaid. David Friedlander, 305 Gerrie Dr., Pittsburgh, PA 15241. 412-941-4355.

CAPT. AMERICA 121-132, $45. Capt. America 215-270 minus 241. VG-NM $110. Philip Fried, 16283 Hummel Rd., Brook Park, OH 44142. E-mail: pfried100@aol.com

THING #1 $1, Sgt. Fury #58 VG $1.50, Special #3 G/VG $2.50, Spectacular Spider-Man #1 $30, more. Nick, 10387 Friars, #109, San Diego, CA 92120.

10 NM comics $6.50 ppd. No duplicates, mixed Superhero Marvel, DC, 20 for $12. Barry Eller, 309 South Rowan Avenue, Spencer, NC 28159.

SPIDERMAN #100, FN $55, #101 FN+ $50, #102 FN $30, Hulk #103, VG $15, #104 FN $20, #105 FN $16, #106 FN $16. Sterling 216-226-1503.

CAPTAIN AMERICA annual #8 NM $25 (includes postage) will consider trades. Also, Classic X-men #1 $10 Nm. MT Gross, 46217 Trillum Sq, Apt 202, Sterling, VA 20165.

INCREDIBLE HULK 289 to 418, annuals 13 to 19. All NM 70% off Overstree, $186.83 postpaid. Dan Lewonczyk, 31 Nutmeg Drive, Manchester, CT 06040, 860-643-0453.

X-MEN #212, #213 $15, #248 $15, #249 $2, #256 $8, #257 $8, #258 $10, #266 (1st Gambit!) $22, #267 $12, #270 $6, and more. Andrew 813-621-7557.

WOLVERINE MINI Series 1-4, $40/set. Infinity War 1-6, $10/set. Kitty Pryde & Wolverine 1-6, $10/set. Hawk & Dove Mini Series #1-5, $10/set. Gerry 818-779-7643.

MARVEL COMICS Presents 1-50, missing 49, $50 ppd. Over $80 off Guide. Taylor, PO Box 583, Pinetops, NC 27864. 919-827-5504.

4210 MARVEL/TIMELY, FOR SALE

DC ARCHIVES, tabs and hardcovers, from A-Z! Have list of available books only $1.95. Send to: Empire ® Comics, 375 Stone Rd., Rochester, NY 14616. 716-663-6877.

DAREDEVIL #4, #5, #6, #12 solid VG or better. $100 (#4 alone worth the price). Guy Purcell, 69 Cross St., Fall River, MA 02723. 508-675-6043.

STAR WARS comics #1-34 no #7 or #9 M-NM plus over 60 Star Wars items. Call for list. $500. 760-243-3917 Bob.

50% OFF Star Wars, 1-53, 57, 61-89, annuals 1-3, $700. Jim Troost, 1165 59th St. SE, Kentwood, MI 49508. jtroost@remc8.k12.mi.us

FANTASTIC FOUR #1, Fine, slight rest. $2,400. Peter 216-431-6669.

4211 MARVEL/TIMELY, WANTED

MARVEL COMICS collectibles wanted. All types of items from pre-1974. Toys, MMMS, Marvelmania, posters, mail-aways, etc. Bruce 814-535-5419 (east coast).

WANTED: MARVEL Masterworks #17 (Daredevil)! Please contact: Bob Lane, 36 South Columbine, Lombard, IL 60148. 630-691-1251.

MARVEL VISION 1, 2, 7, 8, 11, 12, 16. Also seeking Savage Tales 1 VG-F plus Marvel Masterworks 16, 17. Gary T. Olson, 910 N Lincoln St., Aberdeen, SD 57401.

MARVEL MASTERWORKS Vols 6 (FF11-20) 13 (FF21-30), 18 (JIM83-100) wanted. Used, late printings good. Lou Copeland, 913 Cortelyou Rd., Brooklyn, NY 11218.

MARVEL UNIVERSE Handbook trade paperbacks in any readable condition. Also want a list of Excalibur appearances. Thank you. Tony Midyett, Box 45933, Madison, WI 53744.

MARVEL PREMIERE #3, Avengers #67, Chambers of Darkness #3 wanted in NM or Mint condition. Ken Kooistra, 338 Jefferson Ct., Trappe, PA 19426.

X-MEN VIDEOS wanted. Will buy new or used videos with cover jackets of the Phoenix Saga Part I and Part II. Sean 205-251-8560. E-mail: Longshot28@aol.com

4216 PLATINUM AGE WANTED

WANTED!! YELLOW Kid McFadden flats. Also other Platinum and Golden Age comics. Tom Gordon /CBG, PO Box 388, Manchester, MD 21102.

WANTED
The Yellow Kid in McFadden's Flats Comic Book, 1897
Paying 100% of Overstreet Guide for any grade good or better (5½"x7½" B&W squarebound) G.W. Dillingham Company, New York
DIAMOND INTERNATIONAL GALLERIES
(410) 560-7100 ext. 271, Ask for John K. Snyder

4220 SCIENCE FICTION/HORROR FOR SALE

X-FILES ORIGINAL script, second draft (of 5), "Kaddish", fourth season, $60. One copy only. Rare. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

STRANGE FANTASY #12 G/VG $25. Strange Terrors #7 G-$35. Ter F/C Eerie #1 (2nd) VG $80. LCF. Scott 214-348-7791.

CRIME MYSTERIES #9 VG $45; Crime Mysteries #14 VG $40; Adventures into Terror #43 (#1) VG $95, (SC) Strange Fantasy #2 VG $65. Scott 214-348-7791.

HORROR BAZAAR the Tormented #2 G/VG $45; Amazing Ghost stories #16 Fine $60; Journey into Mystery #1 VG+ spine repair $500. Scott 214-348-7791.

CHILLING TALES #17 VG $60; Haunted Thrills #17 G+ $18; Journey into Mystery #24 F $70. Many others. Scott 214-348-7791.

BLACK CAT #30 VF+ $95; Baffling #10 VG $35; Adv. into Weird Worlds #2 VG+ $65, #10 VG $36. SPOBC. Scott 214-348-7791.

4221 SCIENCE FICTION/HORROR WANTED

PRE-CODE HORROR wanted! Low grade and cheap! Harvey and Frankenstein especially! Also Modern and Police comics. Rich Clabaugh, 119 West Spruce St., Milford, MA 01757.

WANTED: MANHUNT #6, Authentic Police Cases #6, The Perfect Crime #30 Super Mystery Comics V6/5, Suspense Detective #4, Police comics #109, Nyoka #8, Murder Inc. V2/3, Wings #82, Mister Mystery #6. VG-F only. Manoah Bowman, 1101 Douglas St, Los Angeles, CA 90026, call 213-368-8885.

4221 SCIENCE FICTION/HORROR WANTED

DEAN KOONTZ, Stephen King, and John Saul hardcover books, and signed/limited editions wanted. Send list to: King Collector, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

HORROR/MYSTERY books wanted! Hardcover or paperback. Send your lists. Also need Pre-code Horror Comics! Cliff Keirce, 21499 Tithables Circle, Ashburn, VA 20148. 703-729-7320.

4240 UNDERGROUND, FOR SALE

ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines $1.00. Bruce Sweeney, 11B Appleton St. #2, Boston, MA 02116.

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

"YELLOW DOG" Newspaper, Issues 1-12. As N-M as 30 year old news print can be. Offers for set only considered until July 30, 1997. "Have you seen the Yellow Dog?" Richard Hunter, 115 Saddlebrook, San Antonio, TX 78245.

BODE CAVALIER'S (Deadbone) over 40 available $5-15 each; also have Crumb (Fritz) issues; Duke of Ook album (Crumb cover) VG $20. Gary Johannigmeier, 618-692-9302.

DEMI #4 out July! Signed Demi #1-3, $4.50 each! Demi Special, 48 pages, signed, $6.95. Free newsletter. Adults only! Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

CARTOON LOONACY, 18, 22-50, two duplicates $160/OBO. Apa for Alternative cartoonists, only. 25 copies each issue printed. Gary Usher, 812 Nuckells, Glendwood, IA 51534.

4241 UNDERGROUND, WANTED

I WANT to buy your rare underground comix and original underground art. Tom Woodrow, 3809 Winslow Dr., Fort Worth, TX 76109. 817-924-2455.

JAXON WANTED. God's Bosom TPB, Comanche Moon TPB, Comics Journal #61, Underground Classics #6. Send list, condition, price. Frank Lloyd, PO Box 270, Richwood, WV 26261.

4250 INDEPENDENTS, FOR SALE

BLACK PEARL #1 signed by Star Wars, Mark Hamil and Eric Johnson. Mint only $12 postpaid. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

OVERSTREET'S FAN, Factsheet Five and Cat Yronwode can't be wrong. Sample Michael T. Desings's Army Ants for $3. Teddy Bear Press, PO Box 866, West Seneca, NY 14224-0866.

ADULTS ONLY! Penthouse Comix #3 $5, #1 (second print), #4-6 $3. Send statement of age, $3 postage. Michael Todasco, 117 Foundes Pointe, Bloomingdale, IL 60108-1440.

GUNSMITH CATS issues for sale $2.50 each plus shipping. I have all but issue 1 and 2 from first series. Russell Whipple, 14 Dennison Ave., Whitesboro, NY 13492.

"I ENJOYED (Infochameleon: Company Cult #1 very much)."-Jeff Nicholson, Eisner Award Nominee, writer/artist-The Dreaming. Check out the June distributor catalogs. From Mediawarp Comics.

TWO-FISTED SCIENCE: "Safecracker" by Bernie Mireault and Jim Ottaviani. Order it from G.T. Labs in September's previews or 313-994-0474 for more information.

TALENTS LIKE Rob Walton & Joe Zabel are raving about Prisonopolis! #1-3 are $3.25 each from: Mediawarp Comics, Box 14924, Minneapolis, MN 55414. benadams@cyberx.com.

WIZARD "ACE" Editions-SASE for list or call (not collect). Mike Sulak, 1120 Galvez Dr., Pacifica, CA 94044. 415-738-1470 evenings.

JLA, DARKNESS, Witchblade, Preacher, Dicks, Darkchylde, Armature, Cavewoman, SIP, JTHM, Dawn, Razor, Lady Death, Spawn, Vampirella, Hitman, TMCM, Body Bags, most Valiants 50¢. 908-464-9787.

AIRBOY 1 to 8, DNA Agents 1 to 12, American Flagg 4 to 17, $1 each. Eagle Collectibles, 3338 Appel, Bethel Park, PA 15102. 412-831-3989.

VENGEANCE OF Vampirella Mystery Walk, signed and numbered set (#79 of 1,000), (#14 thru #19) $35. Vampirella Morning In America (TPB #1 thru #4) $10. Betty's Books 314-677-3197.

BAM COMICS 25% off sale!! Creed, Poison Elves, Madman, Starman, Sip, Cavewoman, Scud, Animal Mystic, Wandering Star, Hepcats, Tick, etc! http://members.aol.com/k33tash/bamcomics.html

MILK AND Cheese, many issues available, some 1st prints. George Geis, 430 Toura Drive, Pittsburgh, PA 15236, 412-655-4409.

MAUS- VOL 1 & 2- Art Spiegleman hardbakcs in slipcase, new $25 ppd. Frank 415-673-0427 (1 only).

READ RIB! Andrew M Ford's critically acclaimed series is now published by Caliber Comics. Issue one is out now! Two will be out this August.

"THE SIGNED edition. Affordable, authentic, signed comics. Cry for Dawn #5, second print, signed by Monks and Linsner. Includes certificate $19.95 ppd. 413-569-5476.

4251 INDEPENDENTS, WANTED

WANTED: ZAP Comix #2, 6, and #7 with $2 cover prices. Jay Kennedy, PO Box 1190, Canal St. Station, New York, NY 10013-1190.

VAMPEROTICA #'S 25 and 28 (regular covers). Phil Wagner, 2112 Hoover Dr #5P, Arlington, TX 76011.

CROW COLLECTABLES books, graffitti with or without CD, comics, sketches, prints, posters, limited statue, models, rings, watches, tattoos, etc. 9582 Hamilton, Huntington, CA 92646. 714-953-7199.

4261 WESTERNS, WANTED

GENE AUTRY, (Fawcett #4) Roy Rogers, Lone Ranger, and other selective western from G- to G+. (Write) Silvestri, 17170 Melon Ave., Fontana, CA 92336.

HOPALONG CASSIDY cover #1, orig. or copy buy or trade. Also need H.C. Comics 3, 4, and 127 any cond. 718-266-2004.

NEED DELL Lone Ranger numbers 137, 141, 142, 144. Bob Stillwell, 574 Abbey Place, Zanesville, OH 43701.

4300 GOLDEN AGE, FOR SALE

FREE CATALOG 70 pages: Horror, Disney, Movie, Western, Esoteric, Sci-Fi. Send 4 32¢ stamps, $2 credit on first order: NACCA, 16 Split Rock Rd., Pittsford, NY 14534.

PLATINUM! BRINGING up Father #4 (1921) FR $30, #21 G (1932) $45, Tillie The Toileo #8 (1933) G/G+ $40, trades considered. Lynn 423-881-5061. 423-881-5061.

FLASH #74 (F/F+) $220; Frankenstein (Prize) #4 (VG/F), #5, #10 (F-), $60 each. More fun #94 (F-) $225; Space Detective #1 $300. Doug 773-384-4676.

957 GOLDEN Age comics! Big list finally available. Most in Fine condition! Send LSASE: Needs 78¢ postage! Red Pines' Collection, Box 182, Shoemakersville, PA 19555.

ALL STAR #8 coverless $725, All Star #1 coverless with color centerfold $395, All Star #3 coverless with color centerfold $695, and other low grade. Gerald 706-561-2264.

ADVENTURE #124 G+ $58, Star Spangled #80 FR $32, Military #33 G $50, Boy #16 GVG $40, Katy Keene #4 VG $78. Colin 414-962-5547 evenings.

BLACKHAWK SET #55 Gd, #71 GD+, #75 FR+, #88 GD, #94 VG+, #129 VG+, $77. Our Army at War #86 FN+ $70. Jim 415-325-8026.

DICK TRACY: 34 Dell and Harvey issues including #3, 8, 9, 29. Write for list, description and prices. Schultz Riggs, Box 751, Jackson, MS 39205-0751.

SUB-MARINER #1, Good, best offer. All Star 5, pages out, $140. Whiz 25, good, $400. More Fun 65 G+, looks nicer, $275. Tyler, Box 3326, Durham, NC 27702. 919-682-0302.

100 COMICS, 10¢ cover price, $120 postpaid. Mainly funnies, average grade Good. Juke Box Comics 3 G-, $12. Tim, Box 43, Manhattan, KS 66505. 913-539-2154.

DETECTIVE 68, no back cover, $40. Dark Mysteries 16, VG/VG+, $40. Detective 235, ad page out, $20. MAD 8, Fair-, (complete), $25. $5 post. 213-876-9477.

MASKED MARVEL #1 Windy City copy $1,800, Human Torch #5 VF- $1,800, Marvel Mystery 35 VF++ $950, Black Magic #1 NM $700, Black Terror #1 VF/NM $2,950, Wonder Woman #2 Mile High copy $7,600. Mike 719-535-8135.

TERRIFYING TALES 13 VG $80, Jungle 78 VG- $40, Captain Aero 4 G $125, Blonde Phantom 12 App-VG $200. 908-574-1394.

PLANET 43 VF $395, Jumbo 119 F $50, Ramar 1 F+ $58, Capt. Midnight 63 F+ $80, Hit Comics 29 VG $65. Phoenix Enterprises, 223 Fairview, Erin, NY 14838. 607-796-2547.

ASSORTED TITLES by various publishers. Atlas, DC, Dell, Fawcett, Quality, (plus others). Mostly lower grades. SASE for descriptive pricelist. Bruce Meservey, 21 Clement, Worcester, MA 01603.

MORE FUN #19 (ad for Detective #1) piece out $295, #32 G/VG $395, #33 (ad for Action #2) G/VG $195. Cliff 508-927-4024.

RED RAVEN R, VF- $2,200. All American #15 Fair $50. Kelly Drake Det. #2, $11. Green Lantern #40 SA VG $100. Richard Starr 304-768-6523.

COVERS ONLY mostly mint 1950's giveaways 35 different (covers only) $15 postpaid. Ray Storch, 466 Hudson St., Oakland, CA 94618.

GREEN LAMA #1 VG $100, #3 Fine $125, #4 VF $160, #5 VF $70, #6 VG $70, #8 Fine $120. 909-781-9679.

4301 GOLDEN AGE, WANTED

CAPTAIN FLASH 1-4 low grades ok, will trade for other 1950s stuff. Ray Storch, 466 Hudson St., Oakland, CA 94618.

COVERLESS COMICS for: Capt. Marvel Adventures #126, Real Screen #54, Archie #66. Need cover: Capt. Marvel Adventures #59. Ed, 5523 Cynthia Drive, Roanoke, VA 24018.

NEED SNIPER #11 in low grade. CBH, 41 Bobbin-Mill Rd., Media, PA 19063. 610-891-0504.

WANTED: AMAZING Mystery Funnies, Vol 2, VG or better. Phone evenings, Lionel 905-889-5888.

4301 GOLDEN AGE, WANTED

HUMAN TORCH, Captain America, Sub-Mariners 1950's. I am doing research need help, please write. "Invaders Information", PO Box 791, Cleveland, MS 38732-0791.

WILL TRADE for GA comics. Have Gold/Silver to trade. Send me your list and I'll send mine. Barrett, 6328 Eliot St., Long Beach, CA 90803.

EERIE #15 and It Really Happened #11 wanted! Offering 2x guide for any condition! 314-230-3072. Dan Winters, 1265 Wilton Lane, Kirkwood, MO 63122.

PAYING OVER GUIDE for high grade The Hawk #8-12, True Love Pictorial #2-11, Select Detective 1 and 2, Weird Aventures #1, Wildboy #12-15. Shaun Clancy 206-486-9293.

WONDER WOMAN 1-105, VG+ or better. Buying single issues or runs. Paying 55% to 100% of overstreet. Bob Carr, PO Box 450283, Miami, FL 33145.

WANTED: ILLUSTRATED stories of the operas, Faust, Aida, Carmen, & Rigoletto condition G/VG. Contact Dennis Brennan, 49-30 59 Avenue, Rego Park, NY 11373.

WANTED: MARVEL Mystery #4, 5, 9, 15, 30; Mystic Comics #9; cancelled Comic Cavalcate (1978); also: Alex Ross original art: Marvels, Kingdom Come. Jonathan 516-864-2281.

MAE WEST "Tijuana Bible" comics from the 1930's wanted. Will purchase or consider trading. I would consider xerox copies. Mark DesJardins, 700 E. Pender Apt. 101, Vancouver, BC Canada V6A 1V7.

4310 SILVER AGE, FOR SALE

AMAZING SPIDER-MAN #14 VG- $150; Avengers #1 VG+ $350; Beatles #1 NM $700; Daredevil #8 NM- $90; Lois Lane #1 VG $395. Roland 214-750-7015.

SGT. ROCK #302, first issue, NM, $18. Send want lists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

EARLY DC War, Super Hero Mystery, also early Marvel titles. Many titles and conditions, rank Good to VF. Dennis Hooker 541-485-3414.

KIRBY AUTOGRAPHED FF #1 NM Golden Age reprint $250 or offer. Jeff Scheibe, 3302 N 86th St., Milwaukee, WI 53222-3738. E-mail: jeffsch@execpc.com

CHEAP SILVER! DP 100 VG $12, GL 9G $19, Superman 199VG $27, Detective 300-392 1/2 guide. Karl Mattson, PO Box 784, Long Lake, MN 55356. 612-473-3938.

SECRET LIFE of Private Strong #2, Jack Kirby 1959 G/VG $70. 619-673-1212 6-9pm PST.

AMAZING FANTASY #15, solid, VG/F, no restoration, no chips, $3,000. Spidey #10, FN+, 250. Phil Carpenter, Caltech MC216-76, Pasadena, CA 91125. 818-356-3614. Satisfaction guaranteed!

BATTLE 56 G/VG $3, 64 G $5, 65 VG $10 or $15 for the lot. Morris Berndt, Box 564, Avoca, IA 51521. 712-343-6779.

KEY BOOK! The Brave and The Bold #28 VG+ $625. Nice pages. Accurately graded. Satisfaction guaranteed or money will be cheerfully refunded. 310-452-8669.

GIANT SIZE, X-men Number 1, near mint for $350 or best offer. Many more silver and golden age books available. Call Steve 219-272-1310.

SWAMP THING (Wrightson) #1 VF/NM $32, #2 Fine $11, #3 VF/NM $10. Postage $3. SASE for full list. Tom Hegeman, 35 Church St., Oneonta, NY 13820.

X-MEN #1 G+, #2 G+, #3 VG, #4 VG+, #5 FN-, #6 VG+, #7 VG+, #8 FN, #9 FN-, #10 FN+. Best offer over $800 on the lot. Mark 503-226-1132.

4311 SILVER AGE, WANTED

LOW GRADE Silver comics/lots wanted, all offers welcome! Send list/prices to: Randy Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

TRADING COMICS 1950's-1990's, my list for yours. Wide variety of interests and prices. Ted Stine, 7855 Heather Lane, Vacaville, CA 95688.

TTA 1, TOS 1, Strange Tales 1, Lois Lane 1, Aquaman 1, Atom 1, Jimmy Olsen 1. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

FANTASTIC FOUR #3 VG/F. Cash and/or trade. Have DC, Marvel Collections. Cap, Astonish, Suspense, autographs, Kirby, etc. 8-4 303-280-1100, 4-8 303-666-8691.

TOMAHAWK, CHALLENGERS and other DC wanted. Will trade from large list. Gary Banks, 1406 Wisteria St. SE, Cullman, AL 35055.

LOW GRADE discounted right. I'm talking beat. ASM #10 DD #2, FF #14. I'm talking really friggin beat. Cathell, 282 Pinelake Dr., Coventry, CT 06238-1744.

4320 GENERAL COMICS, FOR SALE

DARKNESS #1 $10, Variant $15, 1/2 $15, Witchblade #10 (1st App. Darkness) $5, Variant (Darkness #0) $12, one of each $50. John Hammer 605-256-9714.

25¢ COMICS Marvel, DC, Dark Horse, etc. LSASE for list. Write: request comix list. J. Lee, 245 W. 24th St., Chicago, IL 60616.

4320 GENERAL COMICS, FOR SALE

BOOK POTATO seeks wholesalers, customers, books, and comics (especially Lulu). Trade by mail: Send lists. Open 12-8 EST. 919-752-8602. 602-D E. Tenth St., Greenville, NC 27858.

COMICS FOR sale or trade. DC, Marvel, Image and others. SASE for list. Rodney Morales, 204 E. Shaw St., Charlotte, MI 48813-1908.

"THE PHILISTINE" Super Hero action! Issues 1-3, plus 2 other sample books and cards, only $7.50! P/H included! Oneshot, Box 474, Stafford, CT 06076. Web site at: http://www.neca.com/~oneshot

MARVEL AND DC comics for sale/ trade. Silver Age to modern. SASE for list to: Frank Campbell, 3008 Oakhurst, Austin, TX 78703.

BACK ISSUES. 1000s of DC, Marvels, others from 1962-present. Some Golden Age, Westerns, 1945-72. Discounts to 60%. Send two stamps for large list. Steve Lewis, 62 Chestnut, Newington, CT 06111.

CATALOG NOW Available, Marvel, DC, and others. 1960's to 1990's. Send $1 to: Comics, 211 French Rd., Depew, NY 14043.

FILL OUT runs w/missing issues 70's-90's Marvels, DC's, most Indies, 50% off Overstreet or cover plus S&H. Clay Noia, PO Box 3561, Crestline, CA 92325. 909-338-0307.

HITMAN #1 $5, Preacher #1 $25, Witchblade #1 $20, Witchblade #2 $18, Cyblade/Shi #1 $8, Dawn #1 $6.50, Darkchylde #1 $7, Lady Death #1 $45, Double Impact #1 $7.50, Angela #1 $6.50, and many more. Send orders and wantlists to: Kevin Nakayama, Box 5446, Hilo, HI 96720.

MODERN AGE Comics for sale. 80's to present. Low shipping charges. Send $1 (refundable) for catalog to: Crossroads of Imagination, PO Box 210342, Woodhaven, NY 11421-0342.

FREE LISTING of books, comics and more, all at low prices. Send long SASE to: Daryl Coats, 1187 Hwy. 529, Taylorsville, MS 39168.

FREE CATALOG! 12,000+ back issues, 1940's- present, many titles. Good stuff! Reply to: John McClure, P.O. Box 2406, Newport, OR 97365-0177. E-mail: mccl@newportnet.com

WITCHBLADE/MEDIEVAL Spawn Gold, Star Wars #'s 7-106, 1/2 Platinum, Ace, Dark Empire #'s 3-6, Dark Horse #'s 7-9, Darkness 2-4 set, 1/2 $10 each Billy 210-626-2805 after 7pm.

BARGAIN PRICES on collectible comics from past 20 years. All publishers. Science fiction books, magazines. All good condition. Send #10 SASE to: Darren Pine, 1809 Juniper Cir., Columbia, MO 65201.

1970'S-1980'S HEAVY Metals and Epics including "Even Heavier Metal", "Best of Heavy Metal 1977-1979", and "Last Before The New 12/85". Sell individually or the lot. Reedy, 760-739-1311.

SPIDER-MAN #1 Fair+ $550, X-Men #1 G $450, Jim #83 G $350, Daredevil #1 G $150, Silver Surfer #1 FVF $225. Comic Book Hotline 201-656-3228.

GEN. 13 Limited Ashcan for sale, $5; Gen. 13 1/2 $10. For information, send SASE to: Linda Mar, 11015 Freer St., Temple City, CA 91780.

IRON FIST #2-15 $250, Detective #456-476 $60 (VF+/M), Daredevil #156-174 (-159) $75, JLA (1st) #87-100 $60, Avengers #96-99 $50. Mike 508-937-0990 or E-Mail: mcassidy@ci.lowell.ma.us

HITMAN, DARKNESS Witch blad plus many others available. Send want list to Daniel Helbany, 6583 Perham, West Bloomfield, MI 48322. E-Mail: hellbunny@hotmail.com

CONTINENTAL COMICS' satisfying specials: Flash #24 G $160, Suspense #11 G $255, Cap. #55 G- $105, Mysterious Adv's #9 VG $70. 609-985-0990. drss@compuserve.com

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250 COMICS for $40 including shipping. All super hero, most Marvel and DC. Mail check to Sidekicks Comics, PO Box 1285, Cincinnati, OH 45201.

BATMAN #254-258 (VF-NM set) $20, Spawn #7, 8, 18, 21 (NM, set) $12. Postage $2. Joseph Worstell, 500 West 24th St., Lorain, OH 44052.

STAR WARS Classics Dark Horse 1-20, VF/NM, $40; 20 comics $15; 1980s, 1990s. Will try filling requests. Walsh, 405 East Mason, Alexandria, VA 22301-1257.

SERIOUS COLLECTOR Wanted only. I have over 100,000 comics for sale, 60s to 90s. Send SASE to D&D Comics, PO Box 181, Saugerties, NY 12477. E-mail: dndcomi@aol.com

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4320 GENERAL COMICS, FOR SALE

100 COMICS only $50 ppd. No duplicates! Marvel, DC image and more. Quantity with quality, first issues! Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

OSTRANDER'S SPECTRE #0-18, $25. Evanier's Dnagents #1-24, $25. Sandman Mystery Theatre #9-32, $25. Mike 415-321-6314.

COMICS ON the net! Dell, Disney, EC, Westerns, Classics, Marvel, DC, Independents. Bob, 915 W 17th St., Port Angeles, WA 98363. http://www.tenforward.com/homepage/strider/

30% to 50% off 1,000's of books. Golden Age - current: Ash, Avengelyne, Avengers, Body Bags, Cavewoman, CFD, Gen 13, Hitman (Demon), Kazar, Preacher, Thunderbolts. Call or send lists. S. Talmadge, 109 Winham Ave., Staten Island, NY 10306. 718-980-1321 or 212-922-2227.

1,000 COMICS, book value $2,000 for $300 ppd. 70's- 90's mostly superhero. Tom Millard, 310 N. Civic Dr. #202, Walnut Creek, CA 94596.

AUTOGRAPHS! SIGNED comics by top creators 10 for $47 photo included. Signed photos available. Singles available by artist or title. 757-865-1019.

4321 GENERAL COMICS, WANTED

BUYING: VAMPIRELLA #113 and Comic-Variants. Sandman #8A, Venom (Black), Greed #6, Lady Death (Black Onyx). Rick Waugh, 4001 W 242nd St. #A-4, Torrance, CA 90505. 310-373-3831.

WANTED: "MY Love" Marvel romance title from the '70s, also "Cheyenne", Originals of Marvel comics "Son Of" and "Bad Guys". Ken 307-637-8060.

BUYING NM 70's comics. Need Batman J.Hex Mty Phantom Stranger Weird War Spidey D.C. War Horror Mystery War. Send list: 4661 30th Ave., St. Petersburg, FL 33713.

NEED DARKSTARS #13, GL #162, Psi Force #9, Apocalypse Strike File. Don Marshall, 137 Guernsey St., Brooklyn, NY 11222.

TALES OF Terror (Eclipse) #6, 8 (VF/NM). Free trading list upon request. Randy Gipson, 5743 Jeremy Ln., Flagstaff, AZ 86004. E-mail: rgipson25@aol.com

4400 ORIGINAL ART, FOR SALE

COMMISSIONED FANTASIES by professional artist Steve Sullivan. Mild to wild. Send $2 plus large SASE for info. and samples. S.D. Studios, PO Box 313, Burlington, WI 53105-0313.

VAUGHN BODE original art. Cavalier Magazine, June 1973, page 60, "Snow Conscousness", 13-1/2"x16-1/2". 6 panels, color, signed. Flair felt pen on Bristol. $1,650. Max 718-802-9644.

COMICS ARTIST selling originals from Innovation's Dark Shadows, Hitchcocks, Psycho. All paintings of DC Death character, misc. Felipe, 817 W. Oak, Ft. Collins, CO 80521, 970-224-5534.

WRIGHTSON, STERANKO, Romita, Adams covers and splashes. Dave 503-234-1928.

GENE COLAN Art! From Silver Age to present. Send want list with SASE and we might have it! Dean's List, 111 East 14th #220; NYC 10003.

KIRBY FF #90 cover for sale or trade. Want Stariln Warlock cover/ splash, Buscema Surfer cover/ splash/ pgs. from #8. 415-961-3505 or 408-378-9798.

GHOST ARTWORK issues #12-24 by Doug Braithwaite and Ivan Reis. Spider-Man artwork by Erik Larsen, Steven Butler and Mark Bagley. 503-645-6026.

ORIGINAL PACKAGING Art, Aquaman Aquarium Toy, 12"x16", full color and beautiful, $600. Jerry 409-291-1031.

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DUMB DORA Dailies from 1931 by Paul Fung, $140 each. Bringing Up Father dailies from 1952, $180 each. Kellogg, 101 Shippen, Weehawken, NJ 07087. 201-617-7472.

DAREDEVIL/SHI #1 pages #4, 25 @ $60 each, pages #10, 12 @ $95 each, pages #2, 22 @ $125 each, page 11 @$200 and lots more. Hugo 914-855-0775, hbrache@aol.com

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FAIR PRICES on artwork by Kieth, McFarland, Keown, Liefeld, Zeck, Joe Lee! Send SASE to 14091 E. Tufts Dr #E2, Aurora, CO 80015 for copies.

ROY KRENKEL, lovely expressionistic w/c titled: (Old Alexandria) A Street Fight; 10"x13" double-matted and framed, $850 postpaid. Nick Certo 914-566-4188.

GEORGE PEREZ art for cover of Avengers Log 17x21. Team shot on right plus dozens of Avengers Headshots on left $950. 507-288-4884.

JOE LITTLE advertisement painting. Head and shoulders of pretty girl at ballgame, $450. For details: 414-744-4912. Greg Krolikowski, 406 W Bottsford Ave., Milwaukee, WI 53207.

BYRNE, MADUREIRA, Ploog, Wagner, Zeck and more! Visit the D.O.A. website at: www.frontiernet.net/~doa Also look for us at the Chicago and SD cons!

MARK SCHULTZ Art! Pencil cover idea Hannah hiding from Grith! $65. Pencil drawing dinosaurs $50, Penicil drawing dinos, human $50. All signed. 908-946-0851. jfkelly@myhost.com

AMAZING TRADES for Amazing Frazetta's! Tired of that Canaveral? Bored with that Doubleday? Wanna dump that Ace Frontis? I've many originals by many artists. 212-979-9205.

ARCHIE COVERS $50, Stories $55, Archie Sketches by Espo $25 and up. John 813-937-6291.

GIFFEN/LIEFELD Cover Supreme Ann. #1, only time the two ever worked together. Matt 203-268-6951.

ART FOR Black Diamond #1 (Sybil Danning) from $25 a page; Micronauts #31 pg. 21 $25; #32 pg. 14 $25. 908-495-0184. E-mail: dford@netlabs.net

DETECTIVE 684 page 1 Netzer; Punisher 71 page 21 Baithwaite; Marvel Universe Zodiac 1 Mignola Rubinstein; Who's Who P. Simon of the Fearsome Five. SASE. 11 Stonerise, Lawrenceville, NJ 08648.

LOONEY TUNES, Animaniacs, and Tiny Toons original comic book artwork, from foreign and domestic comic books $30 per page. Scott, 802-748-9092.

BILL WARD large size original art; Pussycat, pg.27, $200. Send SASE for photocopy. Alex Chun, 2075 Harvard St., Paulo Alto, CA 94306. 415-856-8505.

KIRBY COVERS. Sale or trade. Thor 253 $2,200. Invaders 4 $2,000. Covers wanted: Thor 177, FF 167, 190, First Series Surfer. Glen Brunswick 310-399-7476.

$75, UNDER! Mignola, Sale, Kane, Romita Jr., Glanzman, Badger, Seth, Netzer, Leonardi, Bolton, Zick, Baker, Green, Hitch. Doug Smith, 34 Erie, Newton, MA 02161. 617-558-3256.

WOODY WOODPECKER cels ('90-'91), signed by Lantz, framed: "50 Years A Star", 25"x36", #214/250 $2,300. "Banquet Busters", 13"x16", #53/200, $1,300. $3,300 both. Kim 941-966-6816, FL.

4401 ORIGINAL ART, WANTED

DAN BARRY art from Men's Adventure Comix. Severin art from Kull-the Conqueror. Send list to: Greg Wilson, 139 Park Ave., Madisonville, KY 42431.

WANTED: 1970'S pages by Toth, Severin, Kubert, Boyette, Glanzman and EC War pages. Don Mangus 214-828-4894. E-Mail: mangopress@aol.com

ALFREDO ALCALA Planet of the Apes art wanted. Brett 719-481-4231 5-10 MST M-F.

GRAHAM INGELS EC horror original art wanted. Contact Edwin @ 972-503-5155 with info.

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MANDRAKE, BLONDIE, Phantom, Modesty Blaise, Secret Agent X-9, On Stage, Juliet Jones. Send photocopies, price, condition, to: Patrick Adzima, 5 Heather Rd., Ellington, CT 06029-3610.

COLLECTOR PAYING top dollar for Romita Spiderman Art: $500-$1,000 for pages #39-53, $200-$450 for pages #54-125, $30-$75 for pages #126-297, $75-$150 for 1977-80 strip art. Buying art also. For sale/ trade: Over 400 covers, splashes, pages. Mike 330-296-2415.

ORIGINAL FELIX pages or strip art wanted. 1920s thru 1990s. Contact Aaron Boyd, 808 Morgan St., Joliet, IL 60436.

RAWHIDE KID #21 page 18. Kirby/Ayers, oversized, signed. Kid Captures Outlaws! Buy/sell/trade. (Adventure Strips wanted). Dave Karlen, 5130 Blanchard, Dallas, TX 75227.

WANTED TO trade: I want your Art Adams page or John Byrne page for my CD's. All different, please call. George 201-985-3987.

FRANK BRUNNER Art wanted. Looking for pages from S.S.O.C. #30 and Vampirella #10. Send copies, price, condition to: Randy, PO Box 8205, Rolling Meadows, IL 60008.

BATMAN ART wanted. Specialty artwork, recreations, finished convention sketches, color or black and white. Contact Louis Bromberg, 16 Harvest Hill, Wethersfield, CT 06109.

WANTED: GENE Day, Paul Gulacy MOKF Art. Send xerox and price. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

KITTY PRYDE wanted. Trading comics, cards, mags for inexpensive Kitty page art. Send list to: PO Box 20013, Bakersfield, CA 93390. E-mail: ferret9@ix.netcom.com

COVERS BY Chris Bachalo, Travis Charest, Claudio Castellini, Tony Daniel, Gary Frank, Carlos Pacheco, Adam Pollina and Bryan Hitch. Eric, 900 Eagle Ave., Alameda, CA 94501.

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BUCK ROGERS, Flash Gordon, Tarzan, Dick Tracy, Mickey Mouse, Donald Duck, westerns, Orphan Annie, Popeye, Terry, etc, list/SASE. Rogofsky, Box 107-CB Glen Oaks, NY 11004.

4411 BIG LITTLE BOOKS, WANTED

FLASH GORDON, Phantom, Mandrake, Tarzan, Tracy, Mickey Mouse, Buck Rogers, other adventure Big Little Books. Gary Rich, 445 Molino Avenue, Sunnyvale, CA 94086.

4420 BOOKS-GENERAL, FOR SALE

HARDY BOYS for sale in every issue of Yellowback Library. Sample issue $3. Box 36172, Des Moines, IA 50315.

R.C. HARVEY'S books of comics history and girlie cartoons available autographed from author. Send SASE for descriptive brochures. 2701 Maplewood Dr., Champaign, IL 61821.

"WORDS WITHOUT Pictures" seven short stories by various comics writers including Alan Moore. Send $12 check to Enrique Leong, 117 Nixon Ave., SI, NY 10304.

DAVE STEVENS "Just Teasing" SC $10. Wrightson's "A Look Back" SC $20. Spectrum #1 SC $15. Jeff Gahagan, 1053 Dutton #5, Santa Rosa, CA 95407.

"LITTLE ANNIE Fanny" 1-2 (originals) NM/M (gorgeous/ scarce, too) $185/both. "Great Comics Book Heroes" (1965, Bonanza) (Feiffer) hardback + DJ FN/VF $45. Rick 916-568-7711 (message).

LEATHER BOUND: "The Complete Frank Miller Batman" or "Stocked Deck" @ $18 each. Plus postage. B.K. Mooney, 30 Young Ave., Croton-On-Hudson, NY 10520.

SIGNED, LIMITED Stephen King "The Regulators." $600 ppd. Price firm. Trey Smith, 803-215-0205, call from 7-10 pm.

PUCK BOUND Volumes 3-9, 1882 (German edition) stunning color plates: Keppler, Opper. Spine lightly faded, scuffed, minor tears, otherwise Fine. Major PUCK cartoonists. $300. Sy 718-597-0268.

ARKHAM HOUSE book collection for sale. Also Tarzan hardbacks and Grant books, some others also. Some autographed. List free. Dale Oliver, 524 Westridge, Collinsville, IL 62234.

PHOTOPLAY EDITIONS (water damage o/w nice): The Freshman (Harold Lloyd comedy, 1925), The Ten Commandments (1924) $7 each. Frieta, 16279 Laurie Ann, Redding, CA 96001-9626.

GEORGE LUCAS biography: Skywalking, 1983 1st edition, VF in Fair+ DJ (8" fc tear o/w Fine) $7 ppd./ins. Frieta, 16279 Laurie Ann, Redding, CA 96001-9626.

25 X-BOOKS 1992-94, VF-NM $10, P&H, call for issues. New Marvel tryout book NM, $10 P&H. Eisner's Comic Book Storytelling, NM $10, P&H. 508-993-1355.

4421 BOOKS-GENERAL, WANTED

BOOK WANTED: "Naked & Together: The Wonderful Webers" by Diane Webber. Will pay $50 for a copy in good condition. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

KING/KOONTZ COLLECTOR is still buying hardcovers, signed/ limiteds and esoteria. Send list with phone number to: King/ Koontz Collector, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

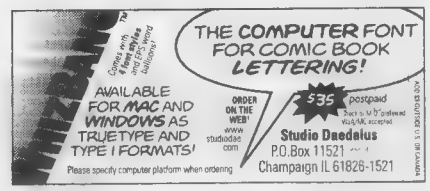
ROBERT E. Howard: Hour of the Dragon, People of the Black Circle, Red Nails, Berkeley. Putnam Editions. R. Dumont, 750 Whittemore, Middlebury, CT 06762. 203-598-3529.

WANTED: "ELEKTRA: Assassin" hardcover by Miller and Sienkiewicz. Robert Levinson, 11742 Kiowa Ave. #10, Los Angeles, CA 90049. 310-820-5589.

PRINCE VALIANT, Volume Three, Nostalgia Press, 1974. Have Volume One for trade or will buy. Eric Morey, PO Box 322, Woodacre, CA 94973-0322. 415-488-0649.

OVERSTREET PRICE Guides wanted - soft cover #1-5, lesser condition. Rick Salierno, PO Box 1606, Bloomfield, NJ 07003.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE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THE MARK of Zorro by Johnston McCulley, New Dell Edition D204 1958 1st VG+ $7 postpaid/insured. Frank Frieta 16279 Laurie Ann, Redding, CA 96001-9626.

4431 PAPERBACKS, WANTED

GOTHIC NOVELS wanted. Popular 1960s-1970s. Will purchase for resale or trade from large supply from comics. Also wanted: Westerns, SF, Mysteries. Steve Lewis, 62 Chestnut, Newington, CT 06111.

DEATHLANDS, UNCLE, Doc Savage, Phantom, Ispy, Avengers and other series paperbacks wanted by collector. Send lists to Terry Collins, 1449 Edgewood Dr., Mt Airy, NC 27030.

S.F./ HORROR paperbacks P.K. Dick, Clark Ashton Smith, Harlan Ellison. Trade paperback "Splatter Punks" 1 and II pub. by St. Vincents, ed. by Sammond. Steve Parker 508-725-6772.

4440 PULPS, FOR SALE

AMAZING STORIES Oct/29 VG $22, Oct/30 VG/VG+ $20, Feb/32 VG+/F-$20, Aug/32 VG+/F- $20. S/H $2 per book. All four books $95 PPD. Brian 203-378-0316.

HAVE 300 issues Weird Tales 1927 thru 1974, Avon Fantasy Reader Haunt of Horror, others. Greg Gleich, 4108 West 99th Place, Oak Lawn, IL 60453.

4441 PULPS, WANTED

GEORGE BRUCE Aces: March 1931 issue (w/"Deacon From Hell" and "Flying Dutchman" stories.) Complete, any condition. Adams, 97 Willow St., Lockport, NY 14094-4856. JQAIII@aol.com

DOC SAVAGE: 1930's pulps, premiums, art, comics, fanzines, paperbacks, statues, radio scripts, movie memoribilia, write! Write: Samuel Joyner, RR 3 Box 257-B, Tarboro, NC 27886.

4450 MAGAZINES, FOR SALE

BEATLES COVER Life story 5/28/64 (FN), $65, McCartney cover issue 4/16/71 (FN), $35, Marilyn cover issues 8/7/64 (VG+) $50. Richard 413-477-6971.

GIRLIE MAGS 1950's, 1960's, Adam, Caper, Dude, Gent, Knight, Rogue, most VF+. Ellison stories $10 up. Patrick Price, 2614 Lyon, Des Moines, IA 50317. 515-264-0617.

JEDI KNIGHTS... Size matters not if you're the huge C-3PO. See him in Darkside Magazine's "Shlong Wars" $4. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

RARE MAD Magazine Double 'A' logo issue #255! Limited quantity published! Best offer! Rudy Rankins, 5706 Broadway #13, Pearland, TX 77581. 281-997-7506.

ADULT MAGAZINES of almost any type for sale in bulk. Send age statement for ordering information. Howard Michaels Jr., 706 North Cottage, Mercer, PA 16137-9319.

4450 MAGAZINES, FOR SALE

CARTOONIST PROFILES #16 NM $10, #59 NM, #91 VF $5. each. Saga 1954, may VG $5. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

WARREN VAMPIRELLA mid-high grade. Selling individual issues 1-107. Ted Myslinski, 493 E Freehold Rd., Freehold, NJ 07728. 908-576-6383 or E-mail at tedmyslinski@worldnet.att.net

VAMPI 113 NM. Still taking bids for this. Min bid $50. To bid call 815-722-0673 today. Robs Comics, Rob Simpson.

COMBAT SPORTS! Get a free copy of pro-wrestling's longest running newsletter (now in 20th year)! Please include SASE. Michael O'Hara, PO Box 651, NY, NY 10028-0006.

GIANT SUPERMAN annuals #2 and #3 1960, 1961, fine, $167 for both. Jim Burke, 61 Parker St. Freehold, NJ 07728.

HEAVY METAL 26 issues, almost complete first two years, most NM set $200, ppd. Write for list, Greg Curry, 159 Bowery, New York, NY 10002.

DUELIST #8, $4 OR $1 plus any rare 5th edition magic card. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

SNAFU #1, 2, Frenzy #1, Nuts #1, Up Your Nose #2, all VG. $5 each. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

"MUSCLE AND Fitness" 29 issues ranging from 1980-1987, all for $20 + postage. Paul 412-381-8847.

BETTIE PAGE pin-up and figure model. Presenting Bettie page #1, both Near Fine original (1950's) editions, $125 each postpaid. Nick Certo 914-566-4188.

HORROR MAGAZINES: Gore Zone; Fangoria; Deep Red; Toxic Horror; Monster Land; Horror Fan; Slaughter House. #1's, $25 each p.p. Hunter, 115 Saddlebrook, San Antonio, TX 78245.

HAVE MOST Hustler, Penthouse books from the 1970's. Other men's magazines also. Hustler #1 $25. Bob DiPasquale, 2112 Lancelot, Jacksonville, AR 72076. 501-982-6273 after 5pm CST.

4451 MAGAZINES, WANTED

TOPPS MAN from UNCLE Magazines, not digest size, Sports Illustrated size. Any issues but 2. Quote price. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

NIGHTMARE 21, 23; Psycho 22, 24; SF Odyssey 1; RBCC 39-40, 50; Castle Frankenstein 32; Help 1, 16! Joel Thingvall, 1670 Laurel Ave., St. Paul, MN 55104.

4451 MAGAZINES, WANTED

ADULT MAGAZINES wanted from the 50's to the early 70's. Modern Man, Figure photo etc. Will trade. Bill Megyery, 1733A North Larrabee, Chicago, IL 60614.

TELEVISION CHRONICLES back issues needed-for less than $7.50 which is what the mag charges. Gerald Tilley, 33540 CR 31, LaJunta, CO 81050.

COMICS REVUE back issues wanted: 34, 84, 84, 92, 100, 122. Modesty Blaise 1, 3. Ken Pierce editions avail. for trade. Steve 803-781-8422.

4452 SCIENCE FICTION, FOR SALE

GALACTIC ENCOUNTERS by Caldwell, $15 ea. The Fantastic Planet, Settlers in Space, Aliens in Space, Worlds at War. Manny Sternschein, 711 Shore Rd., 6B, Long Beach, NY 11561. 516-432-3442.

X-FILES POSTER. Promo for second series of videos for sale. Call Laura at 202-298-8034 or E-mail: lwn2@aol.com $15 or reasonable offer.

STAR TREK: The Next Generation, store display topper for Doritos, Mountain Dew, etc., $40. Schiff, 70 Highland Avenue, Binghamton, NY 13905. 607-729-6920.

SCI-FI, CLASSIC Horror! Paperbacks/hardbacks, sell/trade on the net! Bob, 915 W. 17th St., Port Angeles, WA 98363. http://www.tenforward.com/homepage/strider/

LOVECRAFTS 4 Prose Poems, rare Squires Press, all number 41/100, great pieces, $220 + $5 ins. Ed Farrell, POB 2061927, San Diego, CA 92196. 619-239-2654.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

STEPHEN PLATT Moon Knight #55 cover print, signed, $9. Brad Winter, 6031 Birchwood, Great Bend, KS 67530. bradwinter@hotmail.com

CLYDE CALDWELL Ltd/500 print "Skulls", Warwoman, frontal nude, bk/w duotone, 18"x 24" (Savage Hearts P.21) banned at '91 TSR Con, $40 ppd. Tom Bieber, 6003 Larkspur Dr., Alexandra, VA 22310.

MUTH, VESS, Krenkal, Kaluta, Hildebrandt, numerous others. Also, paperback books, trading cards and other esoteria. $1 for catalog. Paper, 1344 West Flower, Phoenix, AZ 85013.

4610 PORTFOLIOS/POSTERS FOR SALE

CONAN BY Fletcher or Buscema. '93 portfolio sampler, judge Dredd, by Larson. $25 ea. Deadworld print (VF/NM) by Locke, $10. They're great bargains! 603-740-9788.

JAMES DOOHAN. Photo signed and "Best Destiny" cassette box signed: $80 w/Trek poster. M.O. only. Robert B. Lloyd, 4 Woodlawn Terr., Norwich, CT 06360-6413.

4611 PORTFOLIOS/POSTERS WANTED

VAMPIERELLA POSTER by J. Scott Campbell wanted. Send condition and price info to: Bryan D, 4257 Lester NE, Grand Rapids, MI 49505.

4630 TRADING CARDS FOR SALE

CAPOEIRA MASTERS trading cards! Complete limited edition sets available for $11.20. Californians add 8.25% sales tax. Donald Coley, 969 62nd St., Oakland, CA 94608-1360.

1996 JORDAN/BULLS 72 wins card, $30. 2/$50. "23 Nights", Jordan cards/CD set, $24.95. American Pie, 17801 SE 121st Pl., Renton, WA 98059.

100'S OF Non sport sets for sale! 1970's to latest release. Send 2 32¢ stamps for listing. Sandra DeFazio, 70 Cody Place, SI, NY 10312.

OVER 6,000 non-sport cards. Some sets, some inserts, one signed card, some promos. All for $100 ppd. Rod, PO Box 68, Davenport, VA 24239. 540-859-2170.

STAR TREK I and II Impel 1991 I 160, II 150, less 26 missing plus 20 dupes $18 for all plus S&H. Ian Feldman 773-508-5674.

MARVEL UNIVERSE, Marvel Masterpieces '92 and '94, X-Men 1st Series and '94 Flair Marvel. Send LSASE for list. H. Clarkson, 5619 210th Ave., Reed City, MI 49677.

SELLING NON-SPORTS collection. Value is $5,300 OBO. Call or write for list. 301-587-1370, Raymond Jordan, 8209 Greenwood Ave Apt #2, Takoma Park, MD 20912.

CHEAP GOOD. All non-sports at low prices. Contact R. Duke, 16 Middle Ln., Westbury, NY 11590. Email: dukelabs@specdata.com

KINGDOM COME promo card signed by Alex Ross/ Mark Waid. Joe Josko signed Tarzan card. $6 each postpaid. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

COMICS BUYER'S GUIDE

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4241 Underground, Wanted
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4301 Golden Age, Wanted
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4451 Magazines, Wanted
4452 Science Fiction, For Sale
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4600 Reprints, For Sale
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4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
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Advertising deadline is Tuesday, July 29 for the August 22, 1997 issue.

COMICS BUYER'S GUIDE

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4631 TRADING CARDS WANTED

WANTED: CREATURE Feature (Topps) 1973 #77, 91, and 128. Universal Monsters (Topps) #1, 70-73, 76-79 and 95-99. Thanks! Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

WANTED: SCREAM Queens card set #1 individual cards. John Pasqua, 1848 Edgecomb, Covina, CA 91724.

STAR WARS vehicles refractor promos. Kingdom Come autographs. Batman, Robin widevision, autographs. Ultraverse autogtraphs, Plasm autographs. Simpson redemptions, Wildcats, Wildstorm autographs, Maxx redemptions. edemptions. Martin 617-723-5155.

WANTED: STAR Wars (1977) #4, 7, 14, 19, 51, 54, 57, 63. Creature Feature #77, 91, 128, DC vs Marvel #59. Thanks! Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

WANTED: WIZARD Magazine promo cards; Number 1 Angela thru Number 16 Vampirella. Paying up to $3 per card. Greg at 707-426-5478.

LETS TRADE ten of my promos for ten of yours. Still looking for original art of Spider-Man, strips, covers! Vanko, 3245 Mallard, Homewood, IL 60430-4377.

WANTED! YELLOW Kid 2-color gum card #9, 4-color gum cards #15 and #17. Contact: Richard Olson, 103 Doubloon Dr., Slidell, LA 70461. 504-641-5173. olson32@ibm.net

SINGLES TO complete sets/ various needed and available. Trade or buy. Write: LCCC-Hanon, 15 Ohio Ave., Newton, MA 02164-1320. Or Roth, 642 E 233 St., Bronx, NY 10466-2824.

THOMAS THE Tank 4 card promo set, will buy or trade GWTW promo number one. Promo list available. Art, 107 Brook Cir., Danville, VA 24541.

4660 MISCELLANEOUS, FOR SALE

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

CONCRETE #1-3 (all first printings), all NM $14 postpaid. Sold as a set of 3 books. Joseph Pormigiano, 74-56 260th Street, Glen Oaks, NY 11004-1123.

NEVERWHERE, NEIL Gaiman's six part BBC mini series on VHS tape. For complete list send SASE to: Cool Stuff, PO Box 9183, Pittsburg, CA 94565.

NEW DIME-STORE soldiers 50 diff. Big 3" hand-painted metal figures. Illustrated price list $1. Historical Miniatures, Box 195, Port Richey, FL 34673.

SANDMAN STATUE in original box, $450. Jim Droese, N90 W16904 Pershing Ave., Menomonee Falls, WI 53051. droese@execpc.com

BUY, SELL, trade comics, action figures. Have many new action figures for sale/trade. Send want/trade list. Katie Huddleston, 40650 Shellie Ln., Hemet, CA 92544-7386.

SEXY PHOTOS, audio tapes, posters, etc. Destiny, Vampire Mermaid, Scary Monsters mag., by Scream Queen. Debbie D., 1657 Fairway-106, Jenkintown, PA 19046. $3 brochure.

STANDUPS STAR Trek, Star Wars, John Wayne, Hulk, Superman, Spider-Man, Wolverine, Archie, Popeye, X-Men, Silver Surfer, $25 each. Mercantile, 117 Phelps St., Decatur, MI 49045.

SILVER EAGLES $6.50 each, Mercury dime rolls $19, one oz. silver bars $5 each. Postage $5. Yanosik, Box 931, New Hyde Pk., NY 11040.

COMIC MAGAZINES, books, toys, viewmaster, for culture. Plus! Send SASE for catalog to: Joe Becker, 297 Hiawatha Dr., Allentown, IL 60102 or call 847-658-7459.

COMICS, CARDS, Action figures to trade. Please send your lists for mine. Robert Abbatomarco, 630 Albert Place, Ridgewood, NJ 07450-5309. Thank You.

STATUES BATMAN, Sandman $700 each, Robin, Death $150 each, Madman $100, mint in original boxes. 604-936-1038.

MOVIE TRAILERS: The Ref $10, Wayne's World $15, Lethal Weapon $25, Ghost $25, Batman Forever $35. Straight from the movies! 610-437-3084.

MARVEL 1971 oversized cards, great artwork including Kirby, $10 each. 1966 Marvel bumper stickers, Spidey, Hulk, Cap, etc. $10 each, set (6), $50. Robert 212-889-2674.

STATUES, BATMANS, $850-$2,000, Lady Death Diamond $375, original Howard Stern tapes, sealed $300. "Cry For Dawn" rare party invitation $10. Weekday evenings EST 516-679-2642.

STATUES. GRENDEL (blue box- $350), Swamp Thing ($150), Madman ($200), Nexus ($50), Gambit ($150), Rogue ($125), Magneto ($150). All MIB. Jeff, Dayton, OH. 937-435-7537.

FREE SAMPLE issue of "Western Clippings". 1901 Paige Pl. NE, Albuquerque, NM 87112, 505-292-0049. Write or call today!

FIRST APPEARANCES in scarce media guides: Jordan, Bird, Shaq, Ewing, Barkley, Montana, Marino, Favre, Aikman, Ripkin. Roger 540-789-7056.

JAPANIMATION VHS, LD up to 30% off retail. Comics, CD's, CD-ROM and cels. Current catalog $6. LS Products Co., 1454 Rockaway Parkway, Box 240, Brooklyn, NY 11236.

4660 MISCELLANEOUS, FOR SALE

COMICS, COMIC Art, Baseball, non-sport, cigarette cards, everything old. Send 96 cents stamps for wants. Rocco Riccardi, 1653 Stephen St., Flushing, NY 11385. 718-417-4112.

GIGANTIC ODDBALL sports stock sample catalog $1. Southshore, Box 262, Marlboro, NJ 07746. 908-972-9435 evenings, weekends. Trades welcome for toys, comics, puzzles, TV collectibles, games.

LARGE SELECTION comics 50% and up discounted. Miscellaneous stuff discounted or trade for unopened sports. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

BASIL WOLVERTON. Golden Age collector #3, "Space Patrol". Basil Leaves #2. Trade. Gene Gallatin, 1150 J St., San Diego, CA 92101. wolverweb@hotmail.com

BATMAN ANIMATED series lightning print #200/500 signed by Timm, Dini Radomski, Burnett, Ruegger. From Warner Bros $700, includes shipping. Call Michelle, 508-658-8585.

35MM FLIMCLIP packets: Star Wars Trilogy 60/$6; Star Trek First Contact 35/$3.50; Hunchback 50/$3.50. Jim Rondeau, 1853 Fallbrook, San Jose, CA 95130.

COMICS, CARDS, sets, Playboys, CCG's at great prices. Send wants to: Tony, PO Box 20013, Bakersfield, CA 93390. Or E-mail: ferret9@ix.netcom.com

4661 MISCELLANEOUS, WANTED

UFO MATERIALS always wanted. Buying books, magazines, videos on UFO phenomenon. Lists to: Orion Marketing, 1807 Cold Springs Rd., Liverpool, NY 13090.

DOONESBURY WANTED: Daily newspaper strips, original art, posters, articles, etc. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

OLD CHILDRENS records wanted! Buy 1945-1960 era. Need all speeds. Send for my wants. They must have jackets! Wayne Glenn, Box 827, Nixa, MO 65714.

TRADES? VIDEOS: Animation, foreign, wrestling, AM/Japanese Wrestling magazines. Want WB Shows, other trades. William E. Wright III, 1273 Waimano Home Rd., Pearl City, HI 96782-2130.

VIDEOS WANTED of WB TV show Buffy, The Vampire Slayer. Would love to see it. Thanks! Janice Hanks, 116 School St., Littleton, NH 03561. 603-444-5134.

DOC SAVAGE Apron "Have NO Fear Doc Savage is Here". Contact Mike Coppo, 724 Shade Tree Dr., Austin, TX 78748.

SEKA, CANDY Samples, Christy Canyon and Vanessa Del Rio related items! Videos, mags, cards, everything! Keep it cheap! Fritz, 515 Hunting Creek, Canonsburg, PA 15317.

WANTED: DISNEY Animated Features "Lady and the Tramp" and "Sleeping Beauty"; also Dargaud's graphic novel: Kelly Green #5. Zanvil, 228-G Freedom Dr., Belleville, IL 62226.

BAZOOKA JOE and other 1920s-1970s gum comics, wrappers, display boxes, premium inserts, catalogs, etc. Randy Liebermann, 2820 Leeoaks #102, Falls Church, VA 22046-7339. 703-560-5790.

LUNCH BOXES wanted by comic artist: Woody Woodpecker, Superfriends, Supercar, Flintstones, Yellow Submarine, Fireball XL5, Steve Canyon more. Doug Hazlewood, 309 Dunbar, Victoria, TX 77904.

COMIC BOOK Marketplace reader needs these issues in any shape, 1-6, 21-29, 31, 32, 34 and 37 up. Inexpensive please! 201-726-0180.

BABYCAKES AND Alice In Wonderland film poster, from the 1970's both are X-rated. Alfred Huete, 2220 S. Barcelona St., Spring Valley, CA 91977. Cheers!

USED VIDEOS in excellent shape wanted. Must be cheap! Troma, Eurotrash, home-made, German, etc. Write first. Stan Raugh, 4217 8th Ave., Temple, PA 19560.

MST3K FANS, "keep circulating the tapes." Let's trade shows. I have most Comedy Central Shows. I need Sci-Fi Channel Shows. Bruce Meservey, 21 Clement, Worcester, MA 01603.

WANTED: HARD plastic Halloween toys from the 1950's-1960's. Send photo and price to: David Price, 7002 Baltimore Pike, Oxford, PA 19363.

WANTED: HALLOWEEN postcards, favorite artists Ellen Clapsaddle, Frances Brundage, H.B. Griggs. Photocopies and price to: David Price, 7002 Baltimore Pike, Oxford, PA 19363.

BAFFLING MYSTERIES #? Has a Chess themes cover. Does anyone know which issue? Ray Alexis (The Chess Man), 608 Emery St., Longmont, CO 80501. Thanks!

MACROSS MODELS sell buy trade. Have thousands of comics trade need duplicates so send your lists toys also. Joe Samaniego, 1208 N. Hamilton, Pomona, CA 91768.

SHEENA 1956 TV show material wanted. Frank, PO Box 1036, North Riverside, IL 60546.

4700 NOVELTIES, TOYS, GAMES FOR SALE

HE-MAN MASTERS of Universe, 16 different, MOC, $12 to $40 postpaid. Call or write for details. Suzanne Rogers, Box 43751, Las Vegas, NV 89116. 702-641-1919.

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MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: http://www.recycler.com/com/jfgreenmodelkits/

SUPERMAN ANIMATED Brainiac or Luthor $15, Flash Gordon Dale $15, Deluxe Rogue or She-Hulk or Polaris $15. Steven Pearlman 201-857-3960.

HORIZON MODELS "Spiderman", "Hulk", "Captain America", "Silver Surfer" $20 each. Howdy Doody royal pudding cards (VF+) $20 each. "Toy Story" cards $20 set. Jim 562-949-1422.

STAR TREK, Barbie and Ken set, only $47.50 plus $5 shipping. (Set books for $70.) Jason North, 597 Arthur Road, Cumberland Gap, TN 37724.

1966 CAPTAIN Action Superman, MIB, $795. Captain America, MIB, $1,395. Batman, MOC, $500. Matt Mason, MIB, $550. Callisto, MOC, $700. Captain Lazer, NMIB, $250. 415-637-9634.

CAP GUN Pistol, "High Chapparel" TV show picture of "Buck Cannon" on handle, mint in colorful box $110. Berdy, 159 Sherman Ave., Newark, NY 14513.

EXPLODING DEATH Star from Taco Bell for sale, $15 each. Also have comic books and trading cards. Brad Loften, 309 North Parkway, El Dorado, AR 71730.

BATMAN ANIMATED Action figures. Send wants with prices. Quantity discounts, sorry no Penguin, Poison Ivy or Phantasm. Ryan, 10049 Oakleaf Place, Cupertino, CA 95014-1127.

X-MEN FIGURES! 1991-94, 38 figures all MOC!! $5 each + shipping. Buy all 38 for $150 + $10 S&H. Call Jim at 414-421-2420 to reserve yours today! Hurry! Evenings.

STAR WARS display stand, 12 figures, $150. Cantina set, missing Snaggletooth, $275. Send want list. Mark Arthington, 959 East Main St., Suite 243, Prattville, AL 36066.

LUNCHBOXES 1967 It's About Time VG $60, 1968 Snoopy Dome Doghouse FN $30, Clash of Titans $30. Dave Zustiak, 2268 Gall Ave., Maplewood, MN 55109.

BATMAN T.A.S.; Mr. Freeze: $30, Joker: $25, Bane: $25, Clayface: $20, Dick/Robin: $20, Adventures B&R; Bane: $15, Ra's Al Ghul: $15. Rob 805-543-5650.

ACTION FIGURE Superman Doomsday sets $10, Spawn Tiffany Sanker Battleclad Alien Spawn etc. $8 ea. Leon, 1305 Denbright Rd., Baltimore, MD 21228. 410-744-6494.

AD-LIB BOARD game, 1970, still sealed! Best offer over $7. X-Men Colorforms adventure set, still sealed! BO over $5. Joe 516-872-9507.

METAL PIN for Superman Man of Steel #1 emblem on blue background, $5, enclose SAE. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

SHE HULK or light-up Elektra. $6 ea. Light-up Juggernaut $4.50. Stealth Venom clear $4.85. Mother-One $3. $2.50 postage. $1 each additional. F. Obregon, 2618 E. Exeter, Tucson, AZ 85716.

MUHAMMAD ALI Mego doll (1975). Loose, super nice condition, $125. Dave Hartwell, 57 Cedar St., Worcester, MA 01609. 508-791-3634.

4701 NOVELTIES, TOYS, GAMES WANTED

SUPERMAN WANTED! Buying all great, rare unusual Superman items! Also, buying the same for other DC characters, 718-225-9030. Danny Fuchs, 209-80 18th Avenue, Bayside, NY 11360.

CLOISONNE PINS wanted. Levi Market write again. Also Betty Boop collection, send address. Douglas Lipman, 484 5th St., San Francisco, CA 94102. 415-775-4425.

IDEAL SUPERHERO toys wanted: Captain Action, Action Boy, Dr. Evil items: Boxed, loose, accessories, catalogs, store displays, anything. Also, Ideal Superhero puppets, figures, playsets, Batman Utility belt, etc. Greg Roccaro, DVM, 897 Armstrong Ave #2-4, Staten Island, NY 10308. Phone/fax 718-967-8345.

1/2 CIRCLE Boba Fett wanted! WIll trade for tan vested Luke. Must be MOC. Please contact Frank 805-845-6244. Thanks!

G.I. JOE 1970's action figures wanted. Especially wanted: Joe, Atomic Man, Bullet Man, and the Alien. Benny Gelillo, 703-768-8431 (leave message). Email: bgelillo@aba.com

TRADERS/BUYERS wanted! Toys, ornaments, comix, books, cards, misc. and oddities. Whatcha got? Trade lists or SASE. John Kaminski, 8421 Zimmerman Rd., Hamburg, NY 14075.

1960S MONSTER toys wanted: Games, puzzles, paint sets, nodders, wallets, notebooks. Munsters, Addams Family, etc. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380-6380.

4720 VIDEO GAMES FOR SALE

PYROSAURUS: FREE software! Build and train teams of vicious dinosaurs and send them into battle against teams built by other players. http://www.evryware.com

4720 VIDEO GAMES FOR SALE

UPDATED LIST of nearly 50 Genesis games including Sega CD and 32X, most $5 or under. SASE to Jason Light, Box 201, Sellersville, PA 18960.

4721 VIDEO GAMES WANTED

VIRTUAL BOY Games n'box wanted: Dragon Hopper & Jook Bros. For less twenty$ each? Send games next month to: Garrett, PO Box 38312, Colorado Springs, CO 80937. I payback ship/hand.

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PULP FANS! Purple Prose 5 (Weird Tales, Captain Future), 6 (Spider), 7 (Oper 5) $2 each. Articles, art. Michael Chomko, 2217 Fairview St., Allentown, PA 18104-6542.

AURORA #1. 1963, dittozine by Len Wein. Wein's amahero strip "The Prism." SASE, $20 postpaid. Steven Kristiansen, 6201 15th NW, Suite B-583, Seattle, WA 98107.

FANDOM'S FINEST comics reprints the best "lost" strips from 1960's and 1970's fanzines! Just $20 postpaid to Hamster Press, PO Box 27471, Seattle, WA 98125.

MZE'APA: Not just for zombies anymore! Meet Mark Lucas, Michael Jacot, Charlie Novinskie and others! Write to Rob Fraser, 14146 Merriman, Livonia, MI 48154.

4801 FANZINES, WANTED

WILL PAY $100 each for: Alter Ego #6, Aurora #5, Comics Crusader #4. E-Mail: rschroet@execpc.com Read "Atlas Shrugged" by Ayn Rand.

4900 NEWSPAPER STRIPS, FOR SALE

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

LARGE LIST of Sunday pages, sections, dailies, 1910-1970's, copy $1 (refundable). Always buying! Send "wantlists". Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

DICK TRACY $60, Steve Canyon $50, Figments $30, Fred Basset $30, Blondie $30, Peanuts $70, The Jackson Twins $25. Newspaper proof sheets. Weeks worth on a page. Not complete runs. 1977 to 1978. Great for the collector. Pat 802-626-8364.

BIG FLAT City Web site! The International Conspiracy can't keep you from one furtive look at this popular independent strip. http://www.bentonhouse.com/bigflatcity

YES I'M Still looking for Railroad Red Sunday/daily strips as well as The Spurline daily. Would trade duplicates if I had any! Copies ok. 802-862-7634.

4901 NEWSPAPER STRIPS, WANTED

WANTED: A complete set of Batman and Robin comics, from 1943 to 1946, of any Sundays. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

SMILIN' JACK Sundays from September 7, 1941 to December 21, 1941. I'm still looking for them. Delmo Walters, 939 Woodycrest Ave. #416, Bronx, NY 10452.

MENOMONEE FALLS Gazette 70-71, 86, 98, 102-112, 114-118, 120 wanted. David Bachman, PO Box 1431, Oklahoma City, OK 73101, or leave message at 405-495-4386.

DAILY/ SUNDAY Buz Sawyer, Captain Easy, Ben Friday/ Bodyguard, Patsy, Scorchy Smith, Skull Valley/ White box. Kevin Parker, Box 3133, Chapel Hill, NC 27515-3133. 919-929-6401.

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But I Digress

From Page 110

zation that if Akiva Goldsman never writes another line of dialogue for any Batman character, we can all die happy.

Oh, and she's accompanied by Bane, who is reduced to a monosyllabic muscleman. I found myself muttering under my breath, "Bane hates puny Bat people."

Plot? There's something about freezing Gotham. And tomorrow the world. But you knew that.

There are visual insanities, such as the sight of Batman rolling along in a car more heavily protected than a Sherman tank, while Robin — and, later, Batgirl, played cluelessly by Alicia Silverstone — are sitting ducks on motorcycles. It evokes memories of Decoy the Pig Hostage from *Tiny Toons*. ("You draw their fire, Decoy, whilst I hide in the all-concealing shadows.")

And then there's the sequence where, in order to "protect" his partner, Batman shuts off Robin's cycle while it's still rolling. Since objects in motion tend to stay in motion, Batman's safety concerns not only result in Robin skidding out, but also nearly plummeting out of control to his death.

Robin later voices concerns that Batman doesn't trust him. *Batman* doesn't trust *him*? Why in God's name does Robin trust Batman? If I were Robin, I'd be convinced Batman was trying to kill me. And then there's Poison Ivy holding up a baby man-eating plant, during which half the audience was chorusing, "Feed me, Seeeeymour!"

The theme for the film is "family." We know this because it's jack-hammered into the audience with more on-point dialogue than you'd see in a hundred beginner creative-writing courses. To scriptwriter Goldsman, "subtext" means words written on the side of the *Red October*, and subtlety means that you say something only 20 times, rather than 50. Understatement is not

"Diamonds are apparently an energy source. Yes, it's news to me, too."

Goldsman's strength (unfortunately, neither is characterization, dialoguing, nor plotting).

George Clooney is the third Batman in the past decade. Michael Keaton gave us quirky and mysterious: As intended, with Keaton you could see something akin to The Joker's thought process going on behind Bruce Wayne's eyes, except that those energies were channeled towards protecting rather than hurting. Val Kilmer never really worked as Wayne: One got a sense of quiet intelligence, as befit a real genius. But with Kilmer, one couldn't help but get the feeling that this guy would be smart enough not to risk his life in a rubber suit, no matter how guilt-ridden he felt. To say nothing of the fact that, as I noted at the time, I had trouble with Dick Grayson having darker beard stubble than Bruce Wayne.

What Clooney brings to the mix is neither the helter-skelter eyes of Keaton nor the pure intellect of Kilmer, but quiet, rugged authority. He's comfortable in his role as Batman, a solid parental figure for Chris O'Donnell to rebel against — as opposed to Kilmer, when the two of them seemed more like frat brothers. He's solid without being stolid, confident without being smug, and sensitive without being overly vulnerable.

Although I admit that his *ER* notoriety did get in the way for me at one point. While making out with his girlfriend, Julie Madison (Elle McPherson), he's called on the carpet by Julie when she angrily informs him that he had been saying the name "Ivy."

"Who's Ivy?" she demands. And I found myself wanting Clooney to cover by saying, "Uhm ... no, I was ... actually asking for an I.V. ... Sometimes I think I'm a doctor ..."

But with all the over-the-top insanity, all the sensory barrage, all the bits tossed in at which you have to rub your eyes and ask yourself, "Did I just see that?" (Batman's credit card comes to mind), there is a core of humanity to the film that raises it a few notches — just a few — above pure eye-candy overload.

And that core is Michael Gough.

Gough, along with Pat Hingle as Commissioner Gordon, are the only constants in the four-film series. But whereas Hingle is usually wasted (this time more than ever), someone came to the realization that — no matter what sort of silliness has gone on around him, no matter how awful the dialogue being tossed about, no matter how implausible the events — Gough's Alfred has been a source of quiet dignity and humanity. This time out, Alfred is made the target of one of the film's key subplots, as a progressive illness threatens to end his tenure at Stately Wayne Manor (which hardly qualifies as a spoiler: The credits haven't even ended before Alfred has a pained expression on his face, so you know up front that something's wrong with him).

This is, of course, a mixed blessing. Becoming a plot focus in a Batman film means having to deal with more awful dialogue and unlikely happenstances than he did before. But Gough not only rises above it, he brings everyone on screen with him at any given moment to his level, including the insufferably whiny O'Donnell (you just want Batman to slap him or something) and Silverstone, whose character motivations (she's been risking her life racing motorcycles ever since her parents died in an auto accident) drew the loudest guffaws from the DC crew.

It is the Alfred sequences that underscore the greatest problem with the growth of the Batman movie series. The original film was basically about a broken, emotionally crippled individual who had cloistered himself away in a mansion or in armor, keeping the world at arm's length and yet making the first attempts to break through those barriers by reaching out to a woman. There was a wealth of humanity in the pain we saw in Keaton's eyes. Slowly but surely, the humanity has been leached out of the films, replaced by more villains, more effects, more costumes, more dazzle for the eyes that leaves the mind and heart uninvolved.

But Gough sells the dialogue and restores the emotional balance in a way that *Batman Returns* (with its grotesqueries and freak-show air) and *Batman Forever* (with Kilmer's pouting and O'Donnell's petulance) never managed. Once we're past Mr. Freeze's absurd blustering or Poison Ivy's preening, we find ourselves back with George Clooney, looking moody in a long black dressing gown, pondering his own psyche with Gough as the patient mentor and sounding board. In a film chockablock with *sturm und drang*, every one of Gough's scenes is an oasis of quiet contemplation (although not even Gough can save the "Alfred Headroom" sequence that I won't even try to explain to you).

When a film has so much going on in it, so much to distract the eye, so many places to look — like a circus with 29 rings rather than three — all one has to do is speak softly to gain attention. It's a lesson well-learned. The thing that always separated Batman from the rest of his "super-brethren" was that he was, basically, just a human being. A well-trained, incredibly observant, rich human being, but human, nonetheless. And it is Alfred — not Clooney's rugged good looks, not the codpieces, not the plastic nipples (which Batgirl, I should point out, does not possess) — it is Alfred who puts the genuine "man" into "Batman."

You can bag the rest of the film, but thank God for Michael Gough.

(Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705. My favorite moment involved Mr. Freeze's freeze ray striking and icing over a dog next to a hydrant, freezing the pooch in midstream. Why my favorite moment? Because there was an advisory in the closing credits which said, "All jeopardy to animals was simulated." Simulated. No kidding. And here I thought they actually built a genuine freeze gun and iced the dog. Glad that got cleared up.)

EVENTS

From Page 84

WASHINGTON

Jul 11-13 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-5pm, T: 55, F: $30.-$105., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jul 19-20 WA, Tacoma. Comic Book & Sports Card Super Show, Lakewood Mall. Exit 125 off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 55, F: $35.-$75., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jul 25-27 WA, Puyallup. Comic Book & Sports Card Super Show, South Hill Mall. 3500 S. Meridian, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 60, F: $40.-$115., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Aug 1-3 WA, Federal Way. Comic Book & Sports Card Super Show, SeaTac Mall. Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 60, F: $35.-$115., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Aug 3 WA, Yakima. 11th Annual Summer Comic Book & Sports Card Show, Red Lion Motel. 1507 N. 1st, SH: 9am-4pm, T: 30-6', F: $40., A: $1.50, $1. youth. Coin Vault, Don Cowen & Joe Mann, 919 Summitview, Yakima, WA 98902. PH: 509-453-5200 or 248-1117.

Aug 8-10 WA, Kirkland. Comic Book & Sports Card Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-5pm, T: 50, F: $30.-$105., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Jul 11-13 WV, Clarksburg-Bridgeport. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Meadowbrook Mall. Exit 121 off I-79, SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

WISCONSIN

Aug 3 WI, Wisconsin Dells. Comic Books, Toys & Vintage Collectibles Show, Holiday Inn. Hwy. 13-655 Frontage Rd., SH: 10am-5pm, T: 80-6' & 8', F: $20.-$25., A: $1., under 12 free with adult. Lisa Fiegel, W612 Oak Shore Dr., Fall River, WI 53932. PH: 414-484-3779.

Aug 9-10 WI, Green Bay. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Port Plaza Mall. Adams St., SH: mall hrs., T: 20-8', F: $70., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

CANADA

Jul 13 BC, Vancouver. Comic Book & Sports Card Show, Heritage Hall. 3102 Main St., SH: 11am-5pm, T: 45-6', F: $35.-$40., A: $2. Leonard Wong, PO Box 48873, Bentall Stn., Vancouver, BC Canada V7X 1A8. PH: 604-322-6412.

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B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Discover.

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F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

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J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

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L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

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Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., July 8, 1997	1237	August 1, 1997	Tues., July 29, 1997	1240	August 22, 1997
Tues., July 15, 1997	1238	August 8, 1997	Tues., August 5, 1997	1241	August 29, 1997
Tues., July 22, 1997	1239	August 15, 1997	Tues., August 12, 1997	1242	Sept. 5, 1997

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B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$184.00 $184.00	$180.00 $180.00	$177.00 $177.00	$169.00 $169.00	$155.00 $155.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$286.00 $286.00	$280.00 $280.00	$275.00 $275.00	$263.00 $263.00	$240.00 $240.00
D. 4 col. x 11" (10" x 11")	$515.00	$505.00	$494.00	$474.00	$433.00

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Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

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A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

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COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

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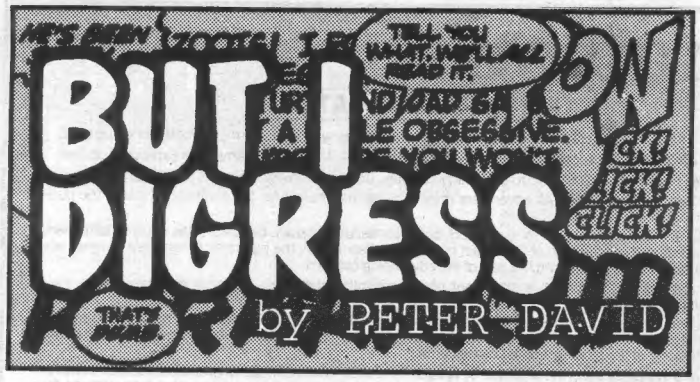


*[**Spoiler Warning:** Peter discusses **Batman & Robin** in detail this week.]*

Let us now praise famous butlers...

Just as "But the dinosaurs were great" became my personal mantra for slogging through *The Lost World*, I quickly found that a new mantra helped to stabilize and anchor me through the assault on both my visual senses and reasoning faculties called *Batman & Robin*, as follows:

Thank God for Michael Gough.

I'll come back to that.

I saw the film under rare circumstances: a private screening for DC employees. That meant that the audience was atypical. We, after all, make our living in comic books. It is "serious" to us. So seeing a comic-book-related movie that takes comics less than seriously — that actually has the villain Mr. Freeze (Arnold Schwarzenegger) declare, "Today, Gotham City, tomorrow, the world!" — is going to prompt guffaws and annoyance. For *Batman & Robin* (more properly *Batman & Robin & Batgirl & Mr. Freeze & Poison Ivy & Bane & The Floronic Man* — or perhaps simply *Batman et Al.*) is about as far removed from Tim Burton's vision of Batman as could possibly be.

"And then there's Poison Ivy holding up a baby man-eating plant, during which half the audience was chorusing, 'Feed me, Seeeymour!' "
— Peter David

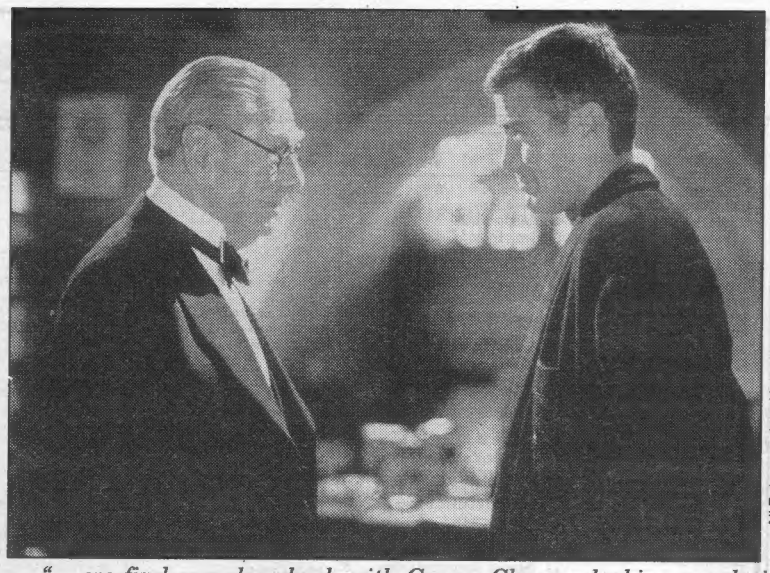
Nevertheless, it is difficult to completely hate a film that so thoroughly accomplishes everything that it set out to do. *B&R* isn't really about telling a story, any more than a James Bond film is about giving an accurate depiction of the British Secret Service. *B&R* is, first and foremost, about maintaining and perpetuating the Batman franchise for Warner films. And that it will very likely do.

In 1989, Tim Burton produced a film that was, essentially, Batman for the 1990s. So now we're in 1997, and director Joel Schumacher has given us a Batman for — well — the 1960s.

If we're going to compare the films, think of *Batman* as a cat and *Batman & Robin* as a dog. The former was sleek, dark, and mysterious — incoherent storywise, as is typical of a Burton film, but with an enigmatic world view that was not what Joe Public expected. Keep in mind that the vast audience knew Batman only from his goofy Adam West incarnation; Burton's vision challenged audiences to accept it on its own terms. A cat.

Batman & Robin, on the other hand, is a big, goofy dog. Rather than coax you into its world, it charges out to you, big and slobbering and jumping all over you, thrilled to see you (and your ticket money), licking you ferociously, and barking, "I'm so happy you're here! Wanna play? Scratch me! Play with me! Love me love me love me!" while shoving its nose into your private parts with nippled armor and crotch-and-butt shots 30 seconds into the film.

It's Batman back when he was "Batman" rather than "The Batman" (probably because "The" never works when Robin's aboard; saying "The Batman and Robin" sounds off, and "The Batman" and "The Robin" is just plain silly). See Batman and Robin trade quips during fight scenes. See Batman and Robin just happen to have ice skates in their boots to combat Mr. Freeze's "hockey team from hell." See Batman and Robin serving as special guest auctioneers at a charity function. (Can you envision the Michael Keaton Batman emerging from the shadows to stand there and say, "How much am I bid?") Thrill to dialogue that would have to descend 30,000 feet just to be over-the-top, villains who never talk but always declaim, and a visual styling that once again — as Paul Dini said of *Batman Forever* — looks like it was edited with a salad shooter.



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"... we find ourselves back with George Clooney, looking moody in a long black dressing gown, pondering his own psyche with Gough as the patient mentor and sounding board."

But it's hard to hate something that, like that slobbering canine mentioned before, so desperately wants to be loved.

To summarize: Batman (George Clooney) and Robin (Chris O'Donnell) confront the ominous Mr. Freeze, clomping around in armor the size of Fresno and freezing everyone and everything via a freeze gun that's powered by diamonds. (Yes, you read that right: Diamonds are apparently an energy source. Yes, it's news to me, too.) Much of Freeze's backstory is lifted straight from *Batman: The Animated Series*: Scientist Victor Fries, attempting to save his nearly dead wife who remains frozen in suspended animation, encounters a mishap that turns him into a walking Popsicle. In this instance, we're told that his wife suffers from "MacGregor's Disease." It's not spelled out, but we assume that the symptoms include speaking with a thick brogue, battling annoying rabbits named Peter, and — in its final stages — writing comic-book stories with three times the verbiage required to make a point.

But the animated Freeze was far better realized. In *B:TAS*, Freeze was appropriately devoid of human feeling: cold, heartless, icy. I would have liked to see the same from Arnold's Freeze: the flat, detached delivery of The Terminator with an electronic flanging added. But, instead, we get another cackling, histrionic nut, no different in execution and style than Two-Face, Riddler, or any other villain since Jack Nicholson's subtle Joker.

Yes, Nicholson was subtle. Go back and watch it. Knowing that the character was visually over-the-top with his purple clothes, white face, green hair, and red lips, Nicholson wisely (or at Burton's direction) reined himself in. By and large, the Joker spoke in soft, understated, quiet tones. His occasional hysterical outbursts of demented laughter were, consequently, far more effective because they had something with which to contrast. But every villain since then has taken his or her incarnation as a comic-book villain to play — well — a comic-book villain.

He is joined by Uma Thurman as Poison Ivy: as conceived here, basically a vegetative redo of Selina Kyle/Catwoman from *Batman Returns*. She starts out mousy, is done wrong by a man, is apparently killed, and then embraced by that which will become her symbol (cats for Selina, Mother Earth this time around). Uma is stuck with the same lousy dialogue that Arnold has — demented speeches regarding her plans for obliterating all human life.

She handles it a bit better, generating fewer unintentional laughs, but her grasp on the character is in-and-out. Sometimes she's Michelle Pfeiffer, sometimes she's Venus from *Baron Munchausen* (and is even addressed as such by Robin), and during one sequence, inexplicably, she's doing Mae West. Perhaps unsurprisingly, her best moment comes when she first appears in full costume, sashaying across a crowded dance floor while an instrumental of the song "Poison Ivy" filters through the background. It's the one sequence in which she doesn't say a damned thing. We just get to look at her, prompting the reali-

(Continues on Page 108)

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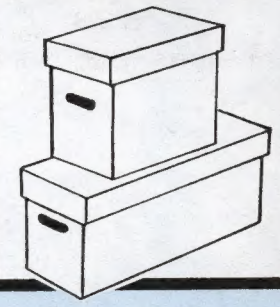

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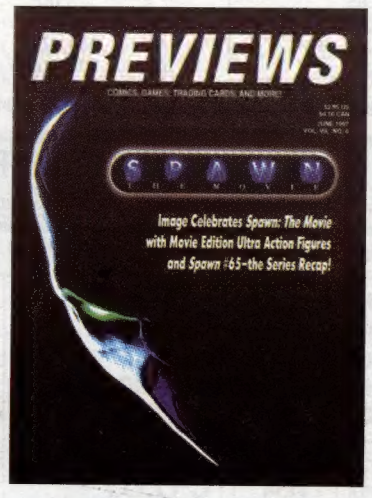

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